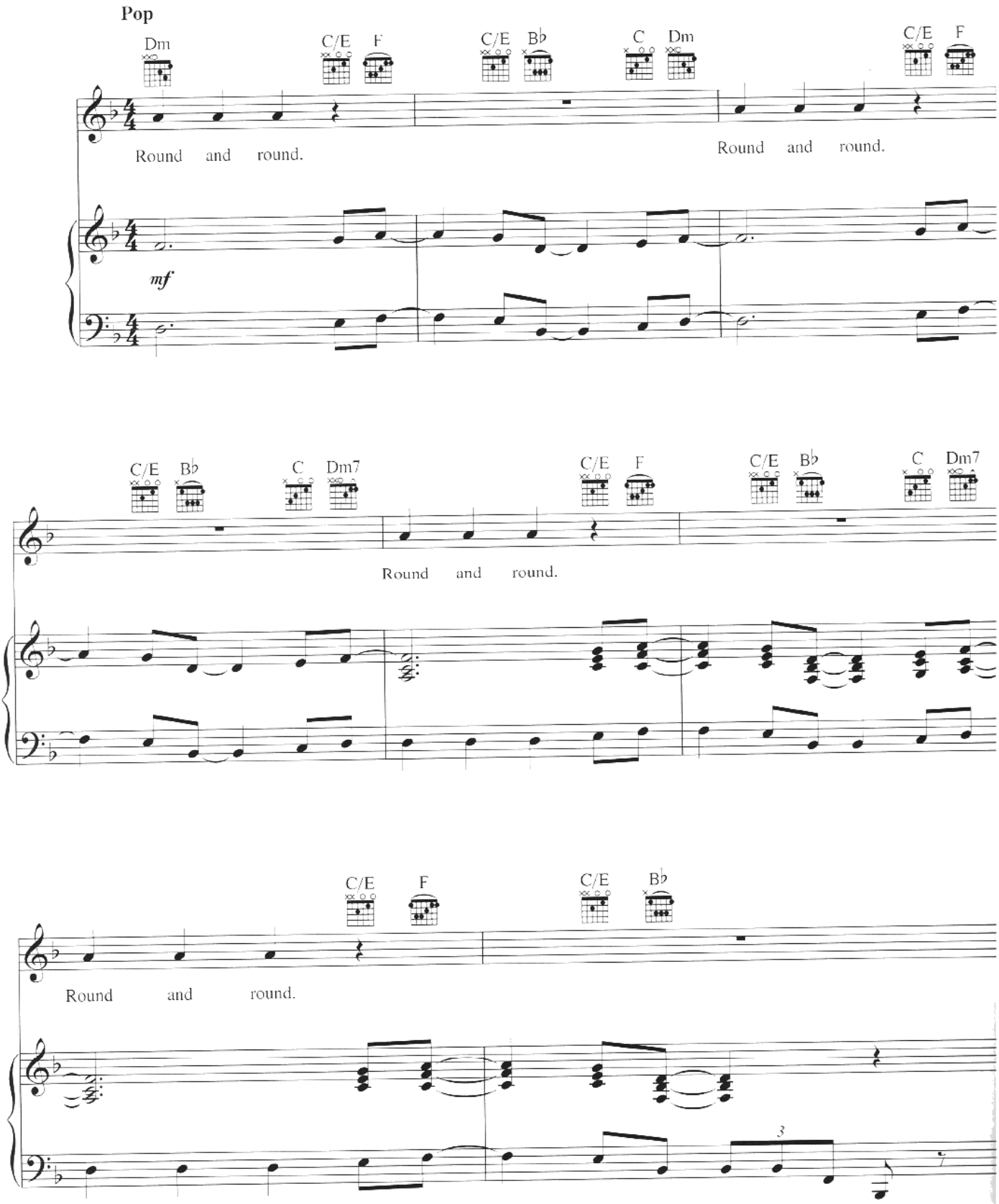
ROUND AND ROUND

Words and Music by JACOB KASHER HINDLIN,
FEFE DOBSON, KEVIN RUDOLF,
ANDREW BOLOOKI and JEFF HALAVACS



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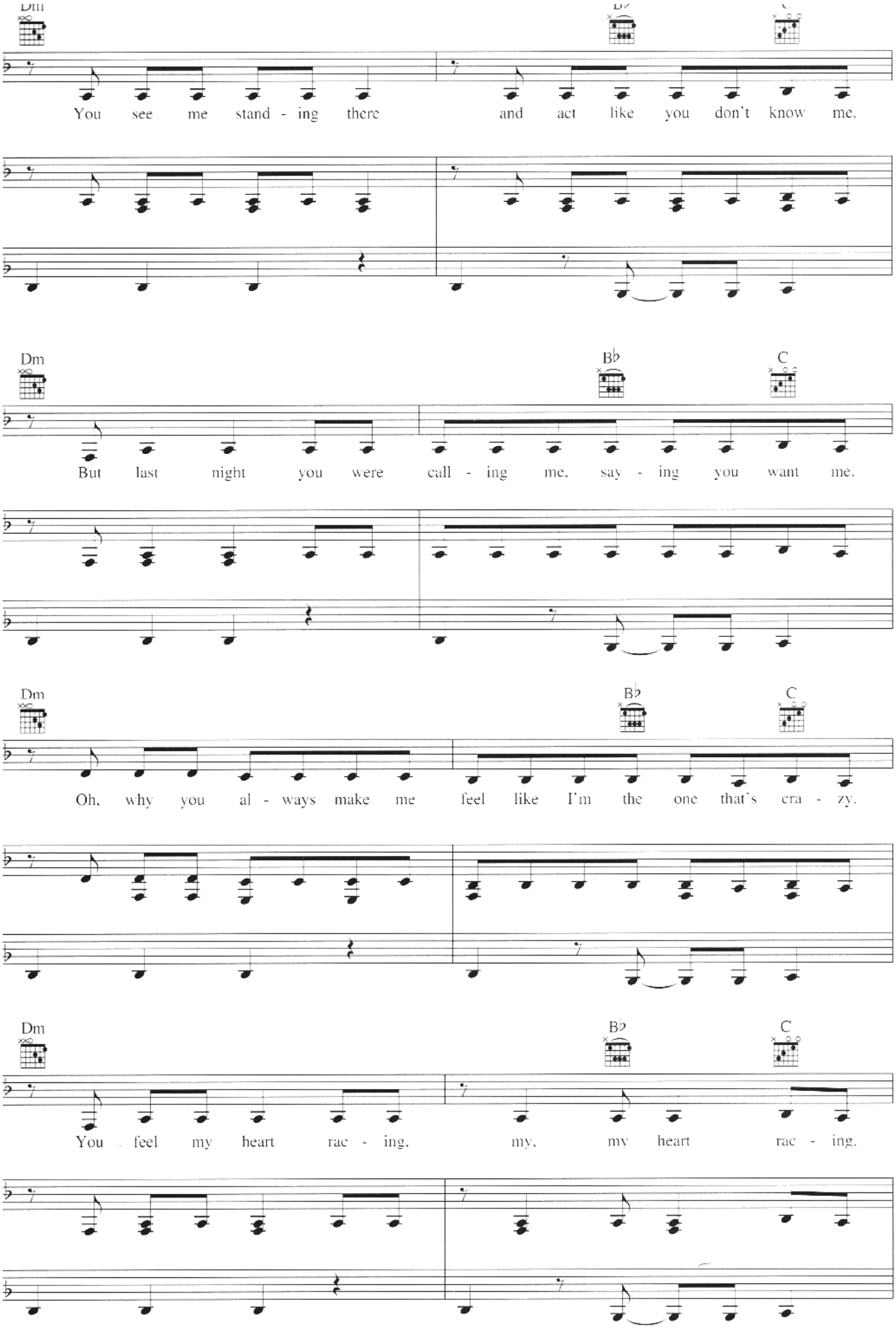
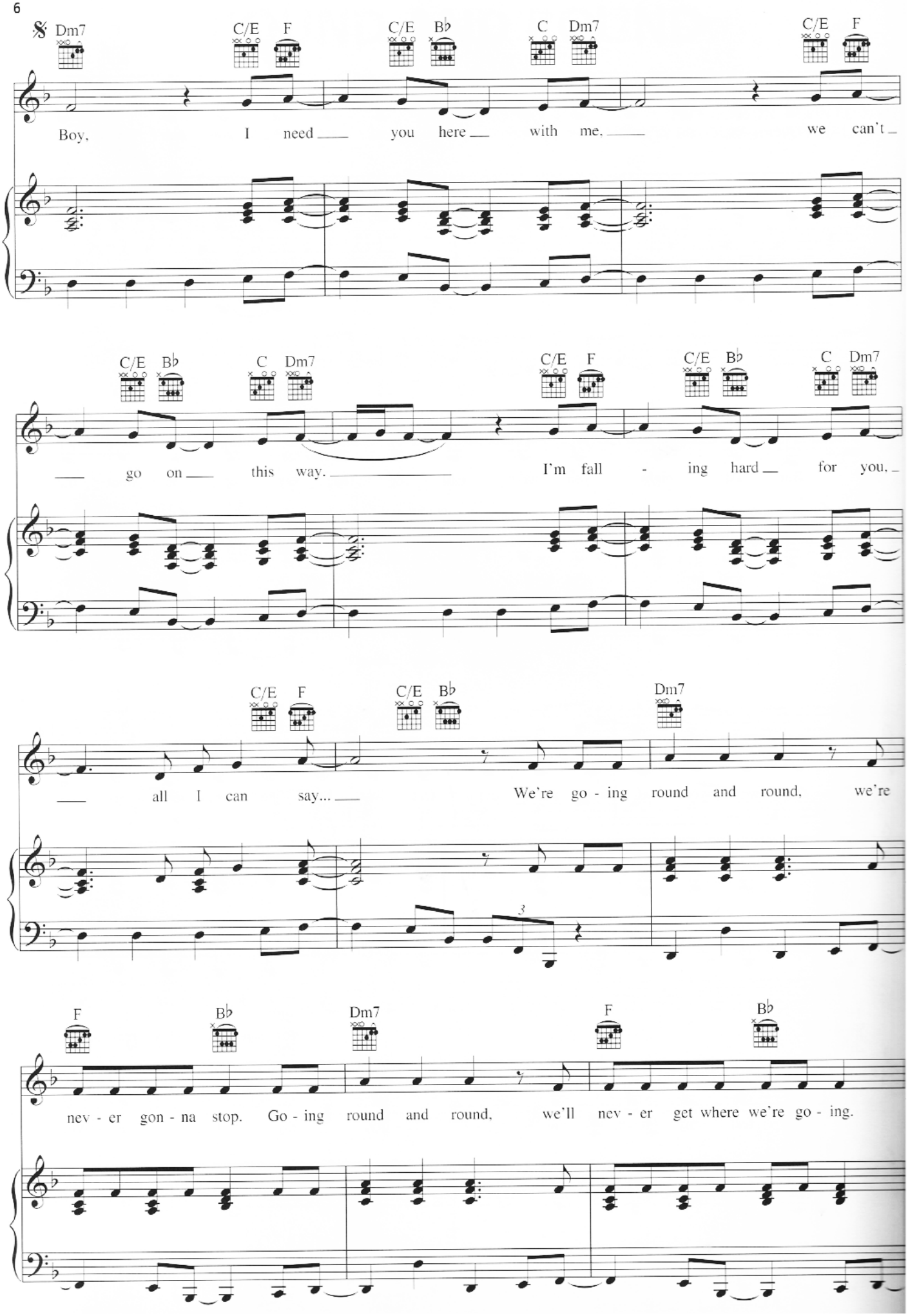
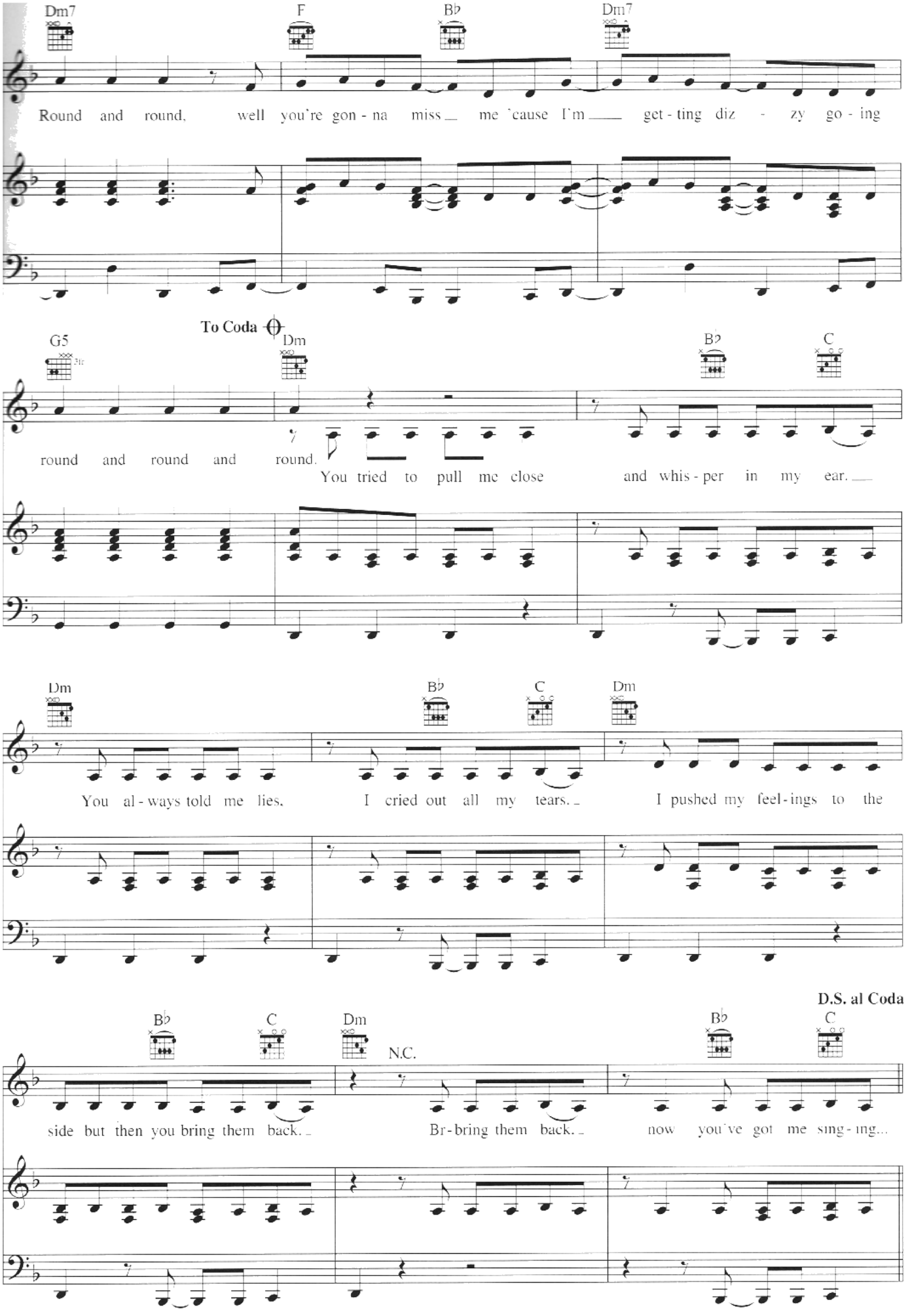
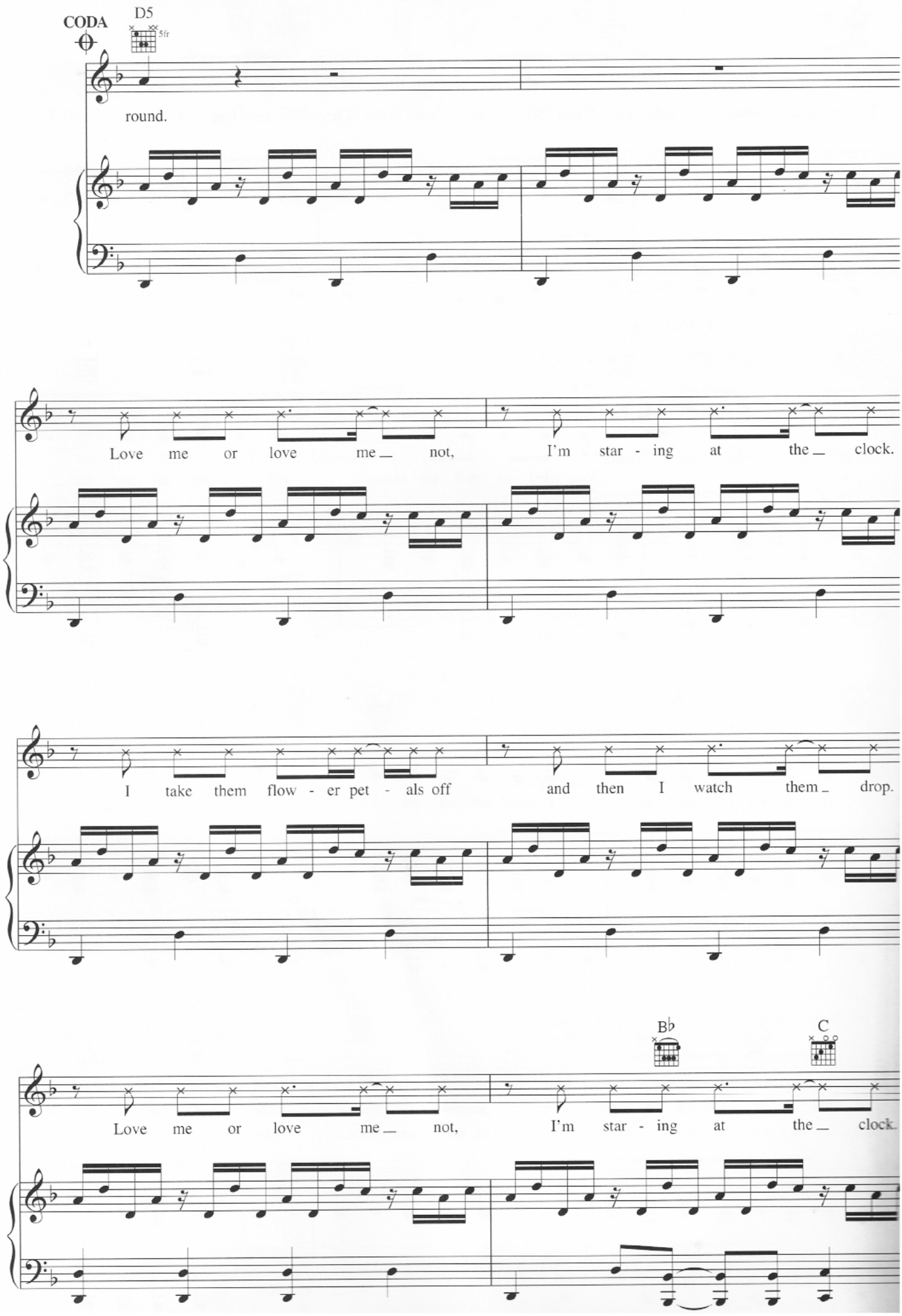
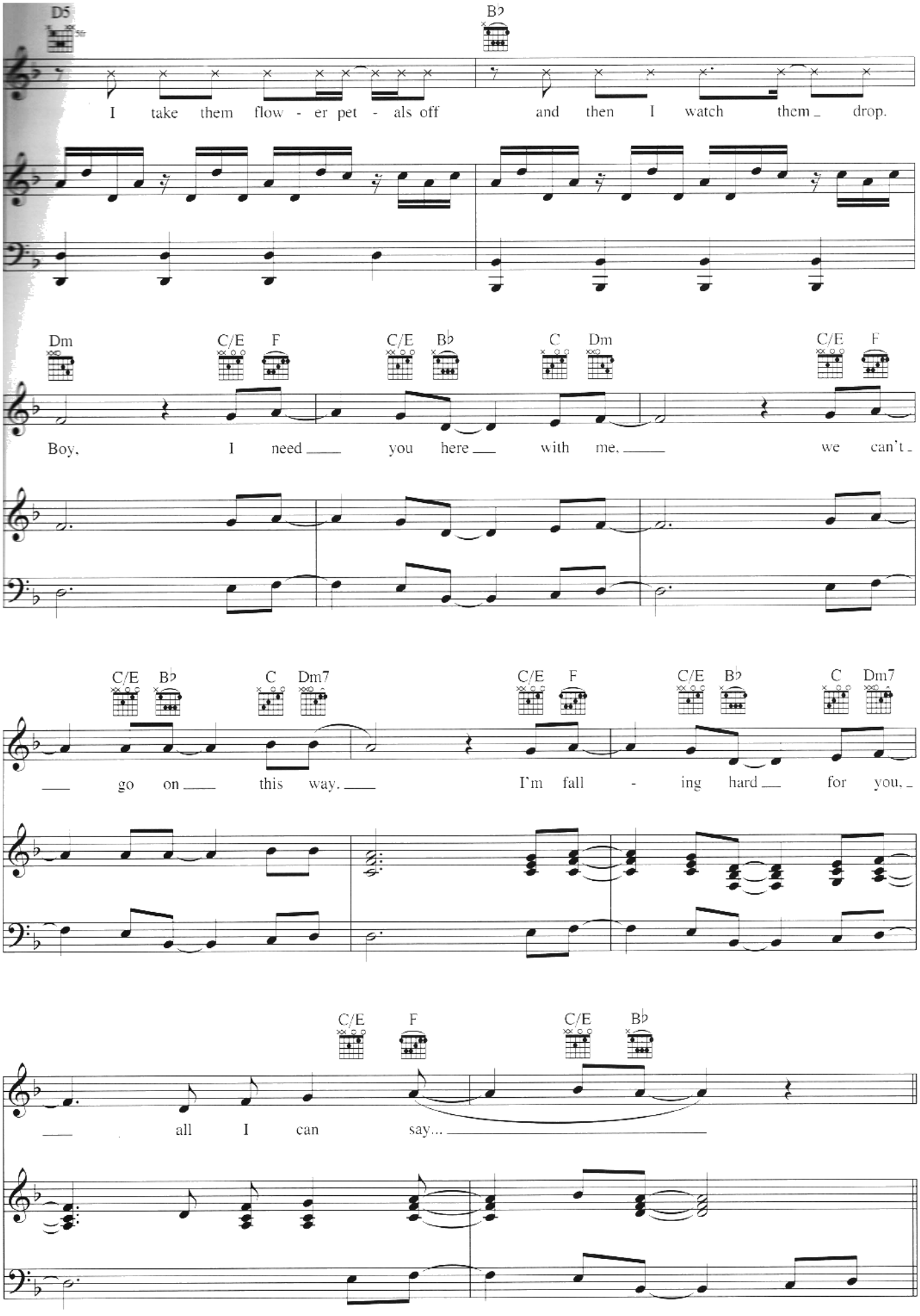
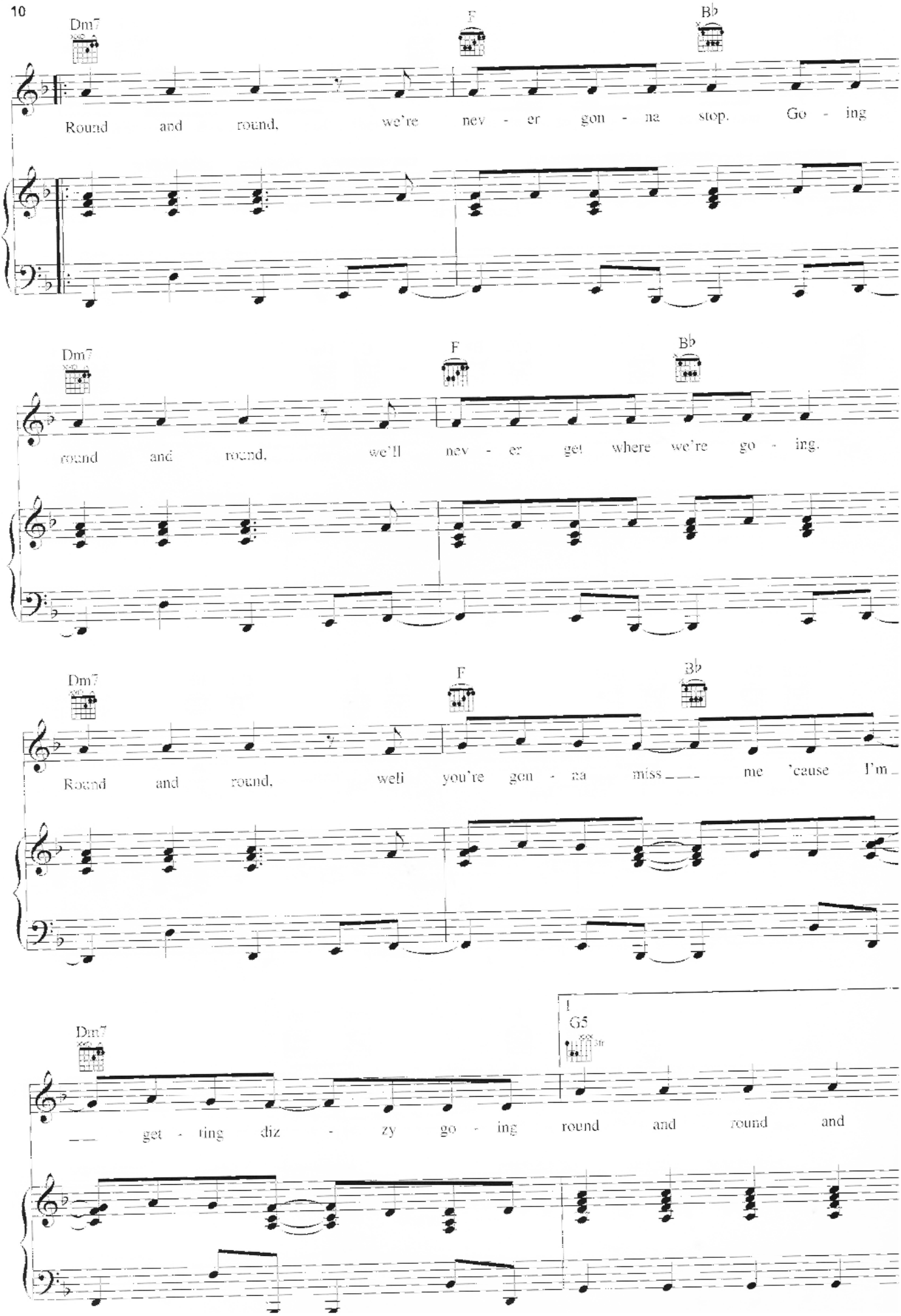

Dm
B♭
C
You see me stand - ing there and act like you don't know me.
Dm
B♭
C
But last night you were call - ing me, say - ing you want me.
Dm
B♭
C
Oh, why you al - ways make me feel like I'm the one that's cra - zy.
Dm
B♭
C
You feel my heart rac - ing, my, my heart rac - ing.

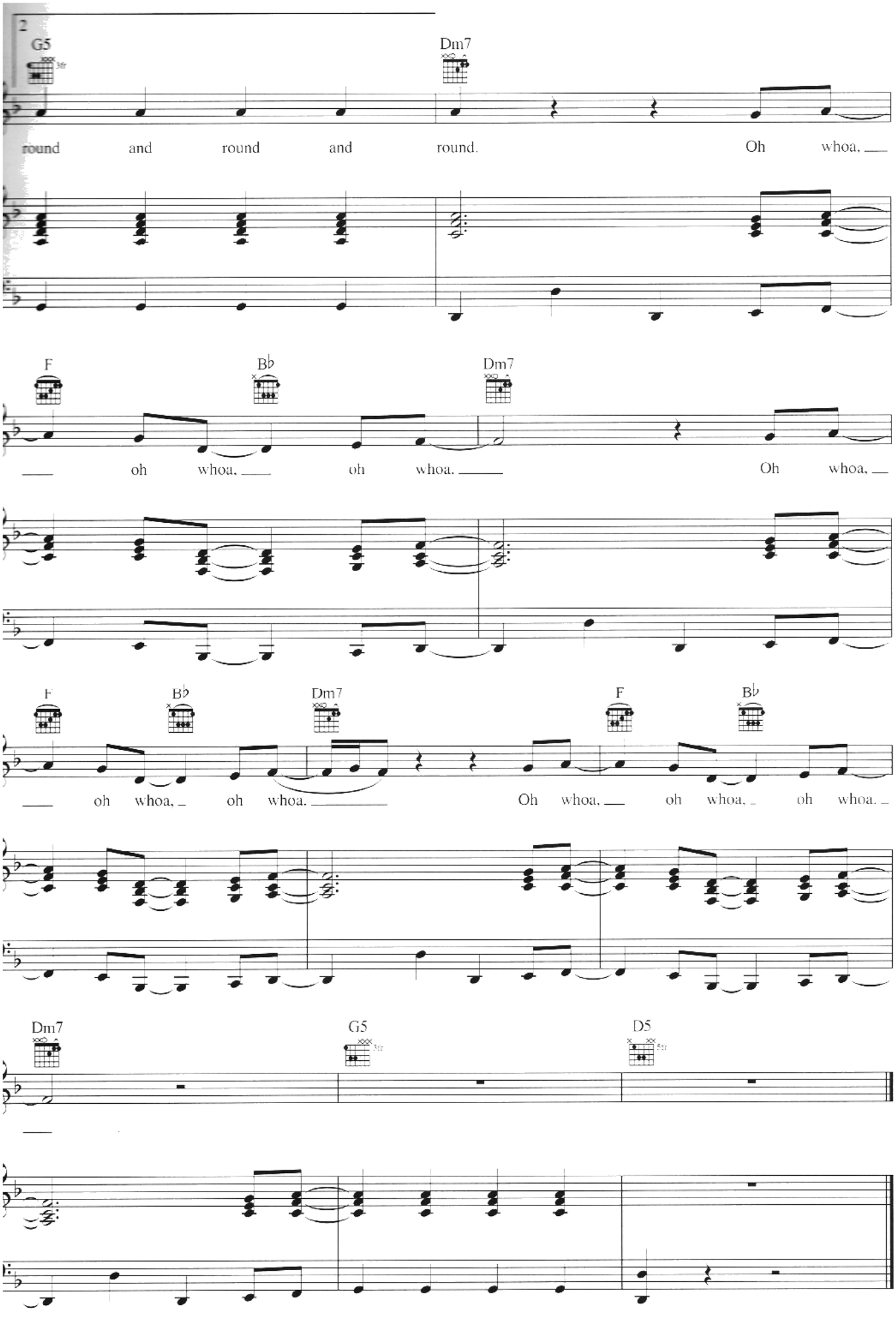

Dm7 C/E F C/E B♭ C Dm7 C/E F
Boy, I need you here with me, we can't
C/E B♭ C Dm7 C/E F C/E B♭ C Dm7
go on this way. I'm fall - ing hard for you,
C/E F C/E B♭ Dm7
all I can say... We're go - ing round and round, we're
F B♭ Dm7 F B♭
nev - er gon - na stop. Go - ing round and round, we'll nev - er get where we're go - ing.


Dm7
F
B♭
Dm7
Round and round, well you're gon - na miss me 'cause I'm get - ting diz - zy go - ing
To Coda
G5
Dm
B♭
C
round and round and round.
You tried to pull me close and whis - per in my ear.
Dm
B♭
C
Dm
You al - ways told me lies.
I cried out all my tears.
I pushed my feel - ings to the
D.S. al Coda
B♭
C
Dm
N.C.
B♭
C
side but then you bring them back.
Br - bring them back.
now you've got me sing - ing...


CODA
D5
5fr
round.
Love me or love me not,
I'm star - ing at the clock.
I take them flow - er pet - als off
and then I watch them drop.
B♭
C
Love me or love me not,
I'm star - ing at the clock.

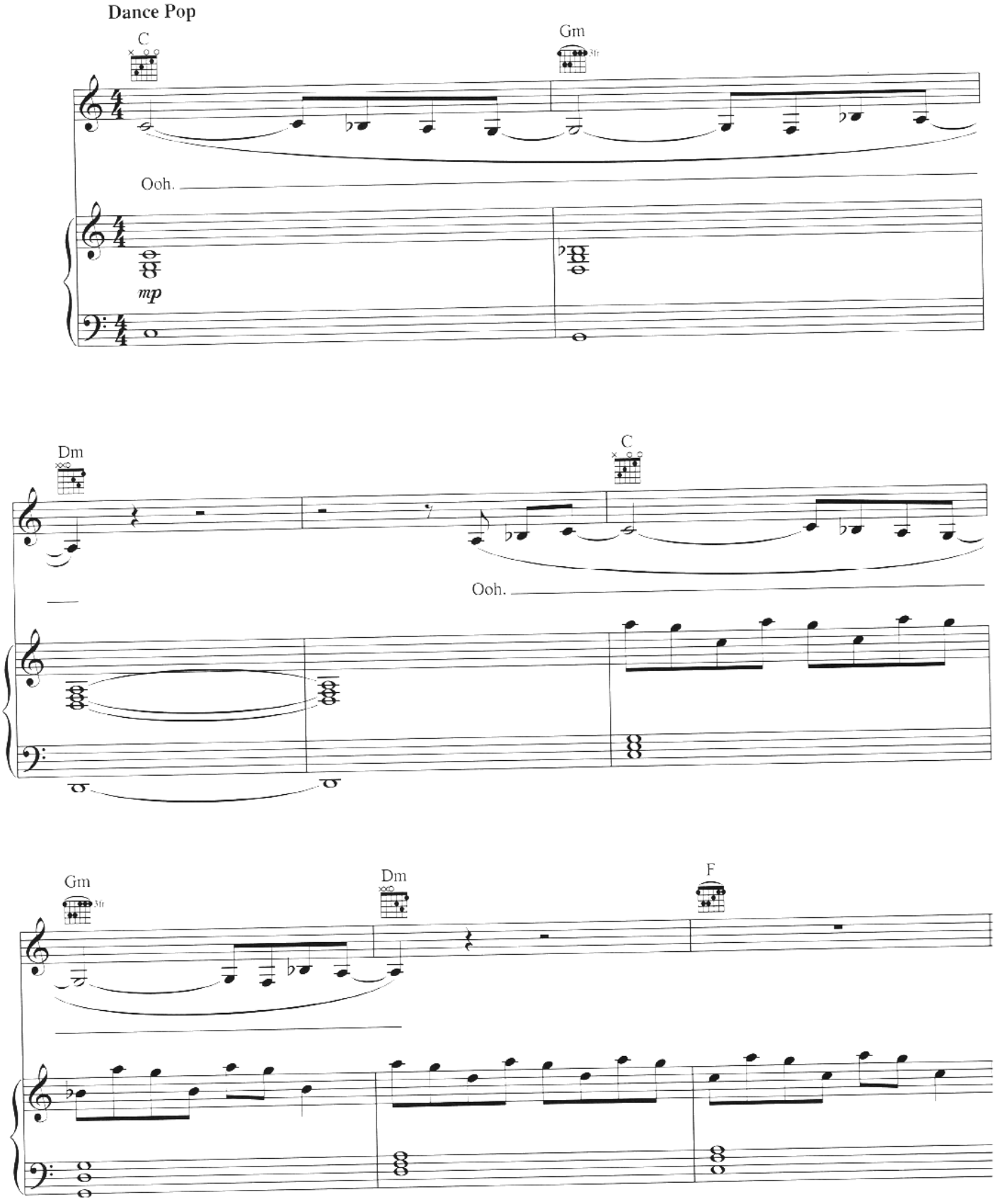

D5
B♭
I take them flow - er pet - als off and then I watch them drop.
Dm
C/E
F
C/E
B♭
C
Dm
C/E
F
Boy, I need you here with me, we can't
C/E
B♭
C
Dm7
C/E
F
C/E
B♭
C
Dm7
go on this way, I'm fall - ing hard for you,
C/E
F
C/E
B♭
all I can say...


Dm7
F
B♭
Round and round, we're nev - er gon - na stop. Go - ing
Dm7
F
B♭
round and round, we'll nev - er get where we're go - ing.
Dm7
F
B♭
Round and round, well you're gon - na miss me 'cause I'm
Dm7
1
G5
get - ting diz - zy go - ing round and round and


2
G5
Dm7
round and round and round. Oh whoa,
F
B♭
Dm7
oh whoa, oh whoa, Oh whoa,
F
B♭
Dm7
F
B♭
oh whoa, oh whoa, Oh whoa, oh whoa, oh whoa,
Dm7
G5
D5

A YEAR WITHOUT RAIN

Words and Music by TOBY GAD
and LINDY ROBBINS



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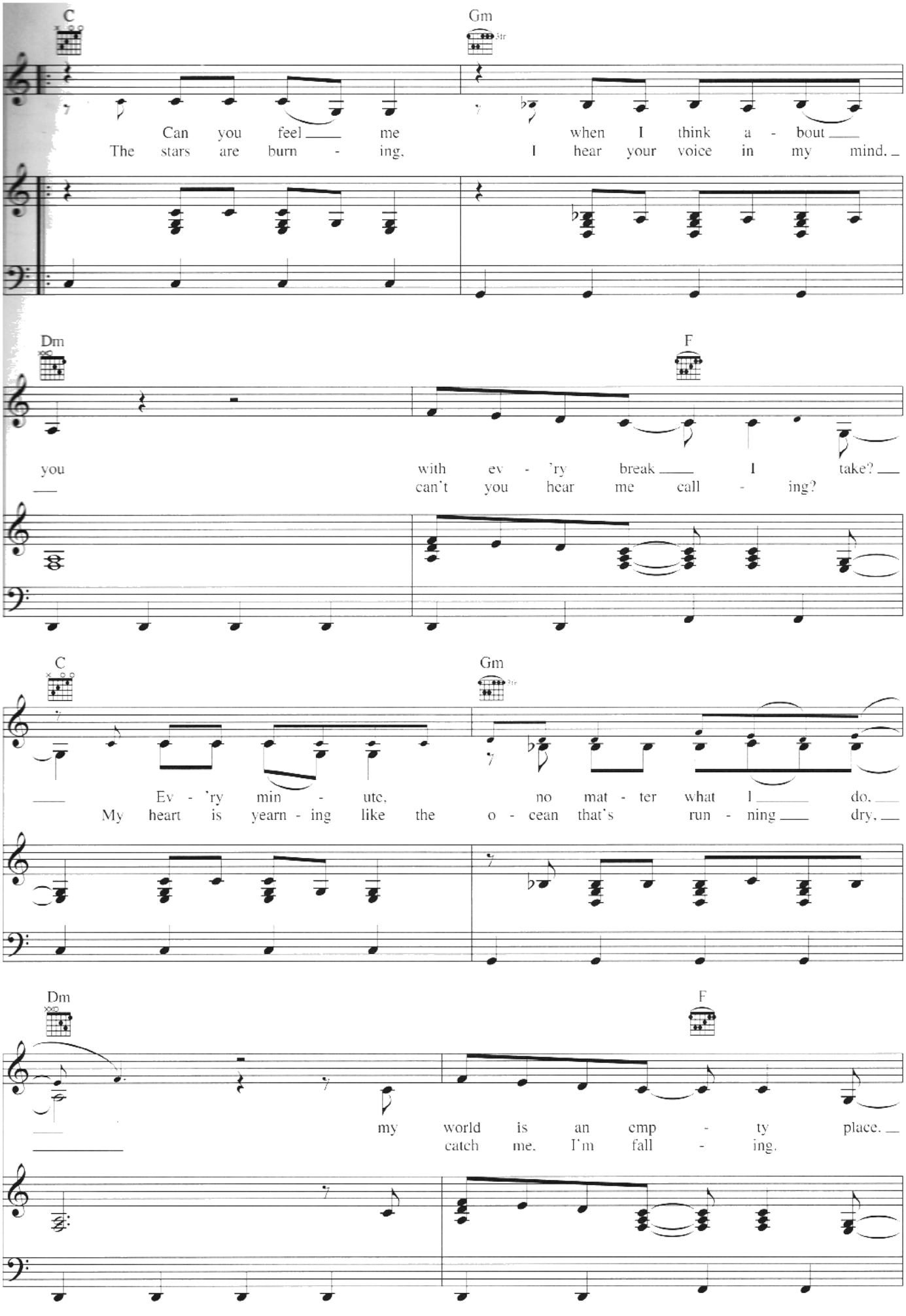
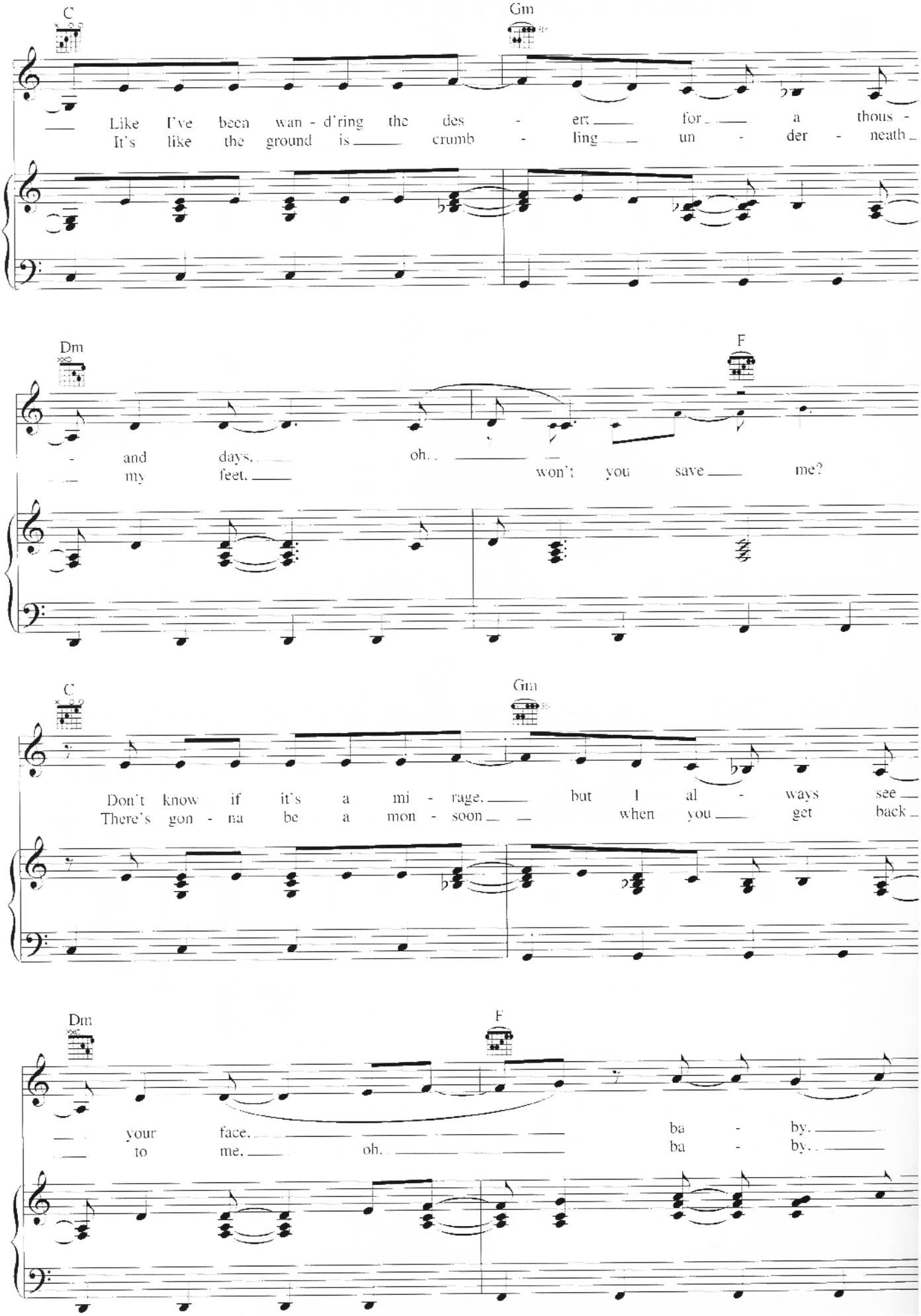
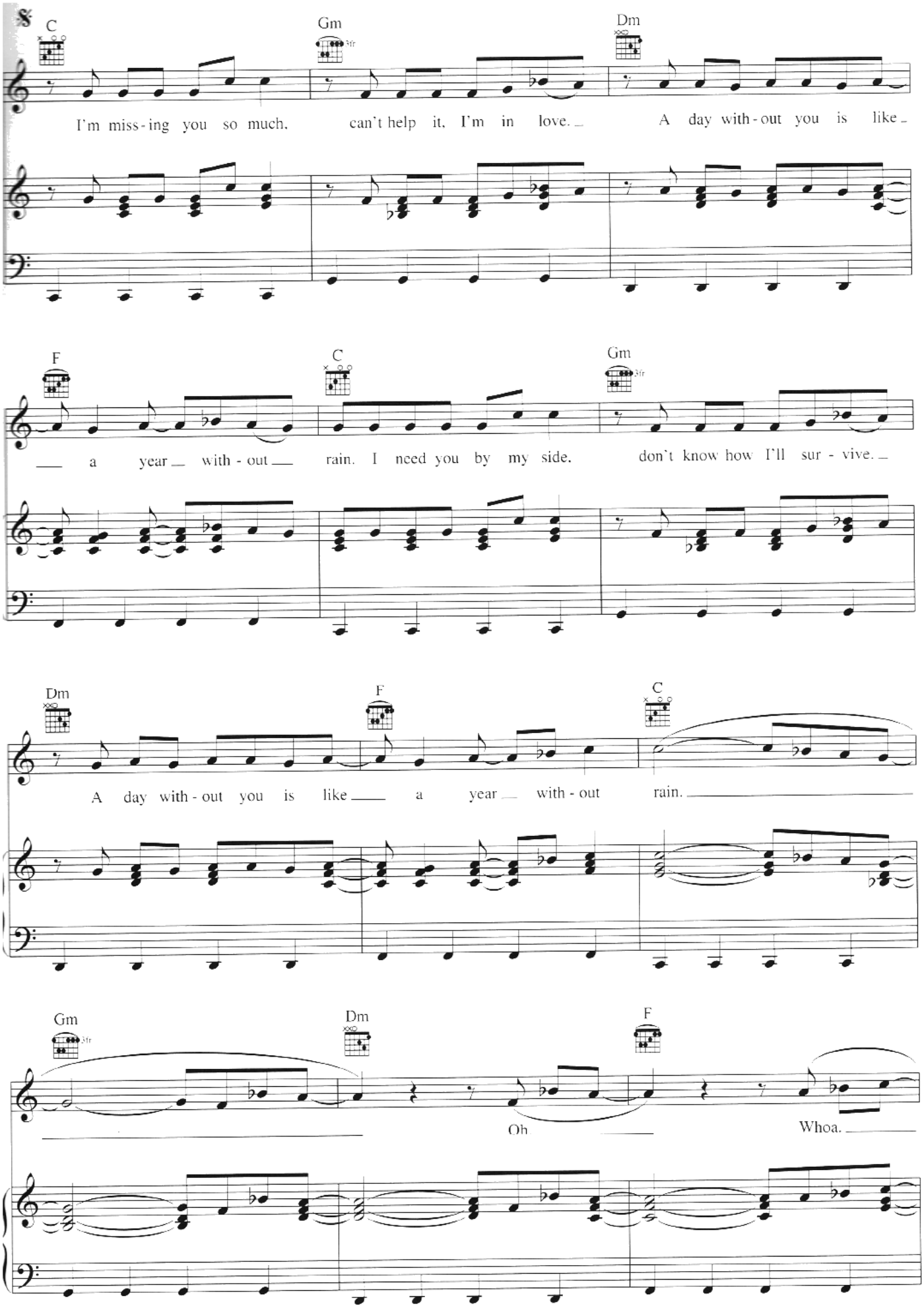
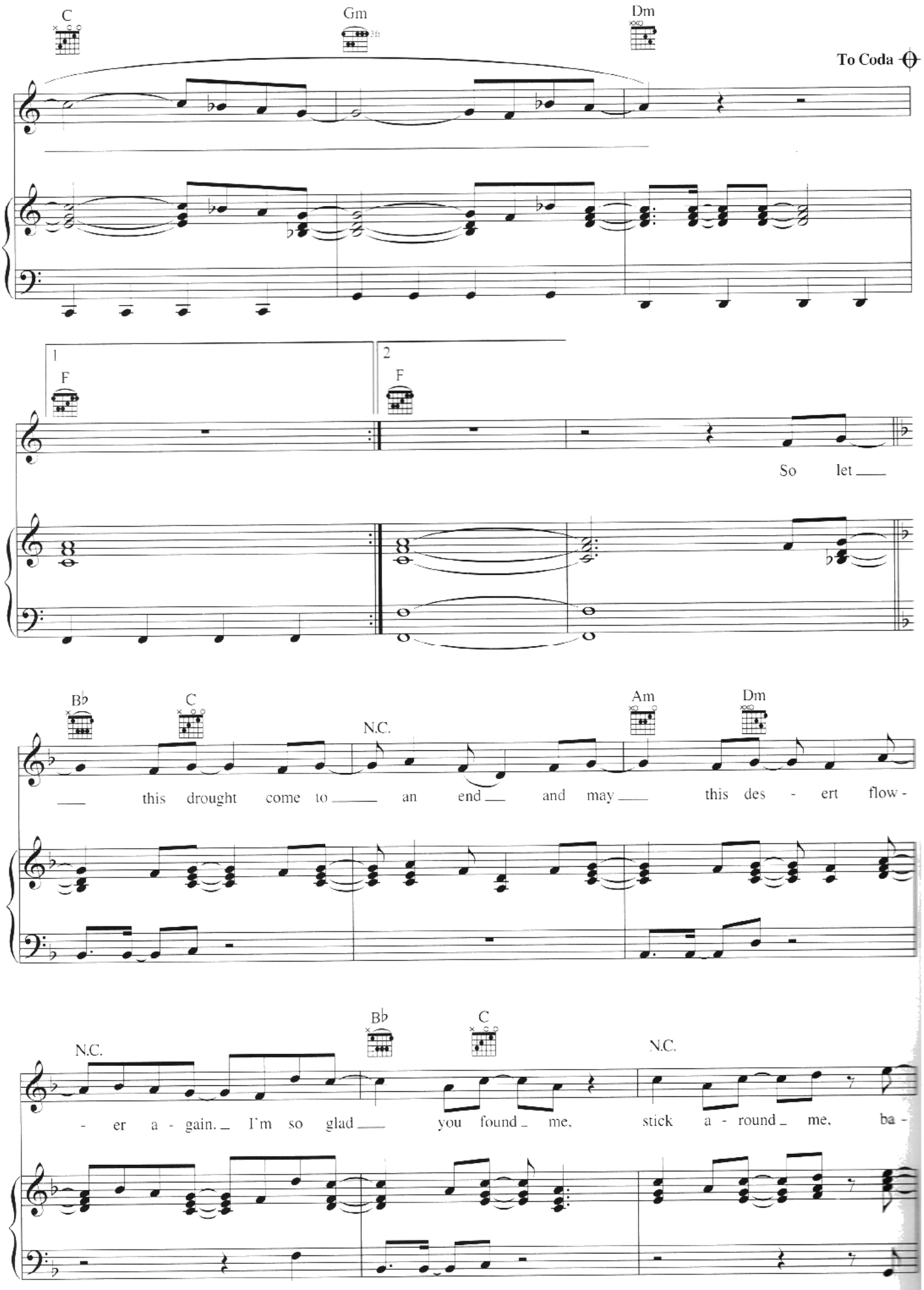
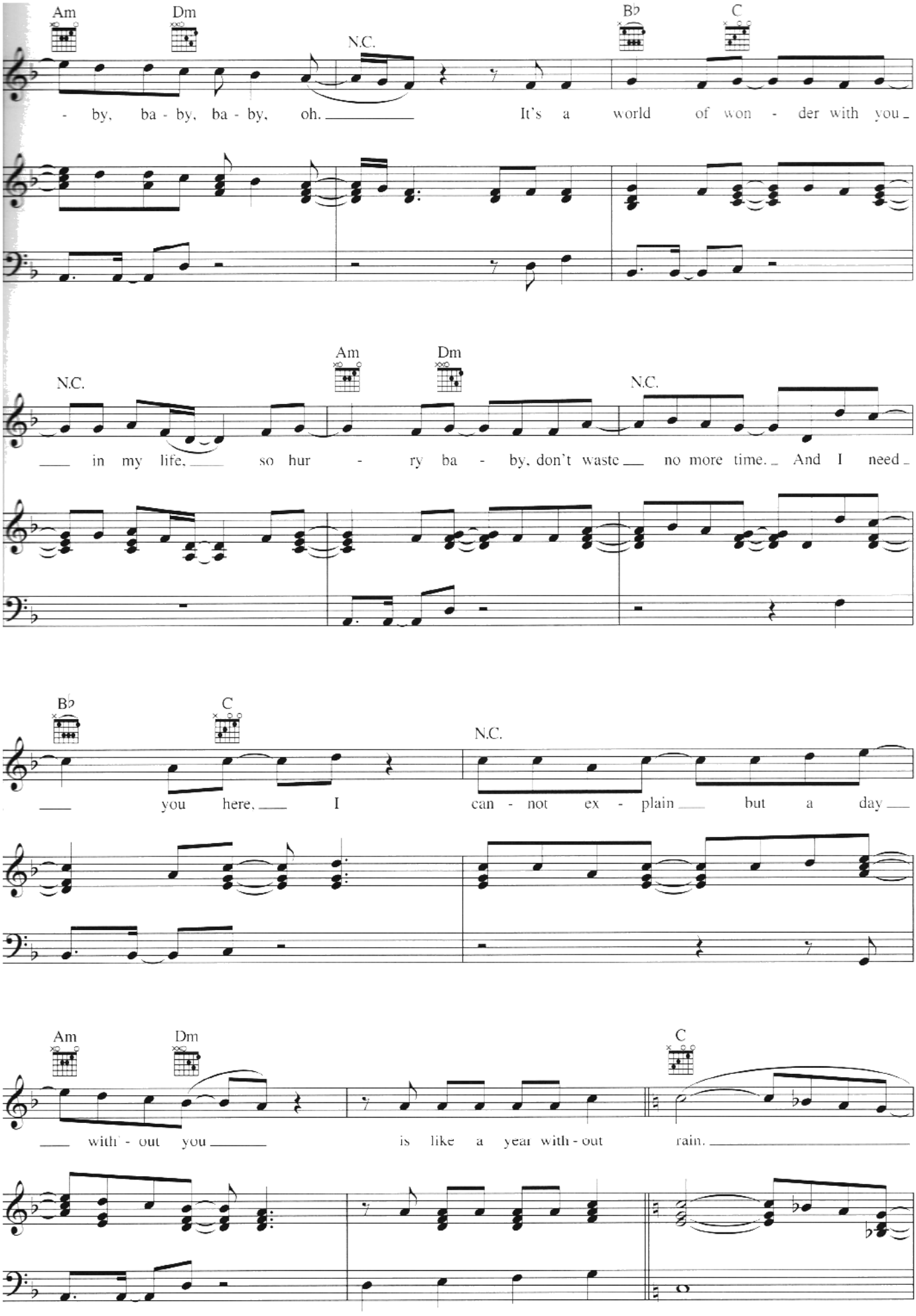
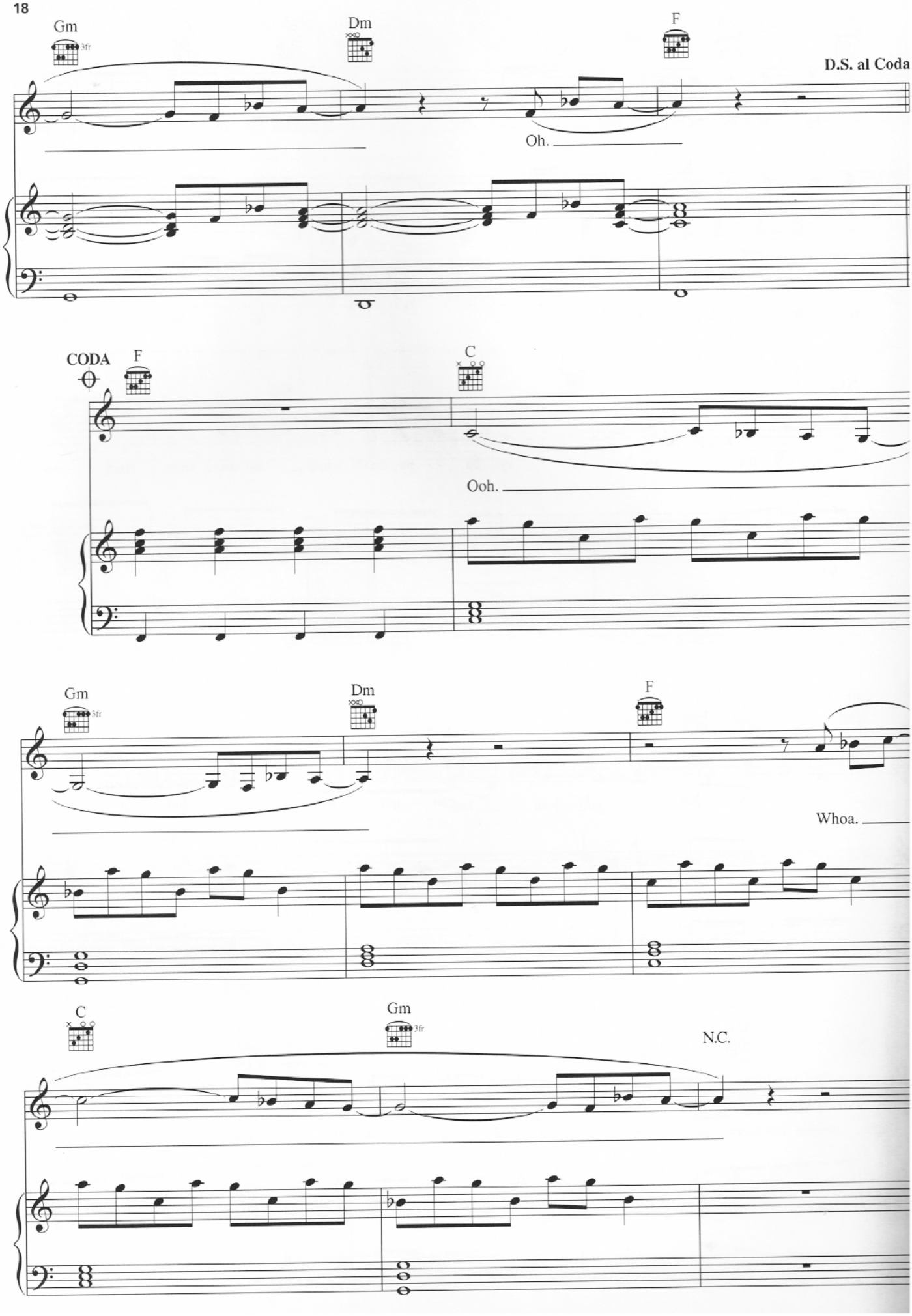

C
Gm
Can you feel me when I think a - bout
The stars are burn - ing, I hear your voice in my mind.
Dm
F
you with ev - 'ry break I take?
can't you hear me call - ing?
C
Gm
Ev - 'ry min - ute, no mat - ter what I do,
My heart is yearn - ing like the o - cean that's run - ning dry,
Dm
F
my world is an emp - ty place.
catch me, I'm fall - ing.


C
Gm
Like I've been wan - d'ring the des - ert for a thous -
It's like the ground is crumb - ling un - der - neath
Dm
F
- and days, oh, won't you save me?
my feet,
C
Gm
Don't know if it's a mi - rage, but I al - ways see
There's gon - na be a mon - soon when you get back
Dm
F
your face, ba - by,
to me, oh, ba - by,


C
Gm
Dm
I'm miss - ing you so much. can't help it, I'm in love. A day with - out you is like
F
C
Gm
a year with - out rain. I need you by my side. don't know how I'll sur - vive.
Dm
F
C
A day with - out you is like a year with - out rain.
Gm
Dm
F
Oh
Whoa.


C
Gm
3fr
Dm
To Coda
1
F
2
F
So let
B♭
C
N.C.
Am
Dm
this drought come to an end and may this des - ert flow -
N.C.
B♭
C
N.C.
- er a - gain. I'm so glad you found me, stick a - round me, ba -

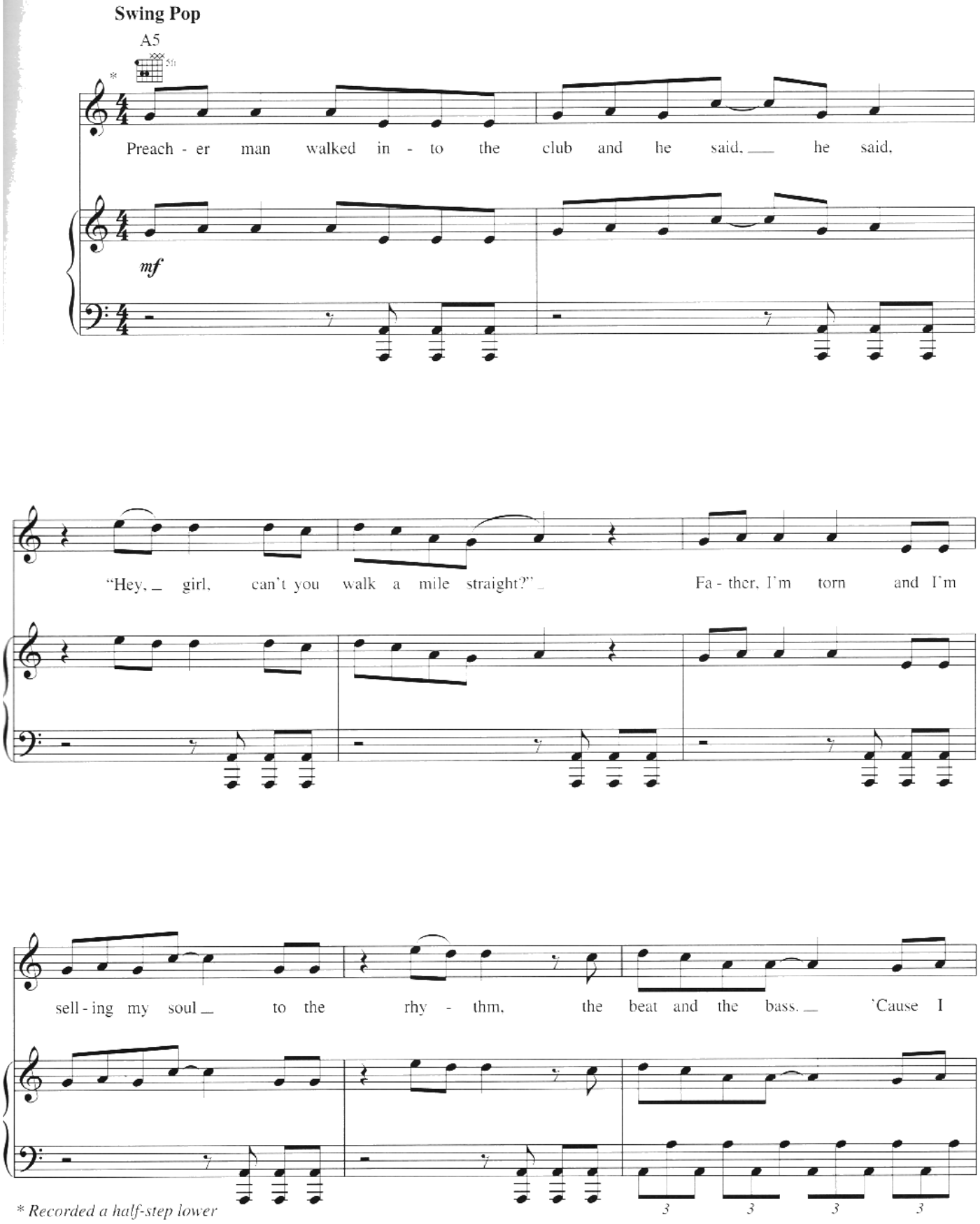

Am
Dm
N.C.
B♭
C
- by, ba - by, ba - by, oh. It's a world of won - der with you
N.C.
Am
Dm
N.C.
in my life, so hur - ry ba - by, don't waste no more time. And I need
B♭
C
N.C.
you here, I can - not ex - plain but a day
Am
Dm
C
with - out you is like a year with - out rain.


Gm
3fr
Dm
F
D.S. al Coda
Oh.
CODA
F
C
Ooh.
Gm
3fr
Dm
F
Whoa.
C
Gm
3fr
N.C.

ROCK GOD

Words and Music by PRIESE BOARD,
VICTORIA HORN and KATY PERRY

Swing Pop



** Recorded a half-step lower*

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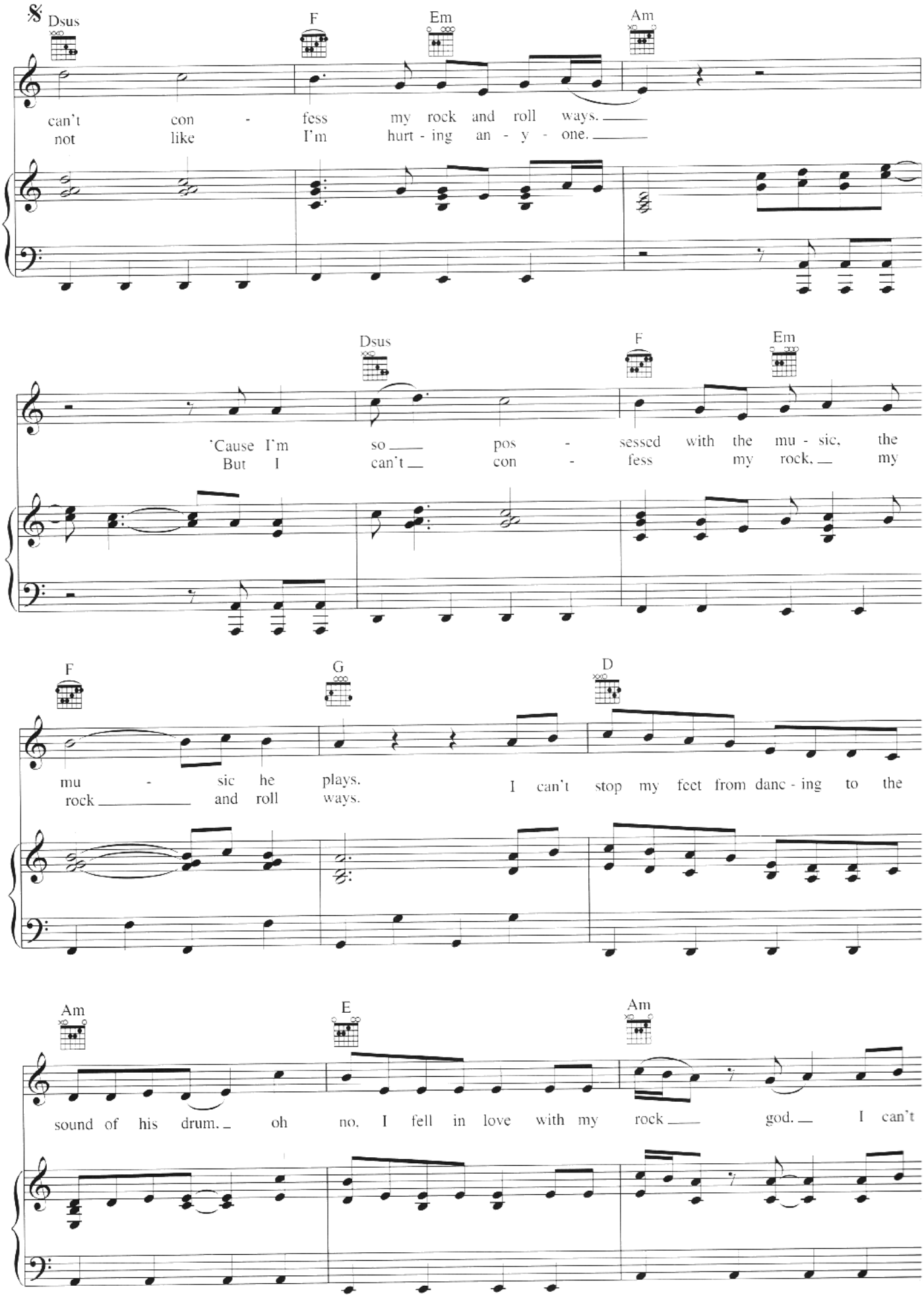
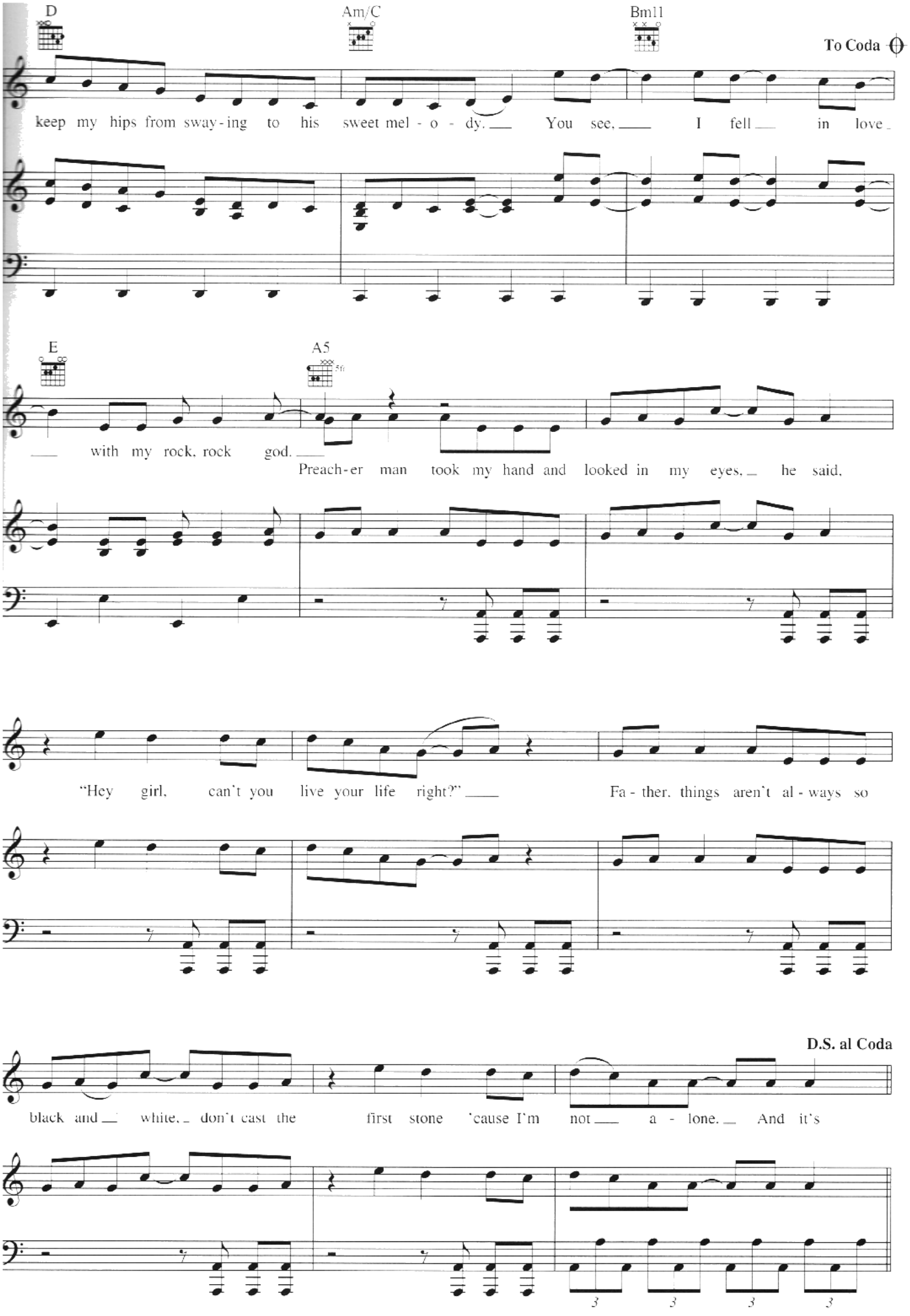
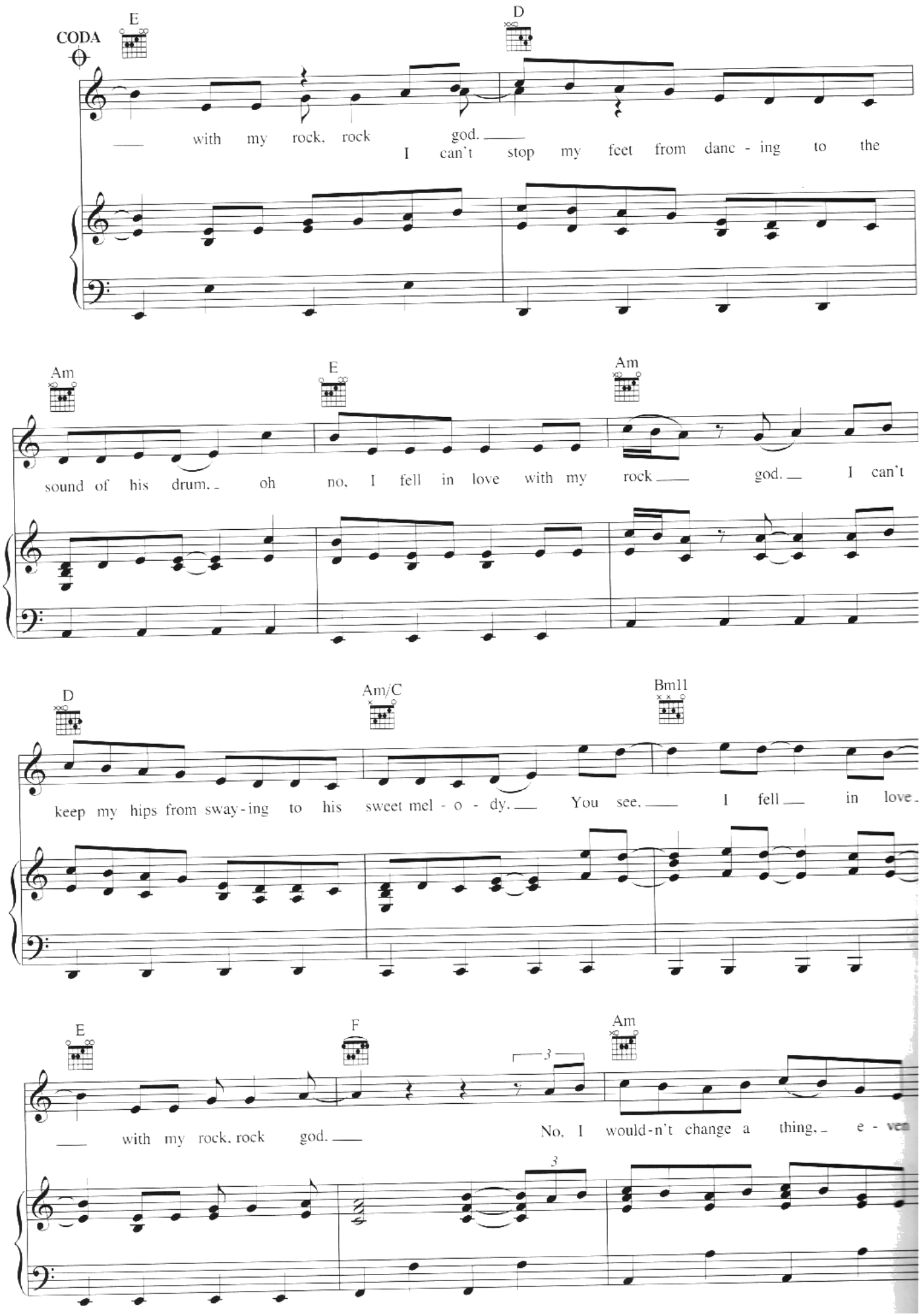
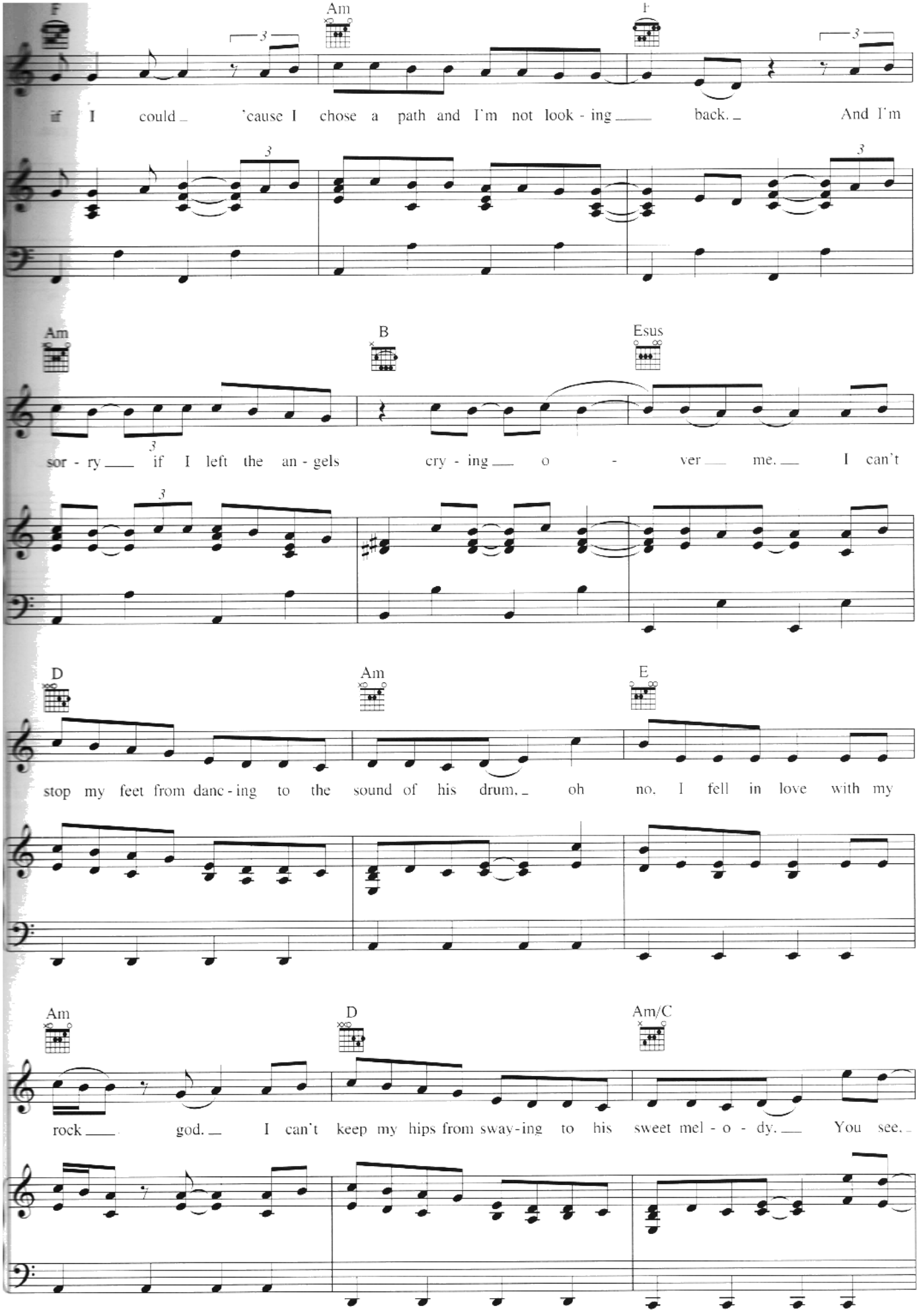
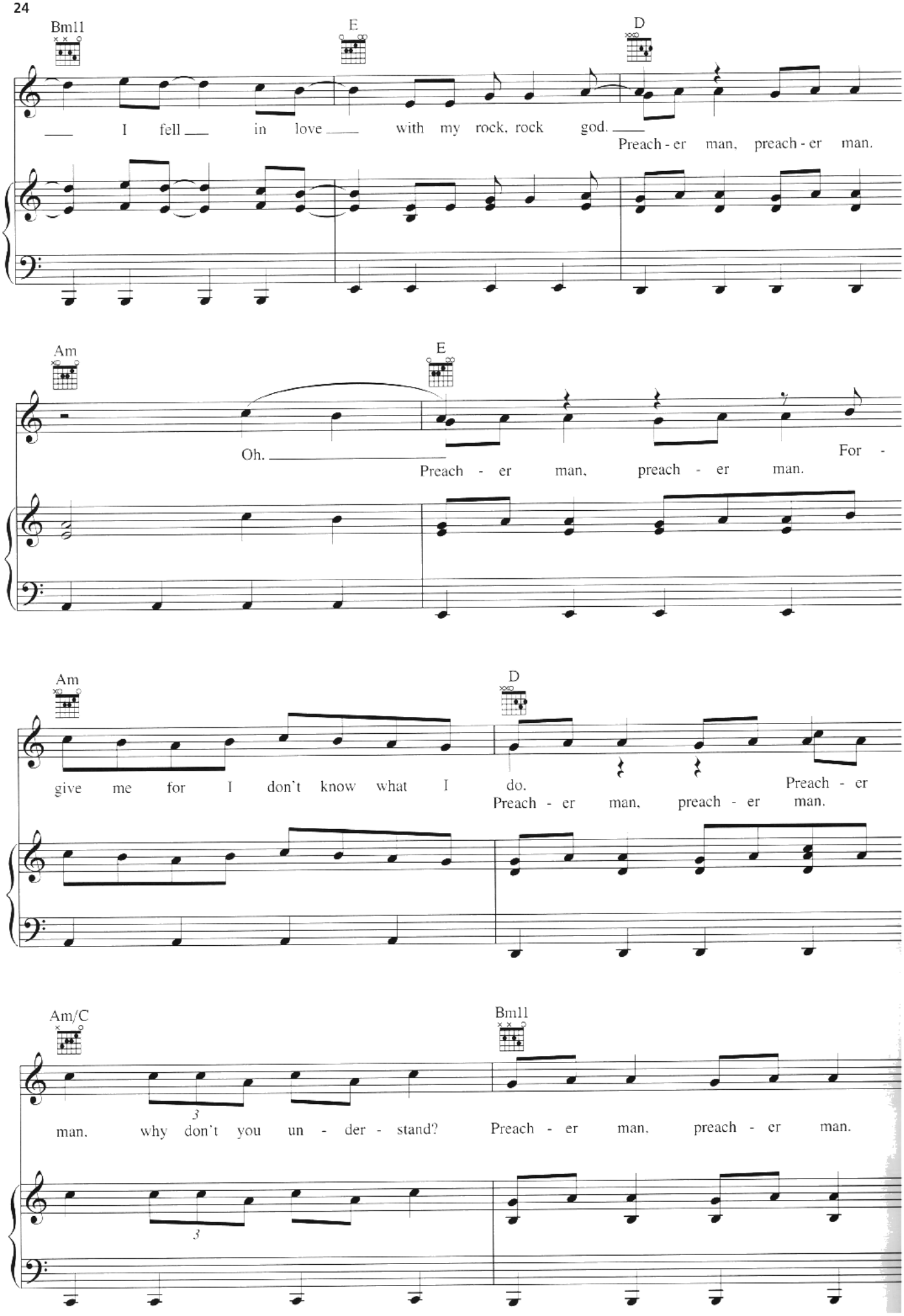
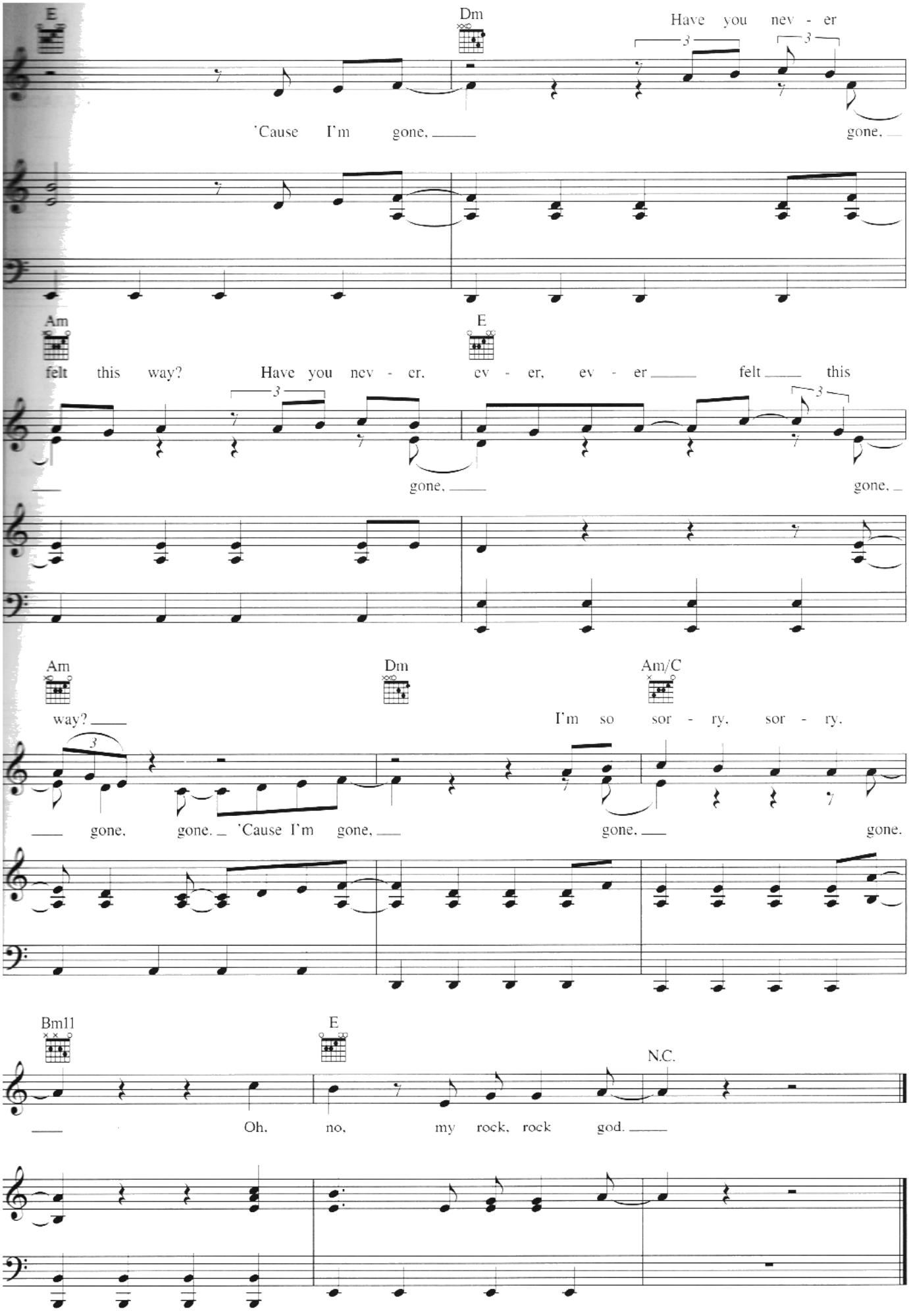

Dsus
F
Em
Am
can't con - fess my rock and roll ways.
not like I'm hurt - ing an - y - one.
Dsus
F
Em
'Cause I'm so pos - sessed with the mu - sic, the
But I can't con - fess my rock, my
F
G
D
mu - sic he plays.
rock and roll ways.
I can't stop my feet from danc - ing to the
Am
E
Am
sound of his drum. oh no, I fell in love with my rock god. I can't


D
Am/C
Bm11
To Coda
keep my hips from sway-ing to his sweet mel - o - dy. You see, I fell in love
E
A5
with my rock, rock god.
Preach-er man took my hand and looked in my eyes, he said,
"Hey girl, can't you live your life right?"
Fa - ther, things aren't al - ways so
D.S. al Coda
black and white, don't cast the first stone 'cause I'm not a - lone. And it's


CODA
E
D
with my rock, rock god.
I can't stop my feet from danc - ing to the
Am
E
Am
sound of his drum, oh no, I fell in love with my rock god. I can't
D
Am/C
Bm11
keep my hips from sway - ing to his sweet mel - o - dy. You see, I fell in love
E
F
Am
with my rock, rock god.
No, I would-n't change a thing, e - ven


F
Am
F
if I could 'cause I chose a path and I'm not look - ing back. And I'm
Am
B
Esus
sor - ry if I left the an - gels cry - ing o - ver me. I can't
D
Am
E
stop my feet from danc - ing to the sound of his drum. oh no. I fell in love with my
Am
D
Am/C
rock god. I can't keep my hips from sway - ing to his sweet mel - o - dy. You see.

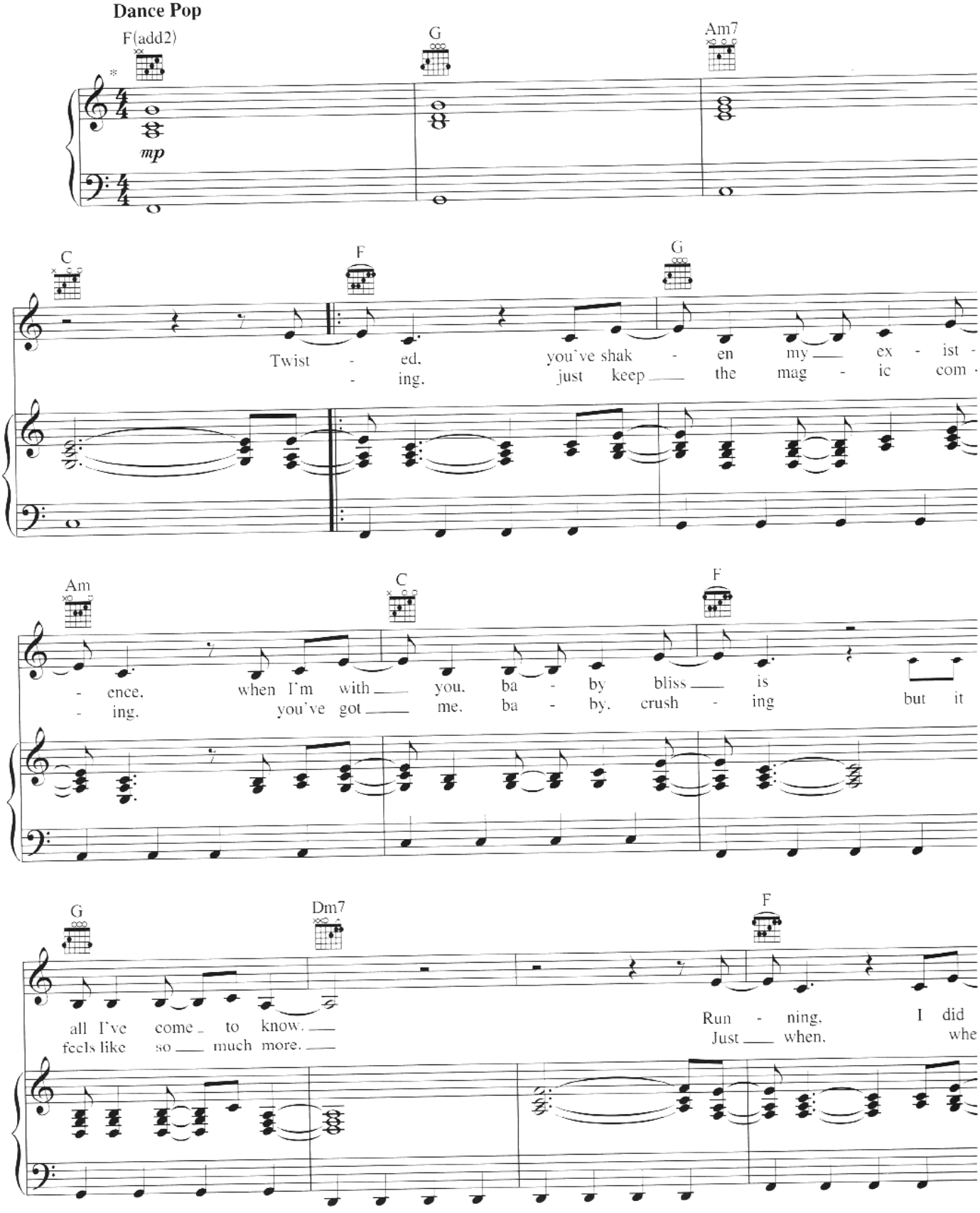

Bm11
E
D
I fell in love with my rock, rock god.
Preach - er man, preach - er man.
Am
E
Oh.
Preach - er man, preach - er man.
For -
Am
D
give me for I don't know what I do.
Preach - er
Preach - er man, preach - er man.
Am/C
Bm11
man, why don't you un - der - stand?
Preach - er man, preach - er man.


E
Dm
Have you nev - er
'Cause I'm gone, gone,
Am
E
felt this way? Have you nev - er, ev - er, ev - er felt this
gone, gone,
Am
Dm
Am/C
way?
I'm so sor - ry, sor - ry,
gone, gone. 'Cause I'm gone, gone, gone.
Bm11
E
N.C.
Oh, no, my rock, rock god.

OFF THE CHAIN

Words and Music by TIMOTHY PRICE
ANTONINA ARMATO and DEVRIM KARAOGLU

Dance Pop



* *Recorded a half-step higher*

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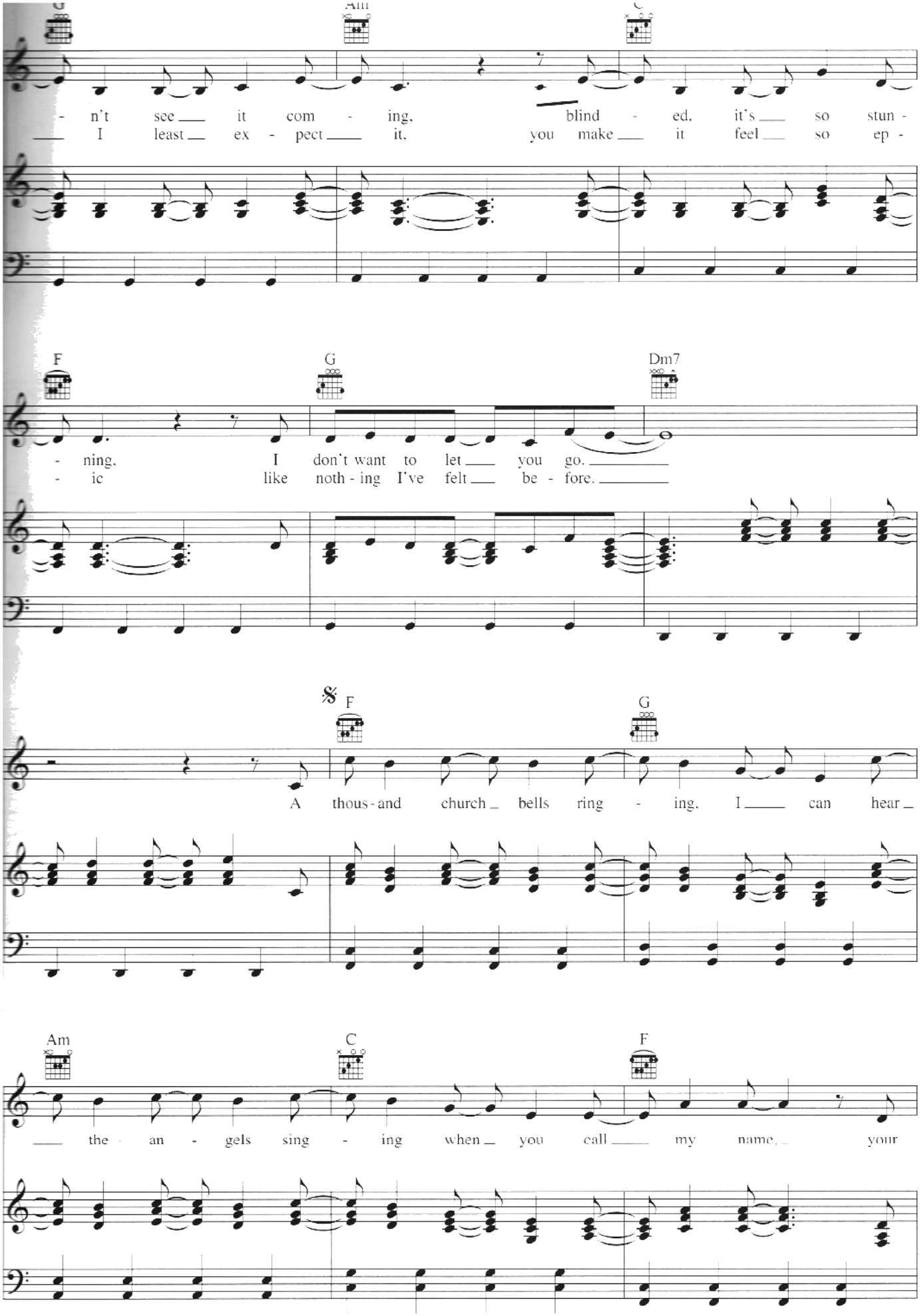
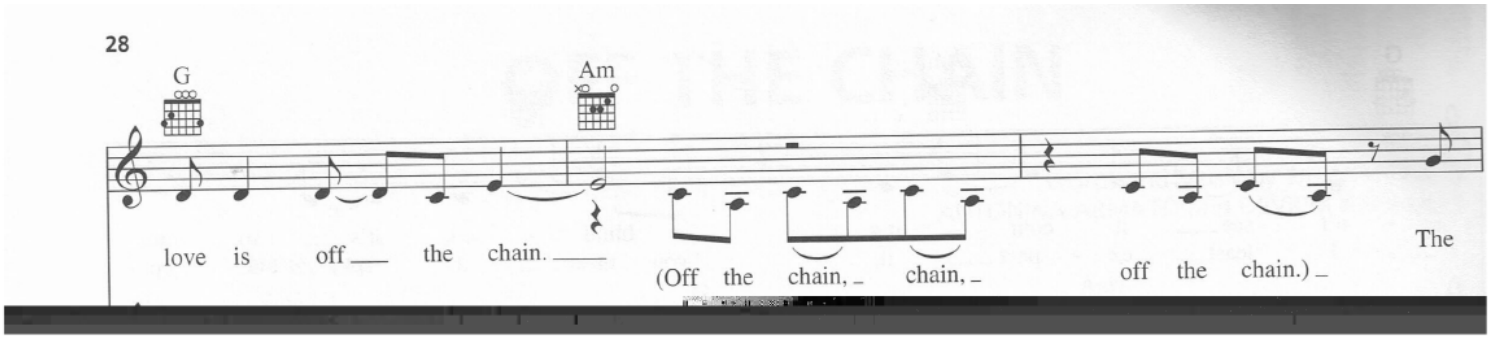
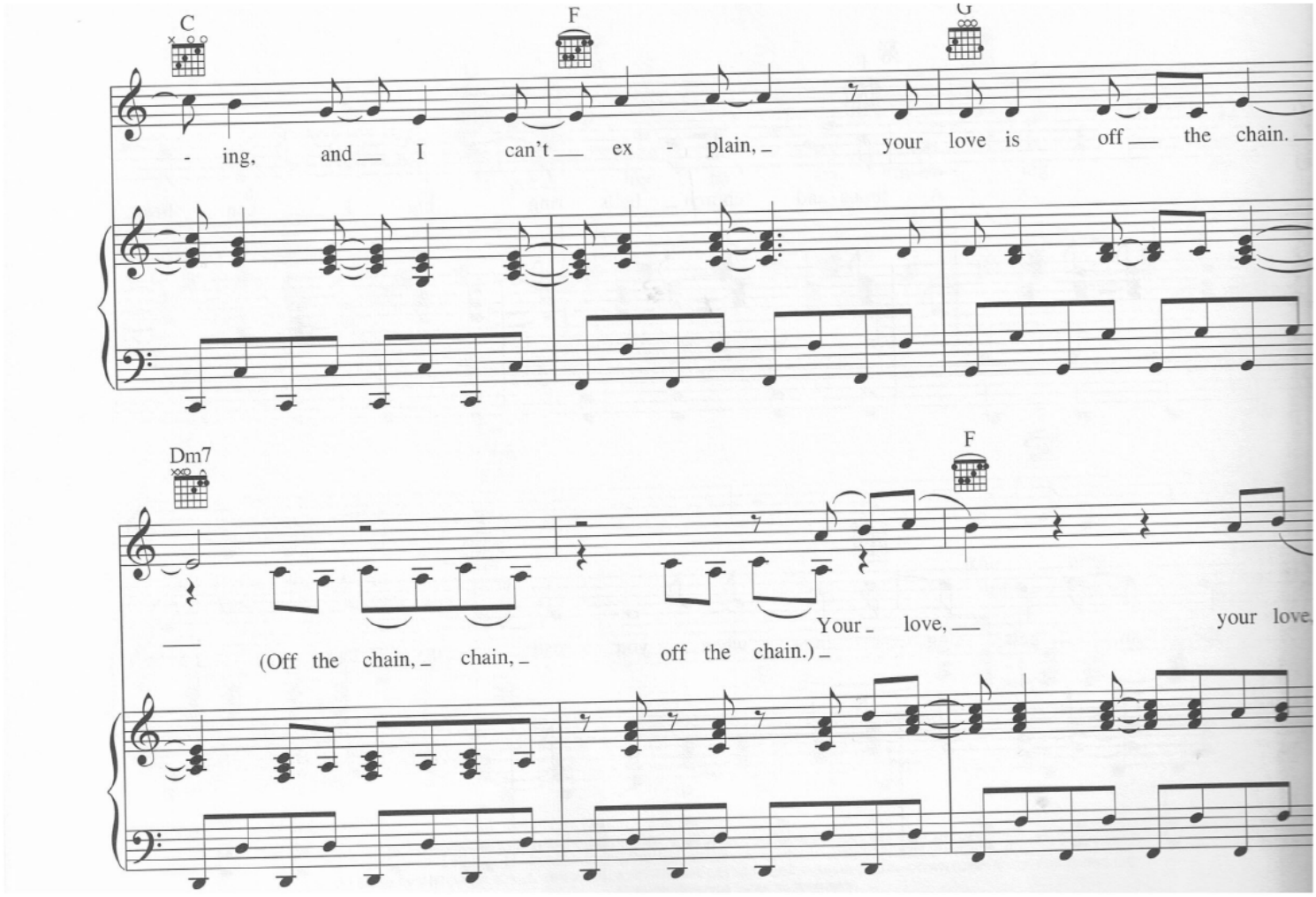
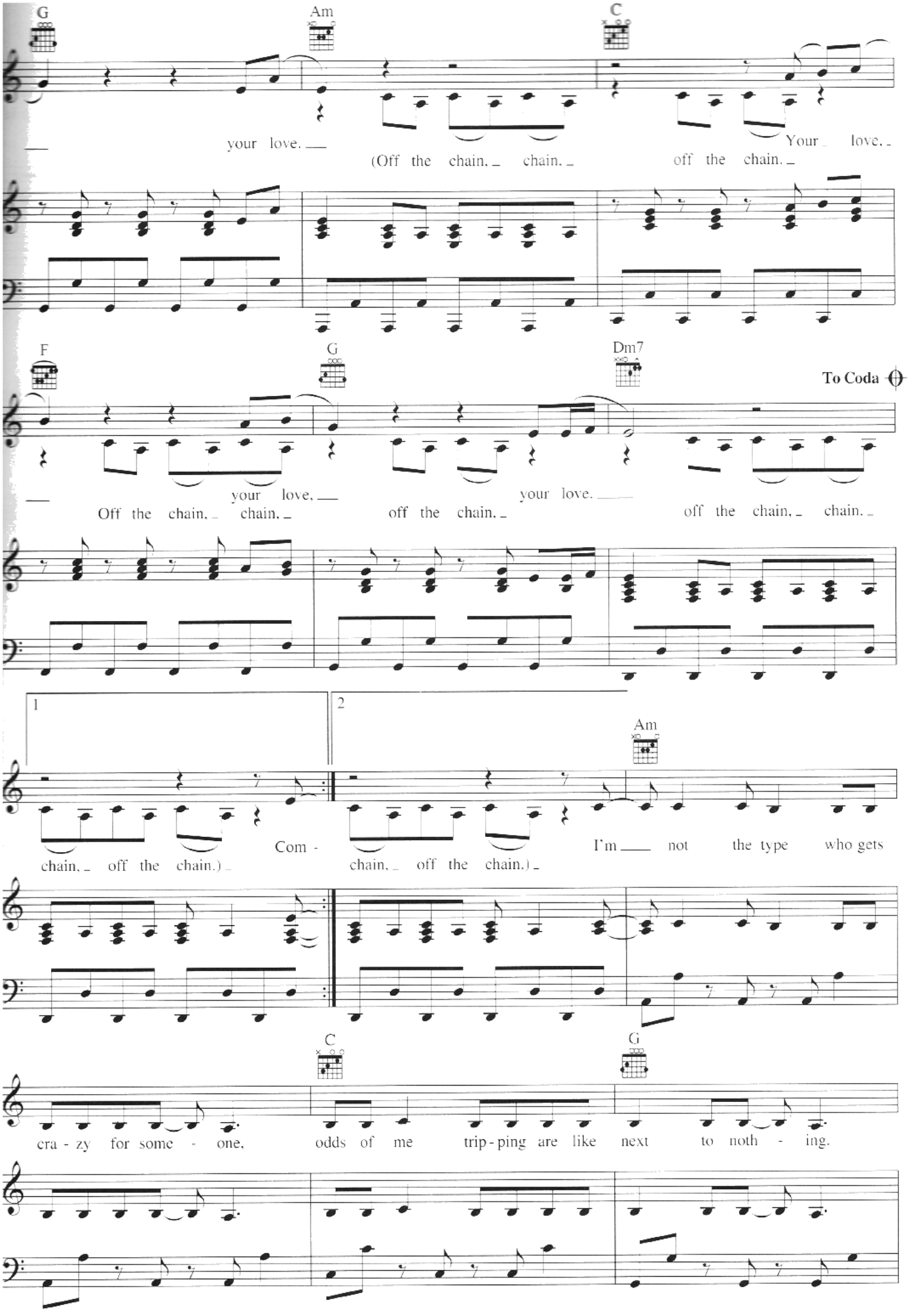
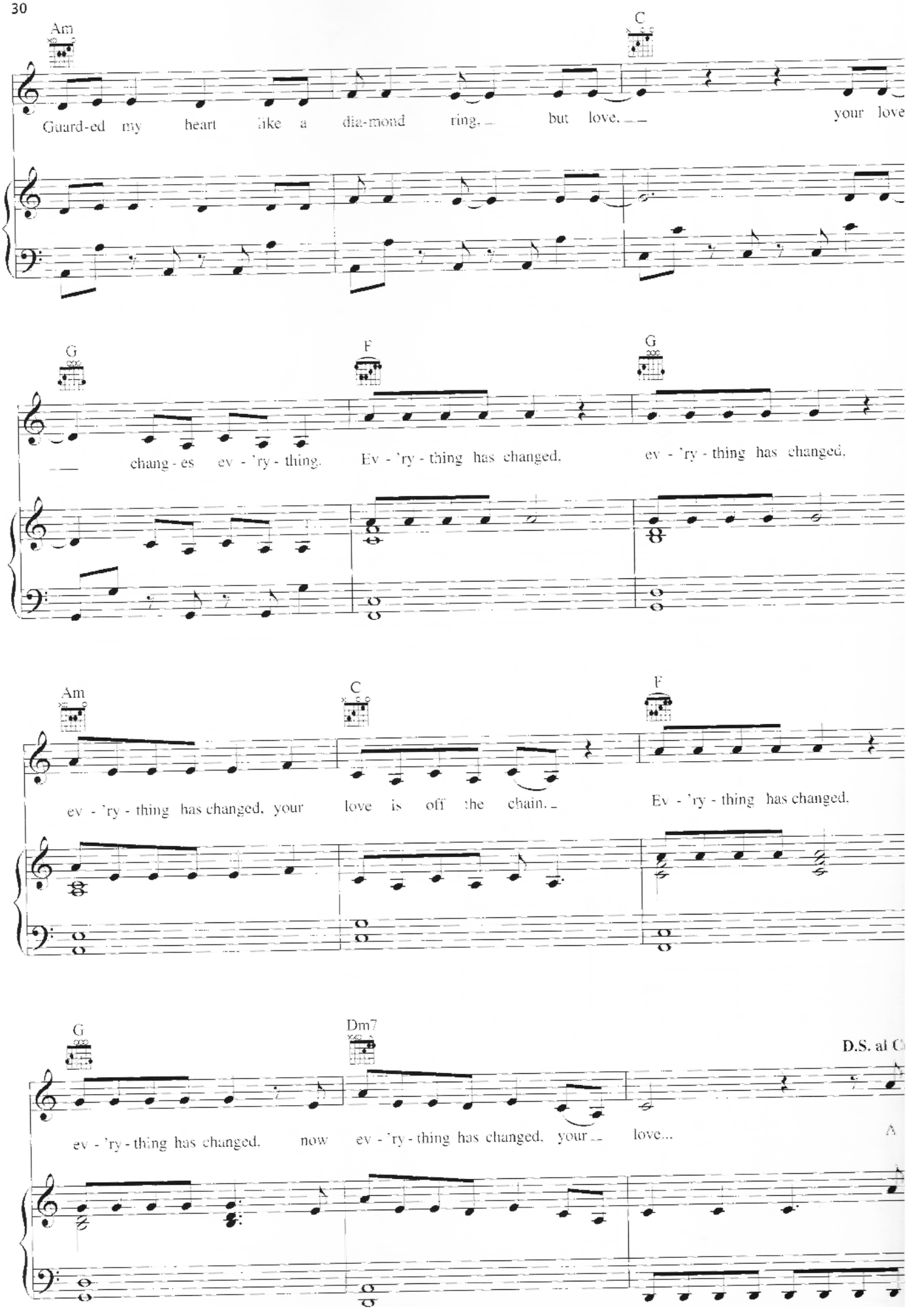
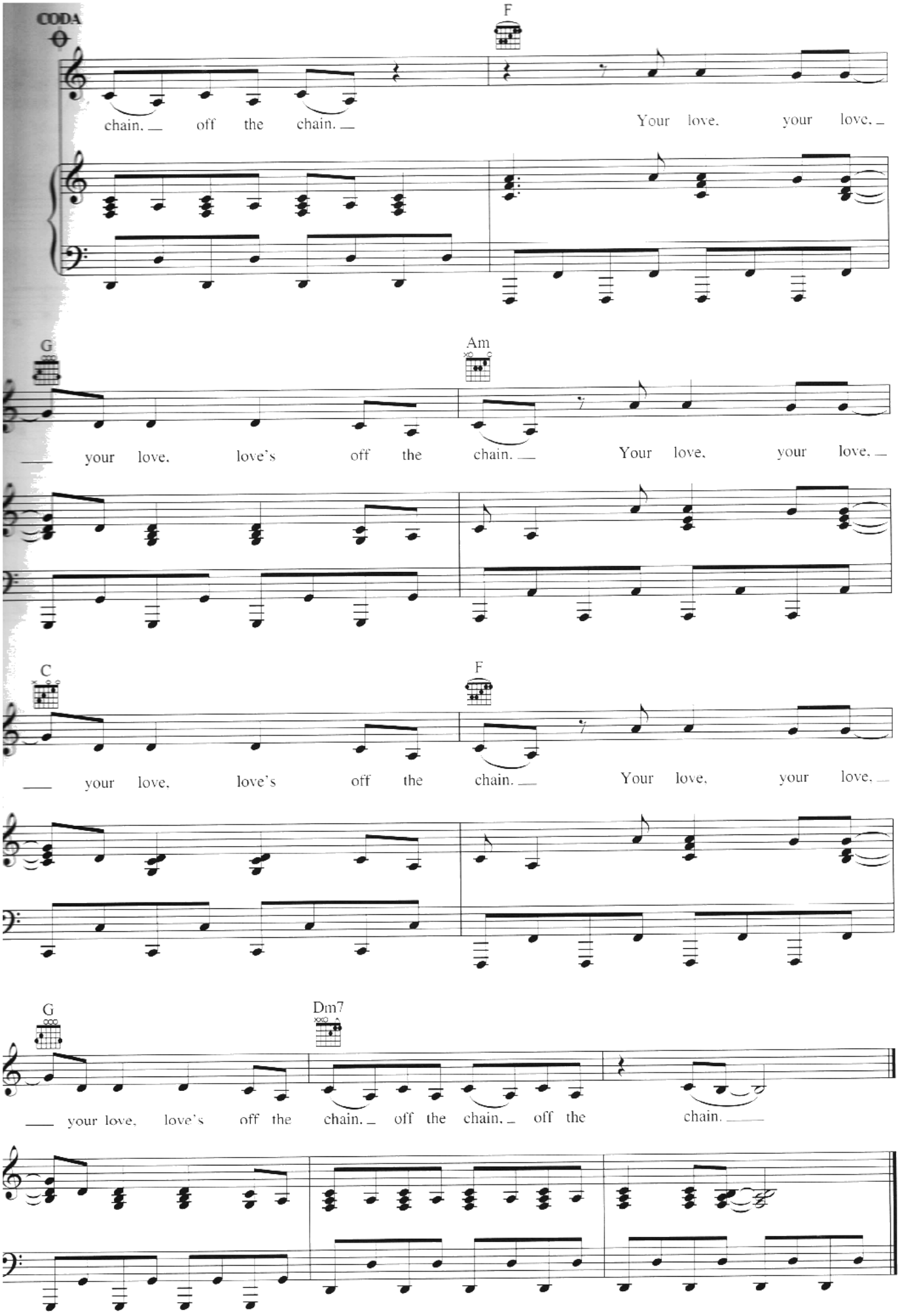

G
Am
C
- n't see it com - ing, blind - ed, it's so stun -
I least ex - pect it, you make it feel so ep -
F
G
Dm7
- ning, I don't want to let you go.
- ic like noth - ing I've felt be - fore.
F
G
A thous - and church bells ring - ing, I can hear
Am
C
F
the an - gels sing - ing when you call my name, your


G
Am
love is off the chain.
(Off the chain, chain, off the chain.)
The


C
F
G
- ing, and I can't ex - plain, your love is off the chain.
Dm7
F
(Off the chain, chain, off the chain.)
Your love,
your love

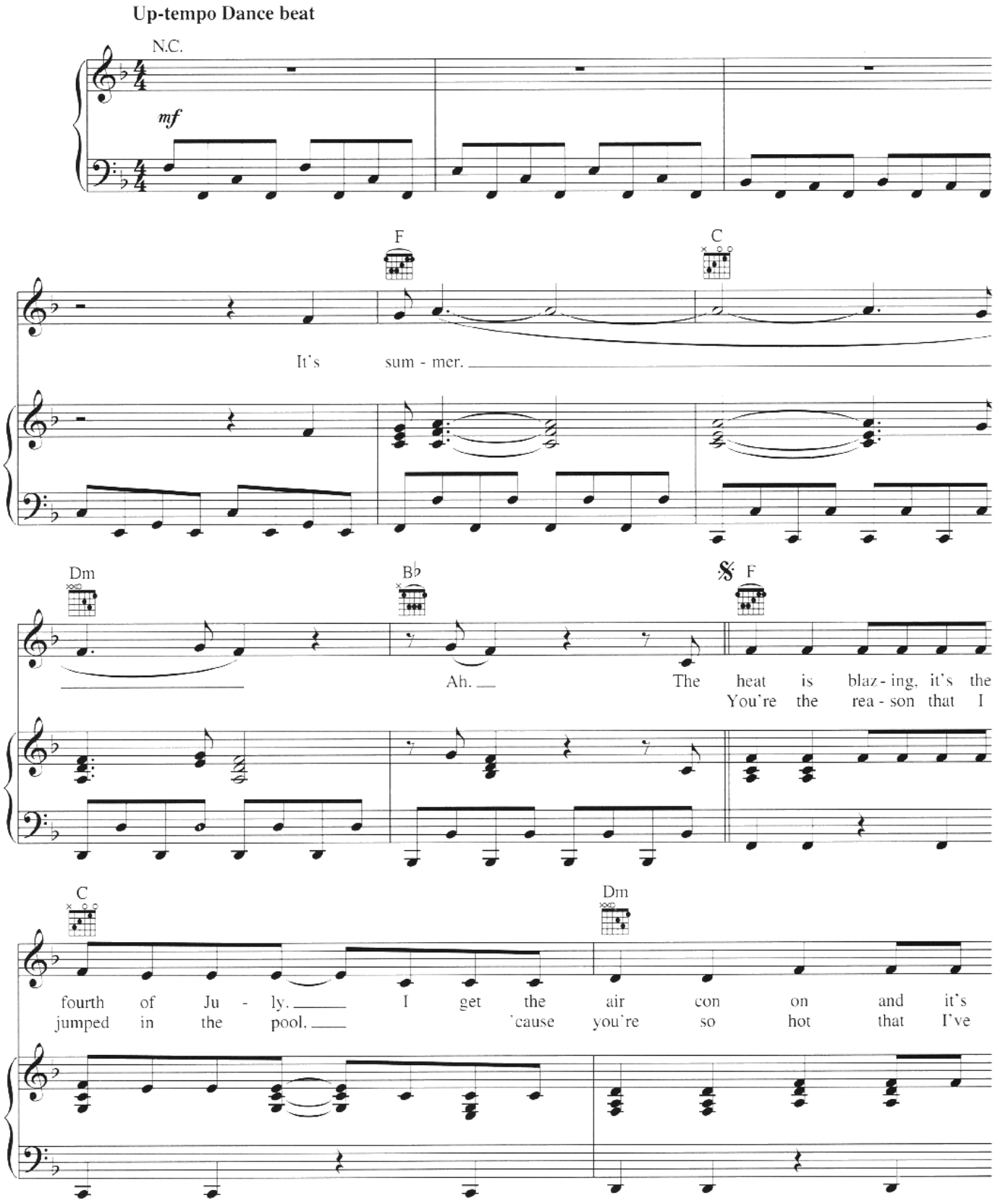

G
Am
C
your love.
(Off the chain, chain,
Your love,
off the chain.
F
G
Dm7
To Coda
your love,
Off the chain, chain,
off the chain,
your love.
off the chain, chain.
1
2
Am
chain, off the chain.)
Com -
chain, off the chain.)
I'm not the type who gets
C
G
cra - zy for some - one,
odds of me trip - ping are like next to noth - ing.


Am
C
Guard-ed my heart like a dia-mond ring, but love, your love
G
F
G
chang-es ev-'ry-thing. Ev-'ry-thing has changed, ev-'ry-thing has changed,
Am
C
F
ev-'ry-thing has changed, your love is off the chain. Ev-'ry-thing has changed.
G
Dm7
D.S. al C
ev-'ry-thing has changed, now ev-'ry-thing has changed, your love...


CODA
F
chain. off the chain. Your love, your love.
G
Am
your love, love's off the chain. Your love, your love.
C
F
your love, love's off the chain. Your love, your love.
G
Dm7
your love, love's off the chain. off the chain. off the chain.

SUMMER'S NOT HOT

Words and Music by NADIR KHAYA
TIMOTHY PRICE and ANTONINA ARMA



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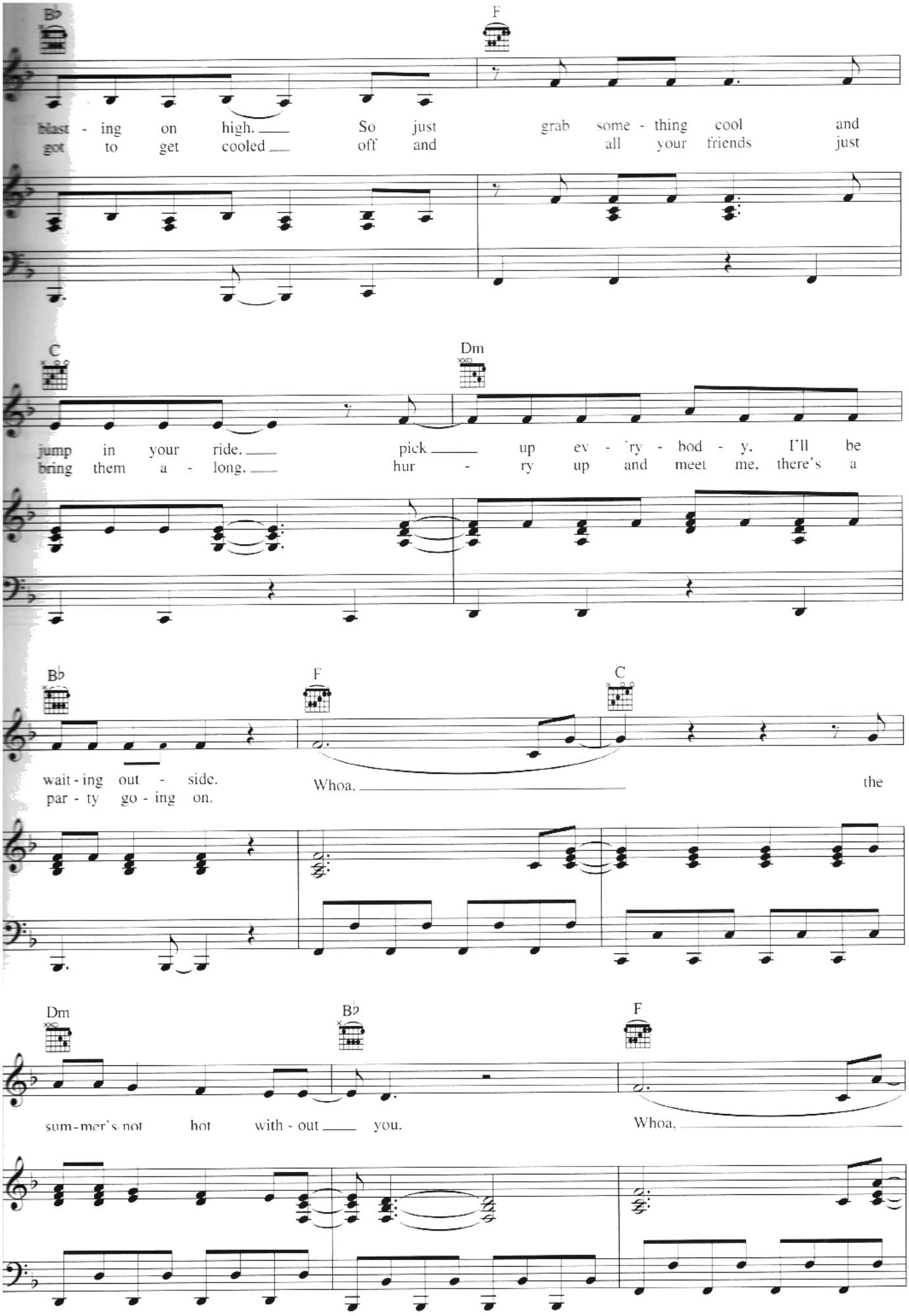
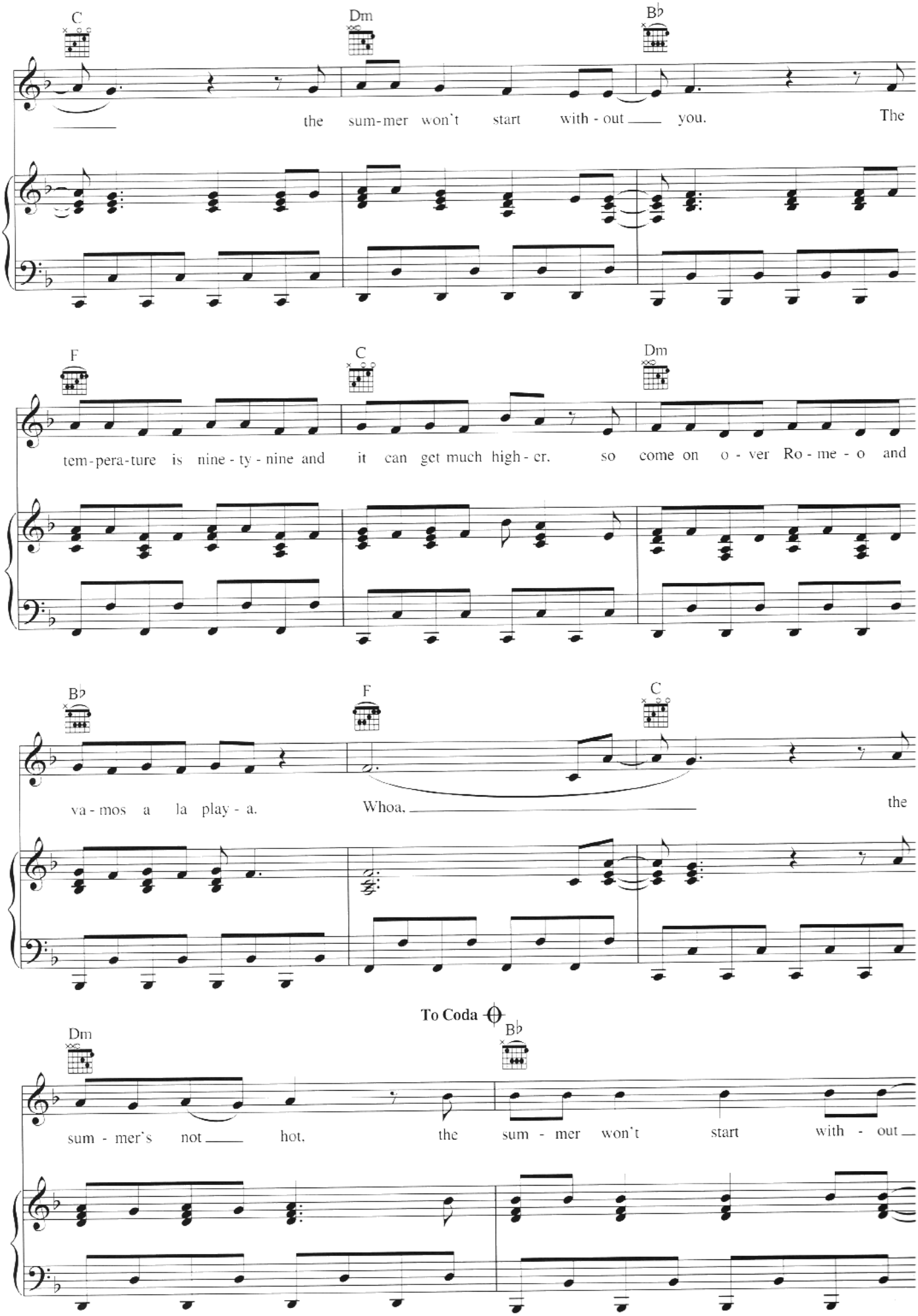
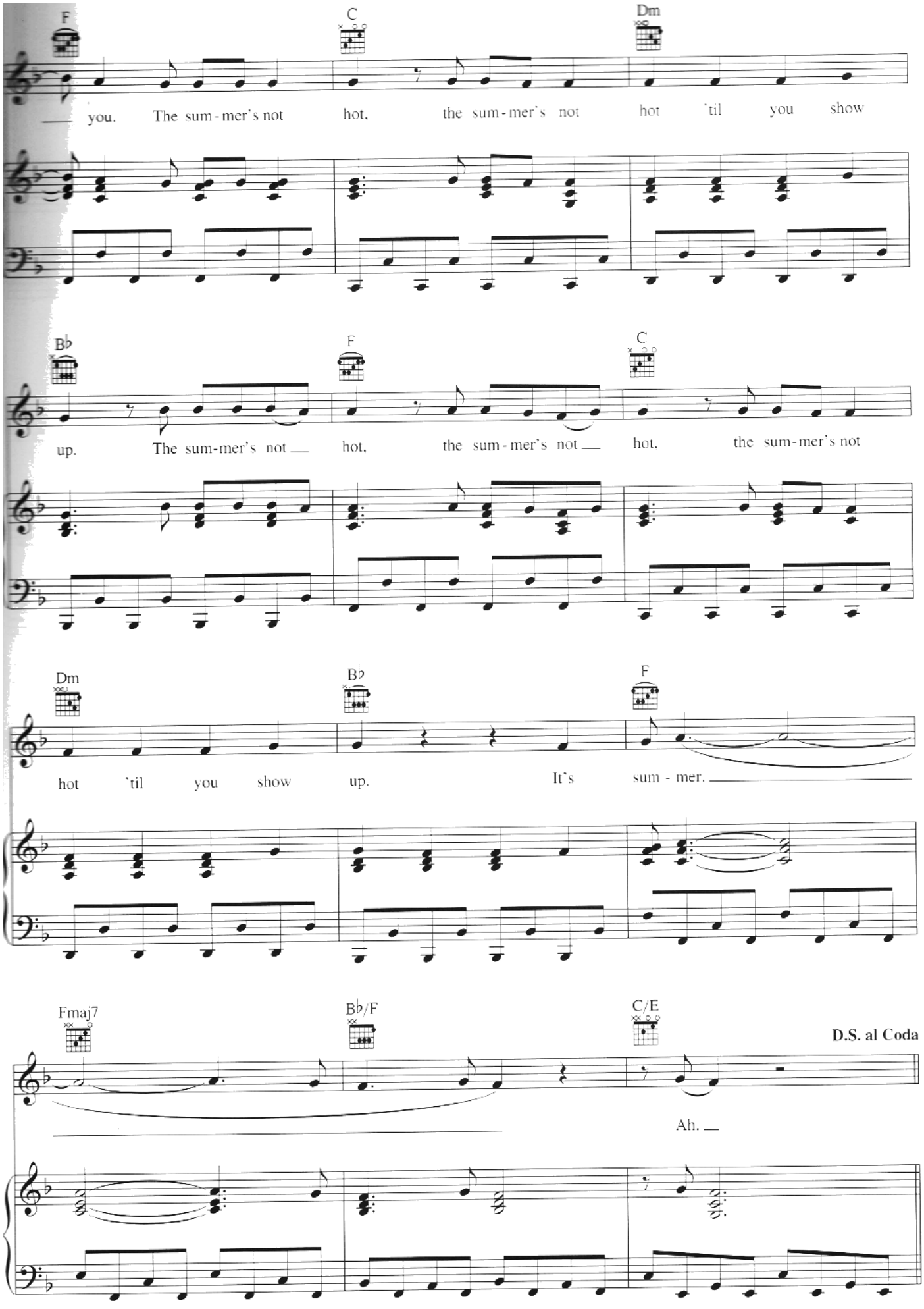
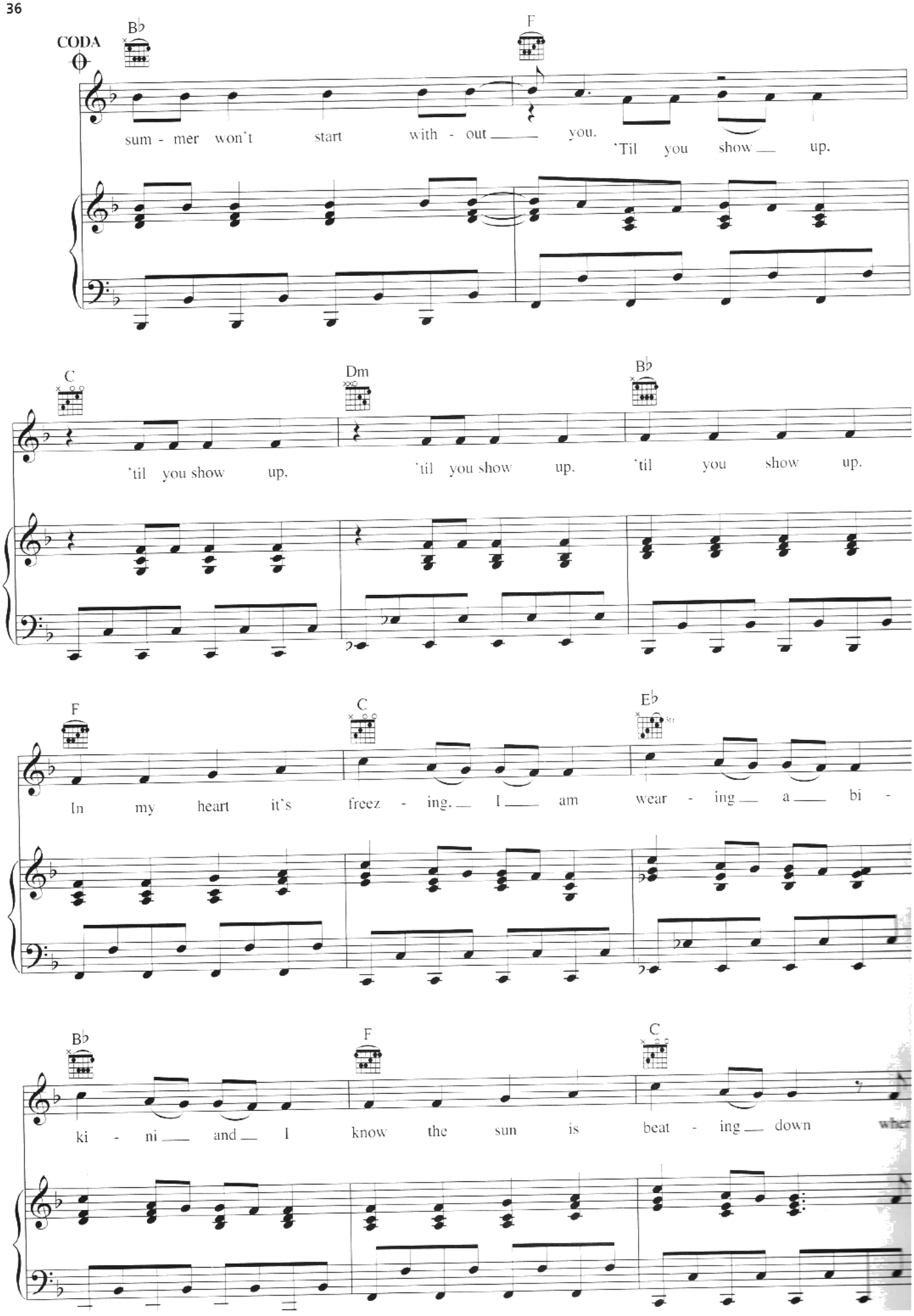
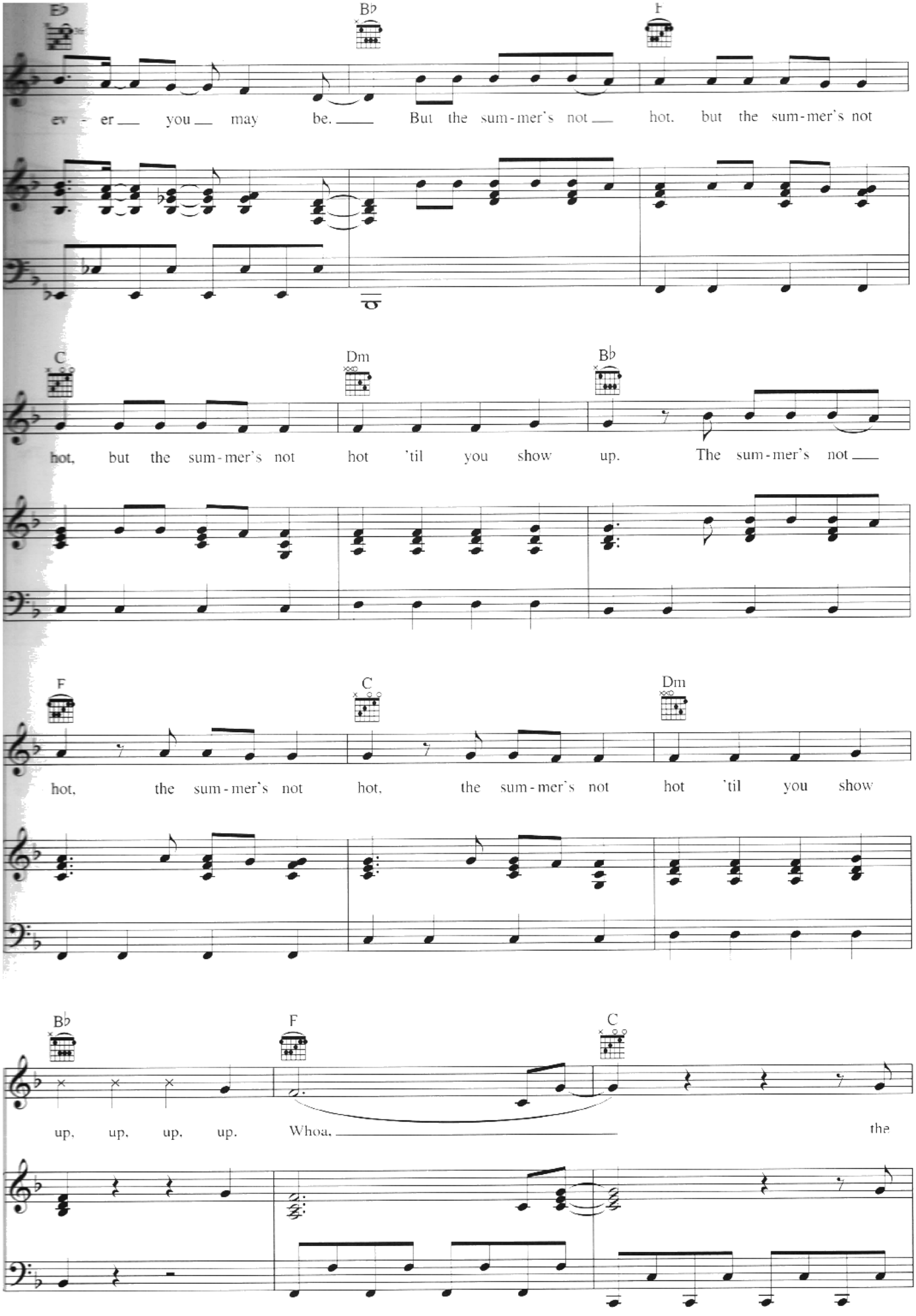
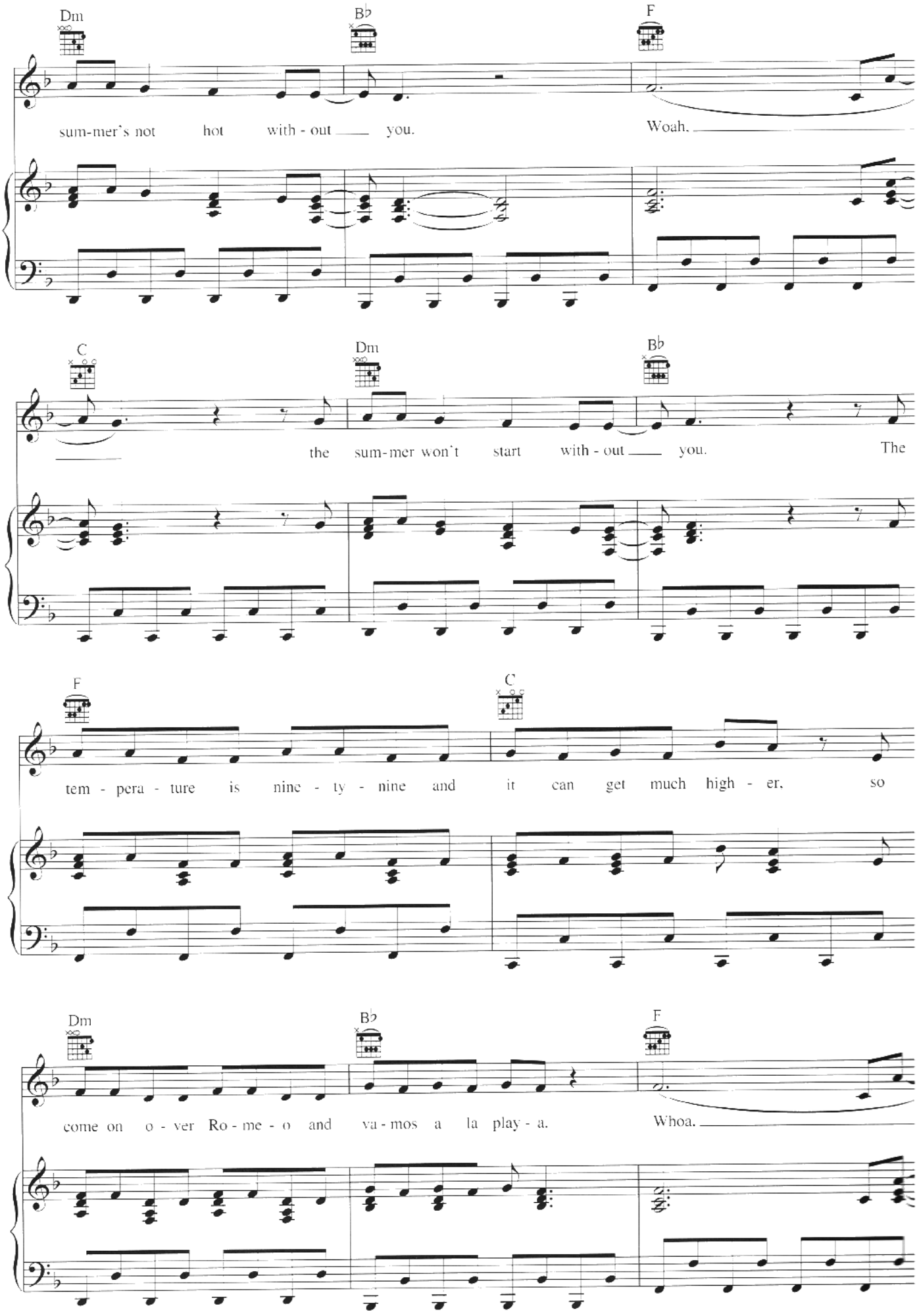

B♭
F
blast - ing on high. So just grab some - thing cool and
got to get cooled off and all your friends just
C
Dm
jump in your ride. pick up ev - 'ry - bod - y, I'll be
bring them a - long. hur - ry up and meet me, there's a
B♭
F
C
wait - ing out - side.
par - ty go - ing on.
Whoa, the
Dm
B♭
F
sum - mer's not hot with - out you.
Whoa,

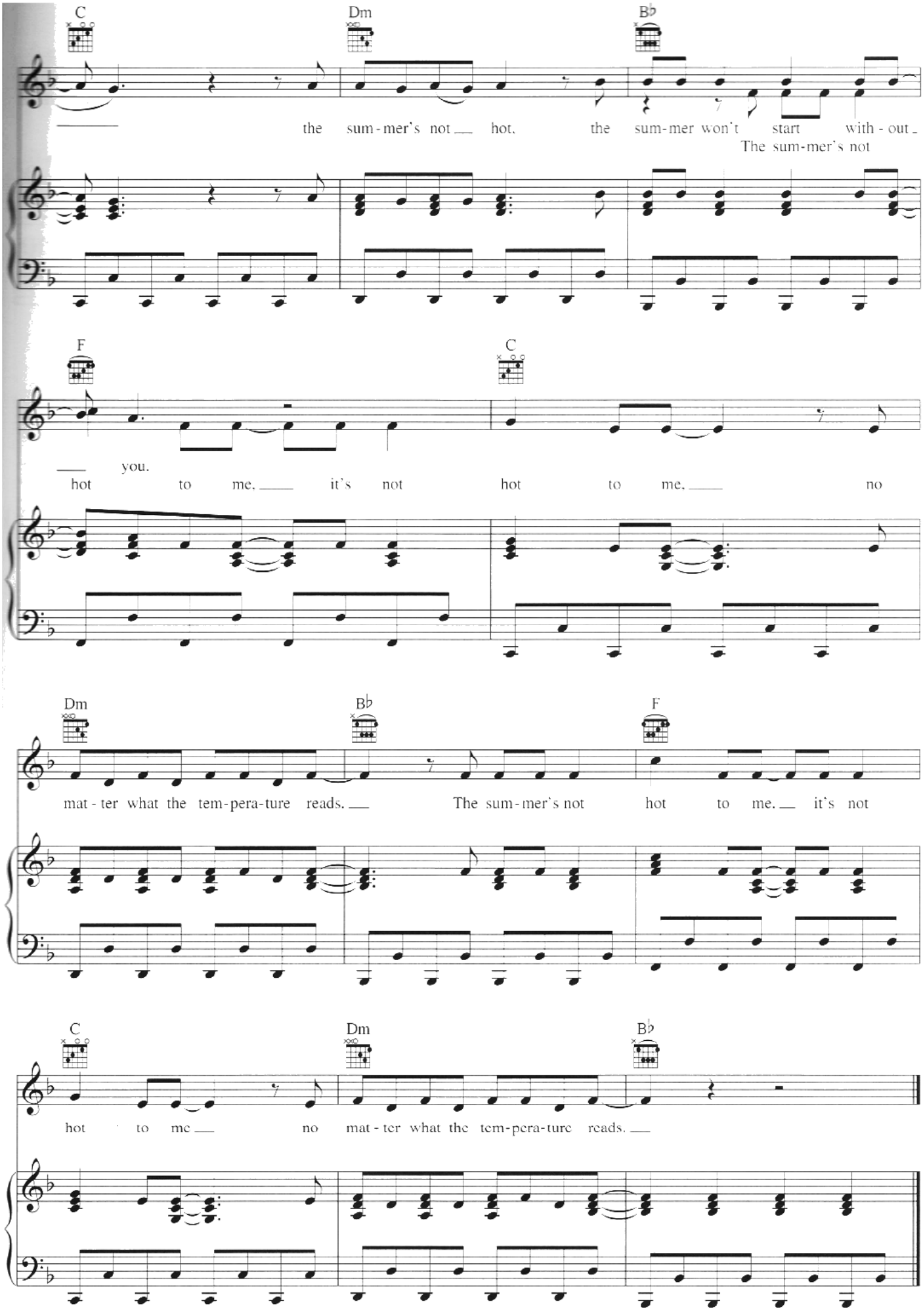

C
Dm
B♭
the sum-mer won't start with-out you. The
F
C
Dm
tem-pera-ture is nine-ty-nine and it can get much high-er. so come on o-ver Ro-me-o and
B♭
F
C
va-mos a la play-a. Whoa, the
To Coda
Dm
B♭
sum-mer's not hot. the sum-mer won't start with-out


F
C
Dm
you. The sum-mer's not hot, the sum-mer's not hot 'til you show
B♭
F
C
up. The sum-mer's not hot, the sum-mer's not hot, the sum-mer's not
Dm
B♭
F
hot 'til you show up. It's sum-mer.
Fmaj7
B♭/F
C/E
D.S. al Coda
Ah.


CODA
B♭
F
sum - mer won't start with - out you.
'Til you show up.
C
Dm
B♭
'til you show up.
'til you show up.
'til you show up.
F
C
E♭
In my heart it's freez - ing. I am wear - ing a bi -
B♭
F
C
ki - ni and I know the sun is beat - ing down

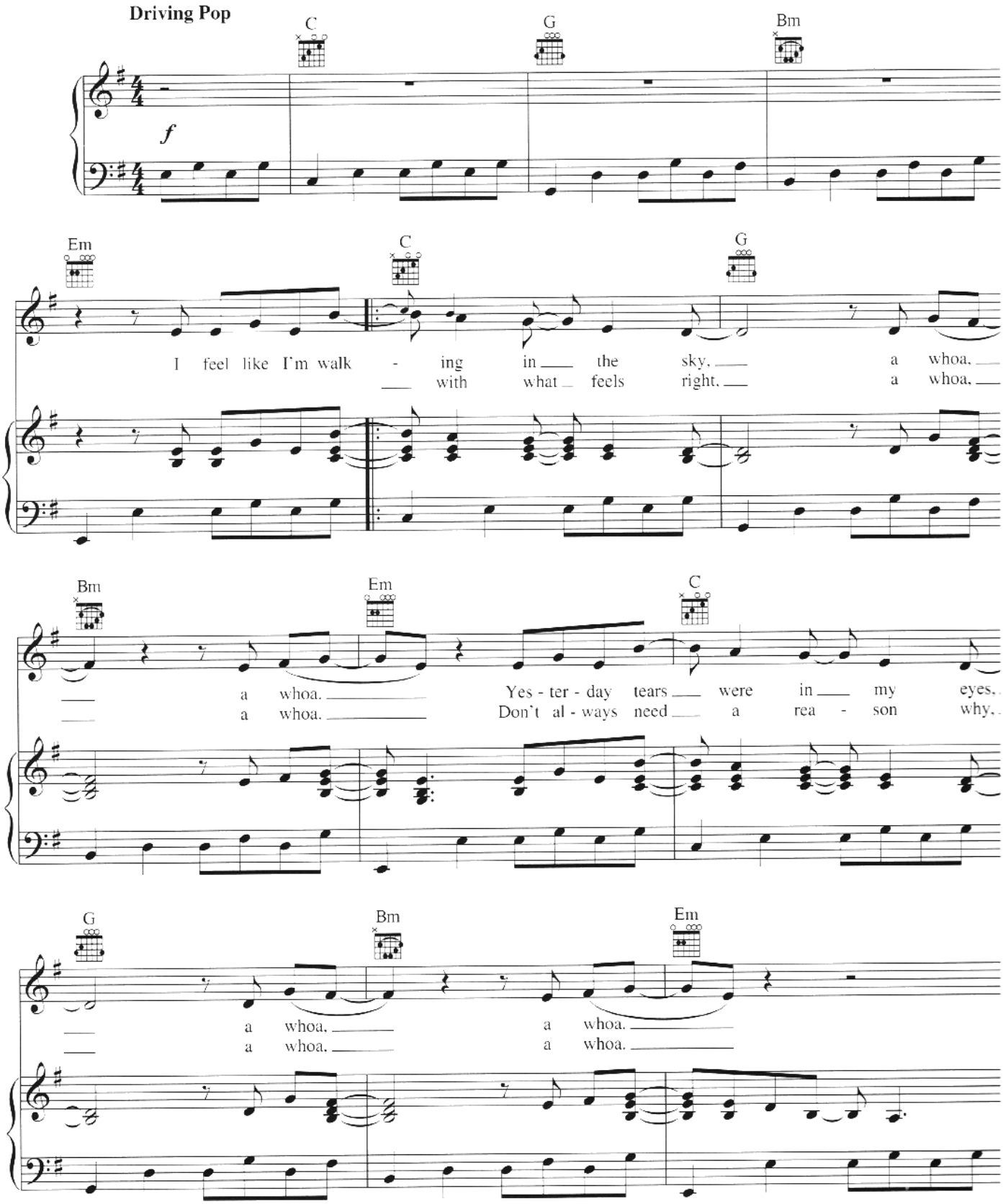

B♭
B♭
F
ev - er you may be. But the sum-mer's not hot, but the sum-mer's not
C
Dm
B♭
hot, but the sum-mer's not hot 'til you show up. The sum-mer's not
F
C
Dm
hot, the sum-mer's not hot, the sum-mer's not hot 'til you show
B♭
F
C
up, up, up, up. Whoa, the


Dm
B♭
F
sum-mer's not hot with-out you.
Woah.
C
Dm
B♭
the sum-mer won't start with-out you.
The
F
C
tem-pera-ture is nine-ty-nine and it can get much high-er, so
Dm
B♭
F
come on o-ver Ro-me-o and va-mos a la play-a.
Whoa.


C
Dm
B♭
the sum-mer's not hot, the sum-mer won't start with-out
The sum-mer's not
F
C
you.
hot to me, it's not hot to me, no
Dm
B♭
F
mat-ter what the tem-pera-ture reads. The sum-mer's not hot to me. it's not
C
Dm
B♭
hot to me no mat-ter what the tem-pera-ture reads.

INTUITION

Words and Music by ERIC BELLINGER
TOBY GAD and LINDY ROBBINS



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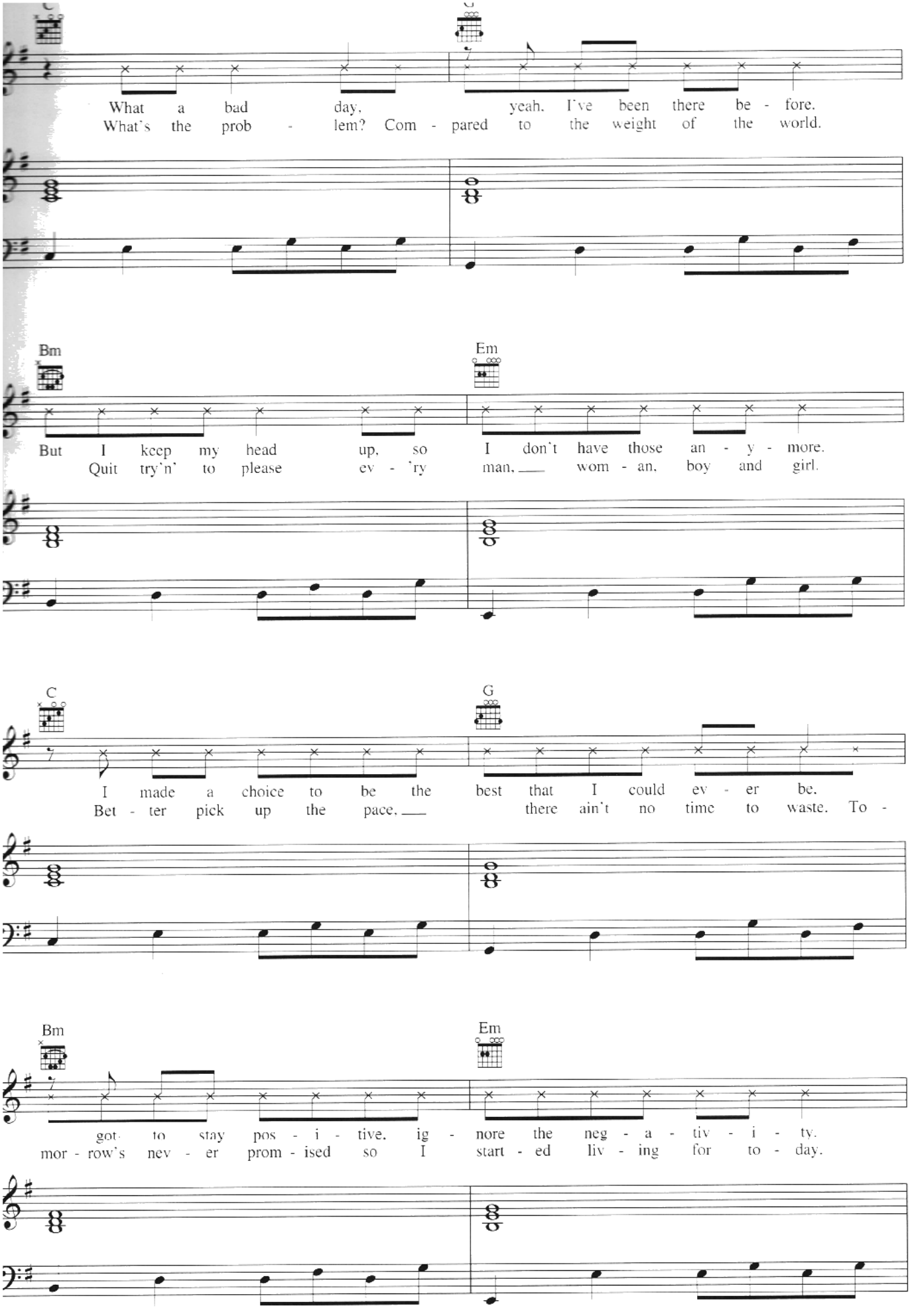
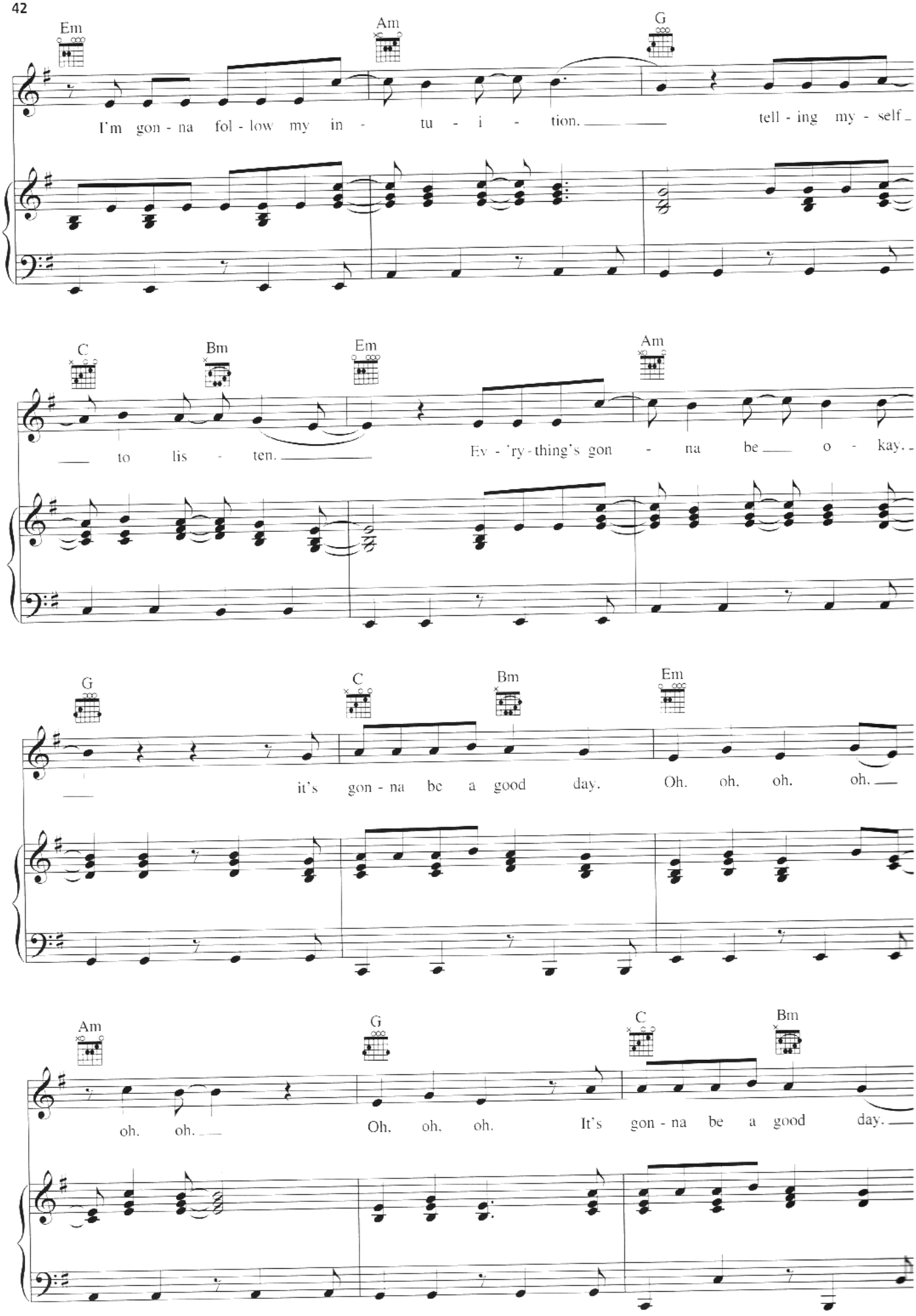
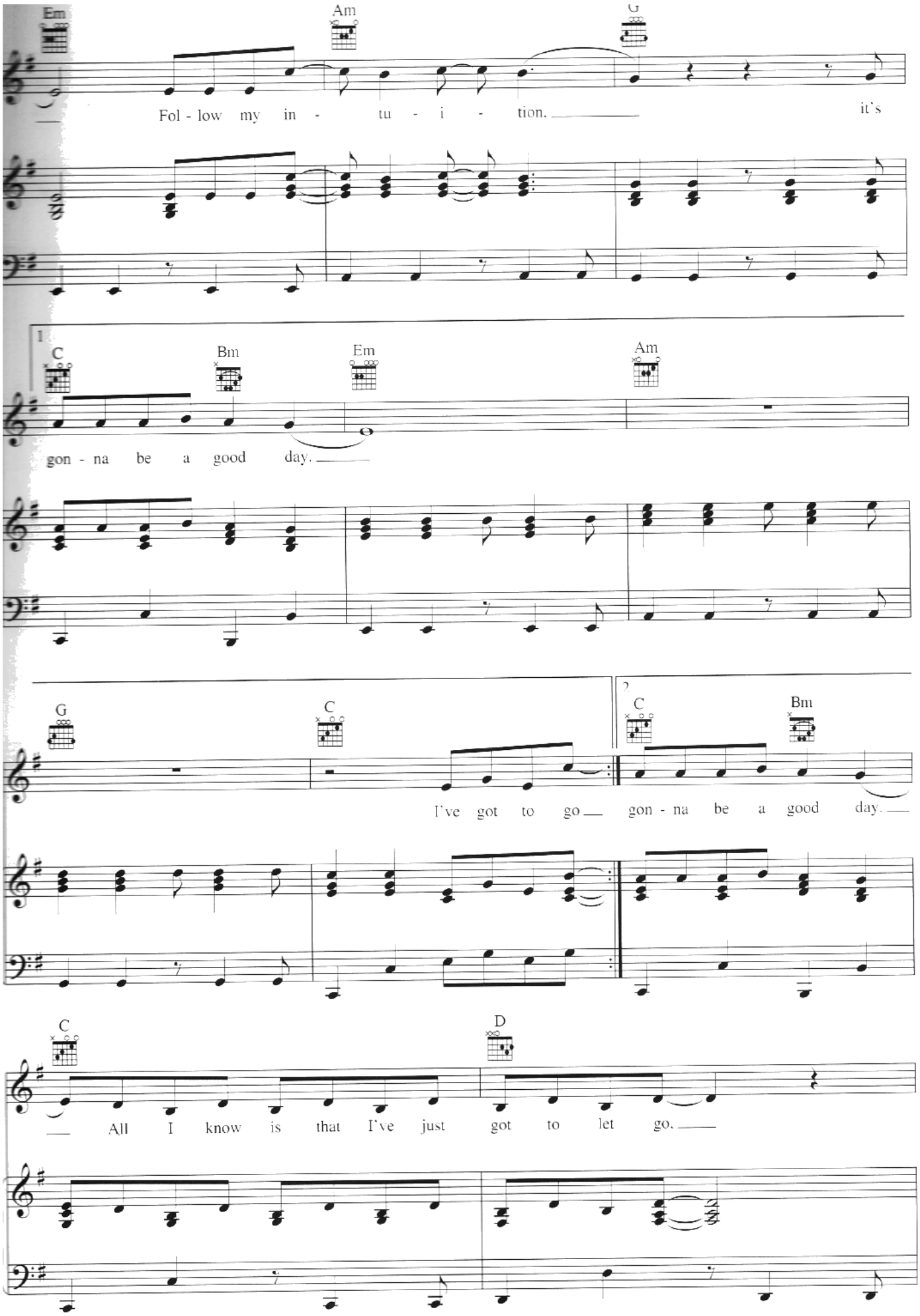
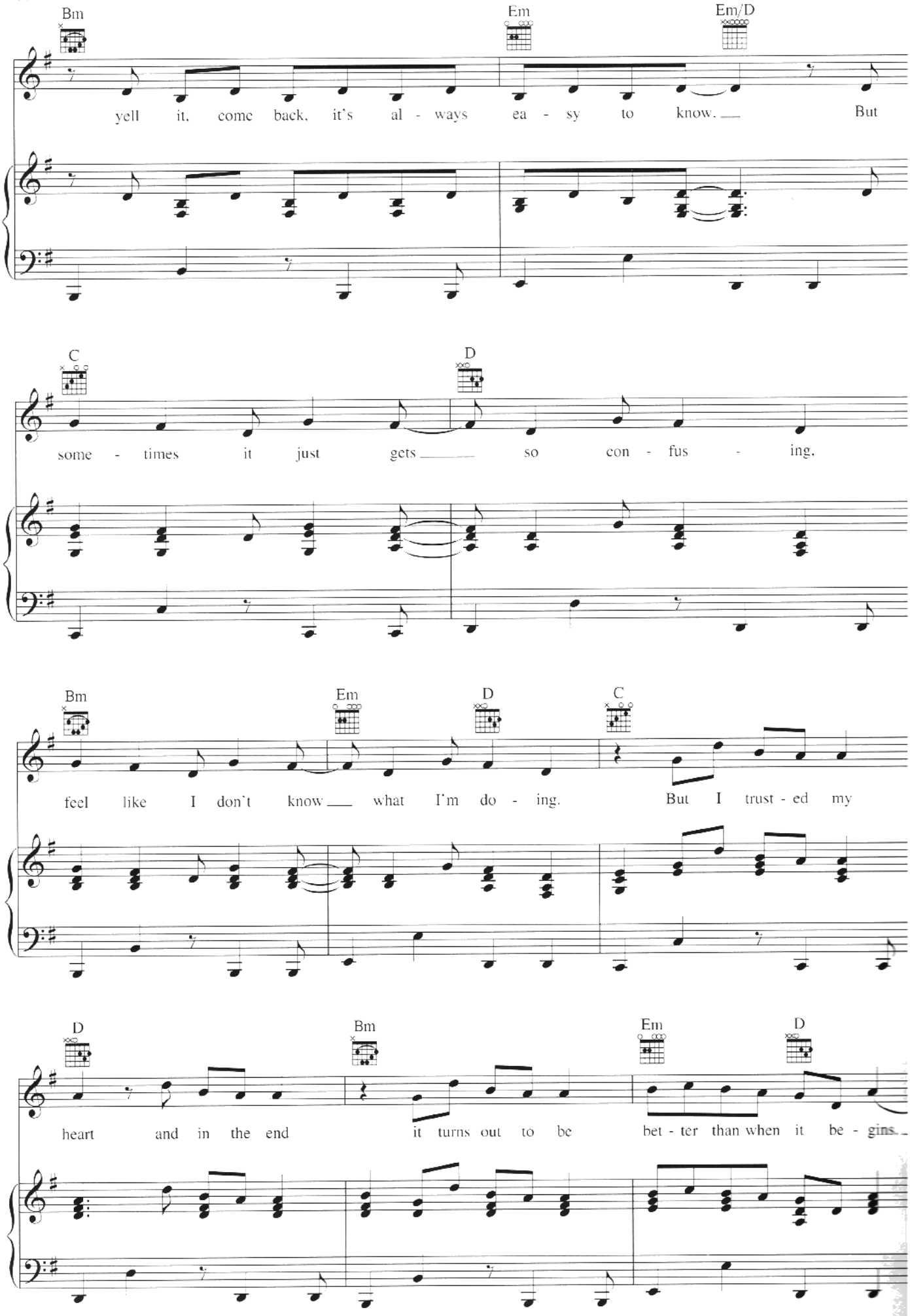
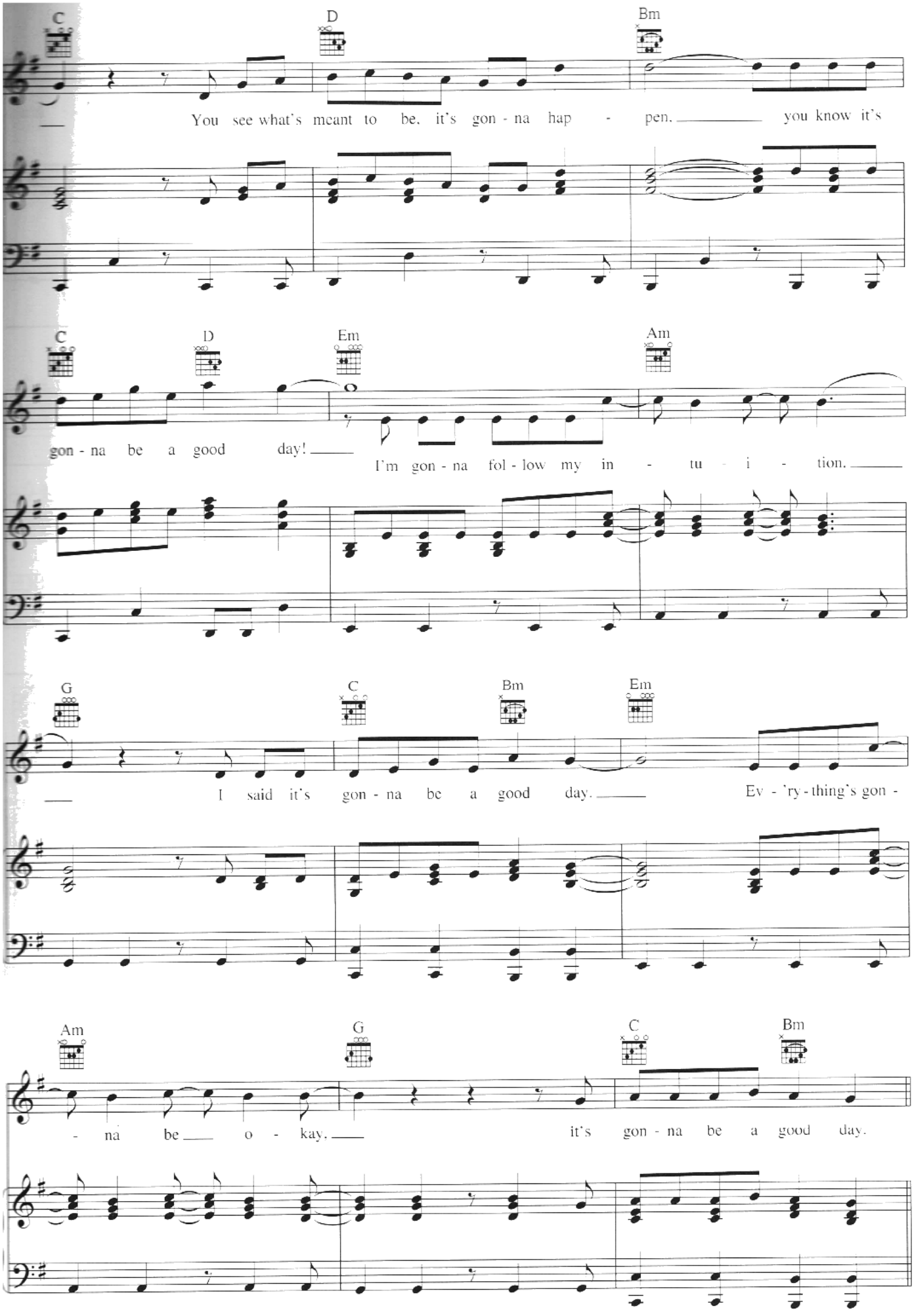
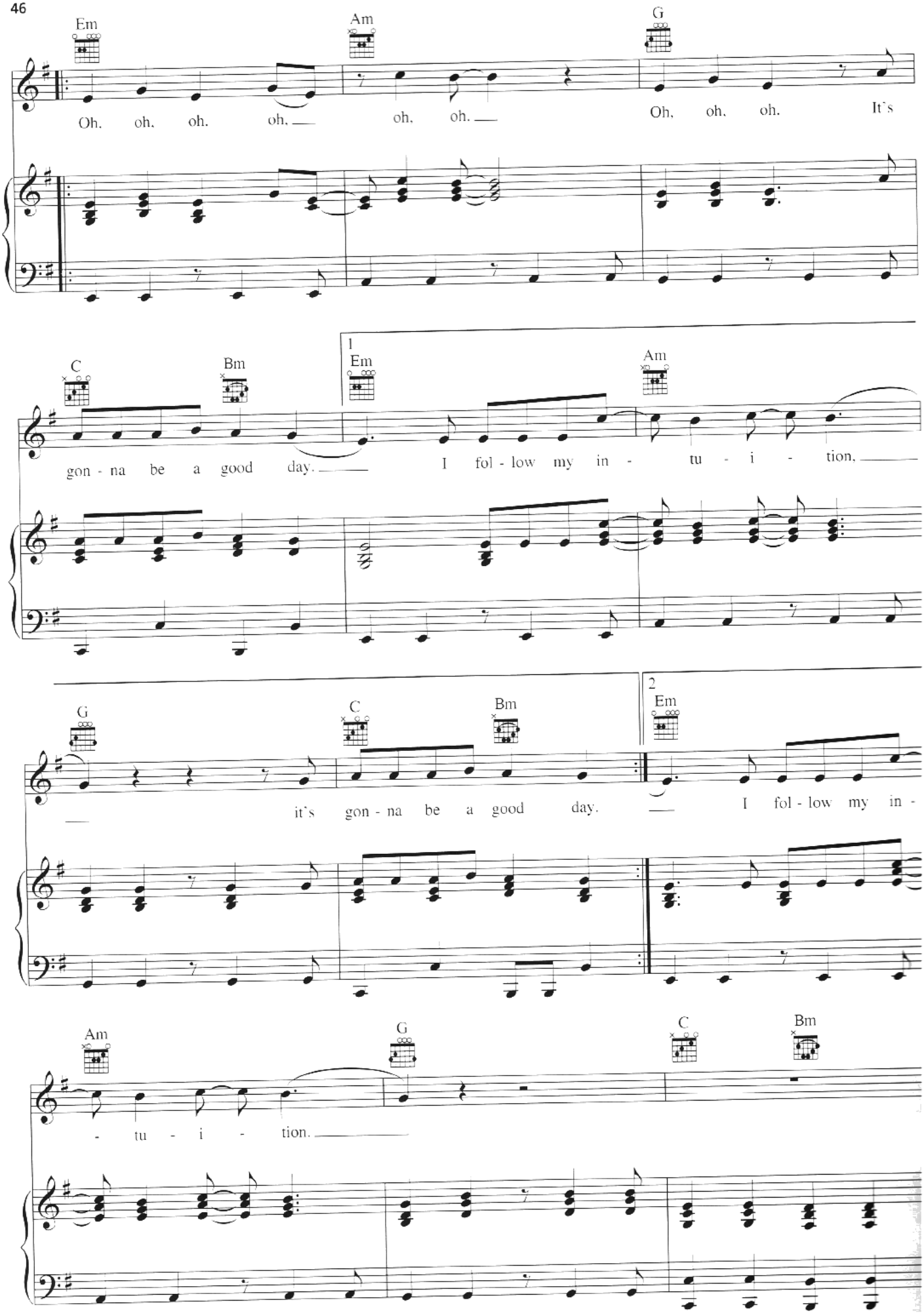

C
G
What a bad day, yeah. I've been there be - fore.
What's the prob - lem? Com - pared to the weight of the world.
Bm
Em
But I keep my head up, so I don't have those an - y - more.
Quit try'n' to please ev - 'ry man, wom - an, boy and girl.
C
G
I made a choice to be the best that I could ev - er be.
Bet - ter pick up the pace, there ain't no time to waste. To -
Bm
Em
got to stay pos - i - tive, ig - nore the neg - a - tiv - i - ty.
mor - row's nev - er prom - ised so I start - ed liv - ing for to - day.


Em
Am
G
I'm gon - na fol - low my in - tu - i - tion. tell - ing my - self
C
Bm
Em
Am
to lis - ten. Ev - 'ry - thing's gon - na be o - kay.
G
C
Bm
Em
it's gon - na be a good day. Oh. oh. oh. oh.
Am
G
C
Bm
oh. oh. Oh. oh. oh. It's gon - na be a good day.


Em
Am
G
Fol - low my in - tu - i - tion,
it's
1
C
Bm
Em
Am
gon - na be a good day.
G
C
2
C
Bm
I've got to go
gon - na be a good day.
C
D
All I know is that I've just got to let go.


Bm
Em
Em/D
yell it, come back, it's al - ways ea - sy to know. But
C
D
some - times it just gets so con - fus - ing,
Bm
Em
D
C
feel like I don't know what I'm do - ing. But I trust - ed my
D
Bm
Em
D
heart and in the end it turns out to be bet - ter than when it be - gins.

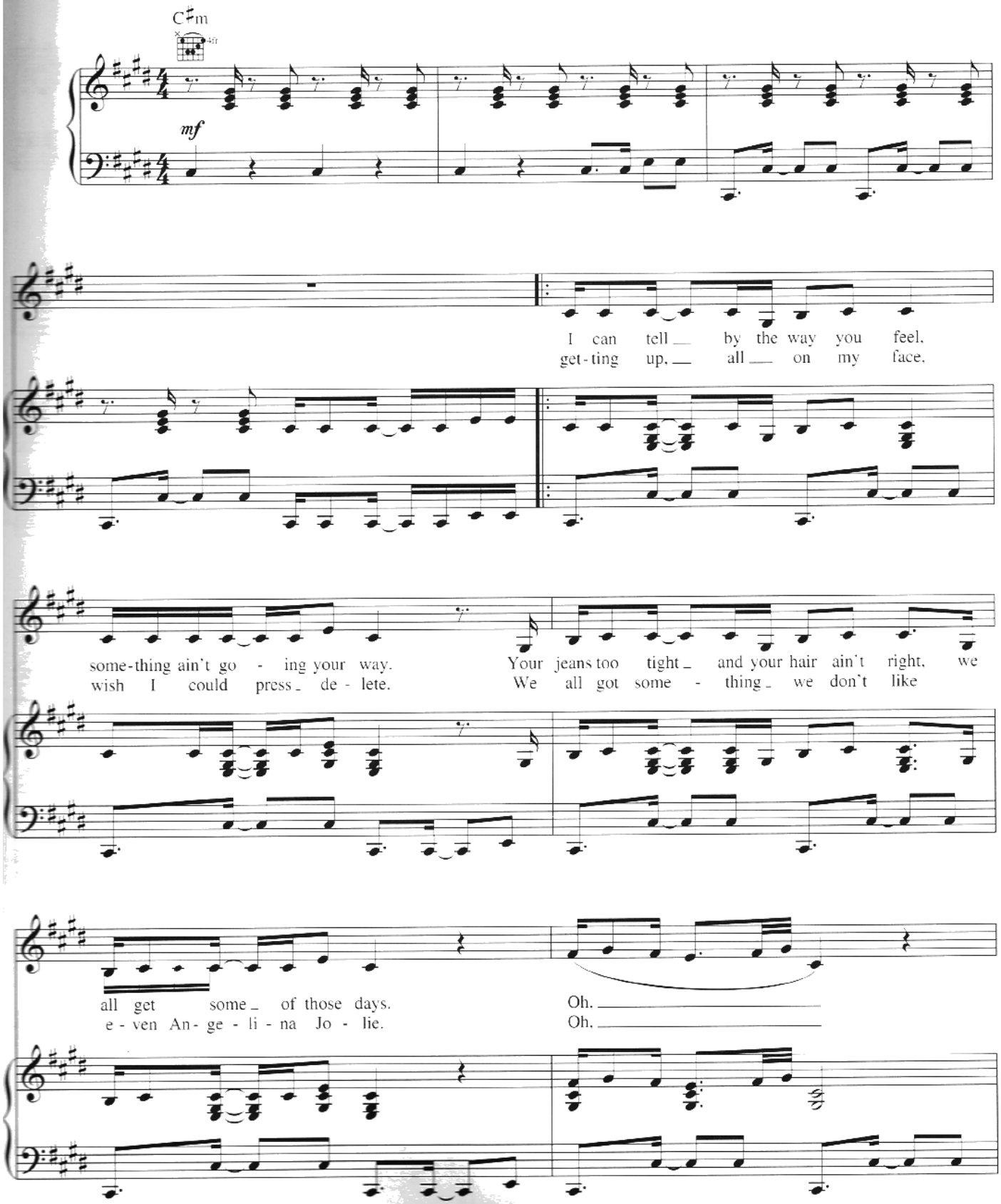

C
D
Bm
You see what's meant to be, it's gon - na hap - pen, you know it's
C
D
Em
Am
gon - na be a good day!
I'm gon - na fol - low my in - tu - i - tion.
G
C
Bm
Em
I said it's gon - na be a good day.
Ev - 'ry - thing's gon -
Am
G
C
Bm
- na be o - kay,
it's gon - na be a good day.


Em
Am
G
Oh, oh, oh, oh, oh, oh, Oh, oh, oh. It's
C
Bm
1
Em
Am
gon - na be a good day. I fol - low my in - tu - i - tion,
G
C
Bm
2
Em
it's gon - na be a good day. I fol - low my in -
Am
G
C
Bm
- tu - i - tion.

SPOTLIGHT

Words and Music by SHELLY PEIKEN,
NIKKI HASSMAN, ADAM ANDERS
and PEER ASTROM

Syncopated Pop



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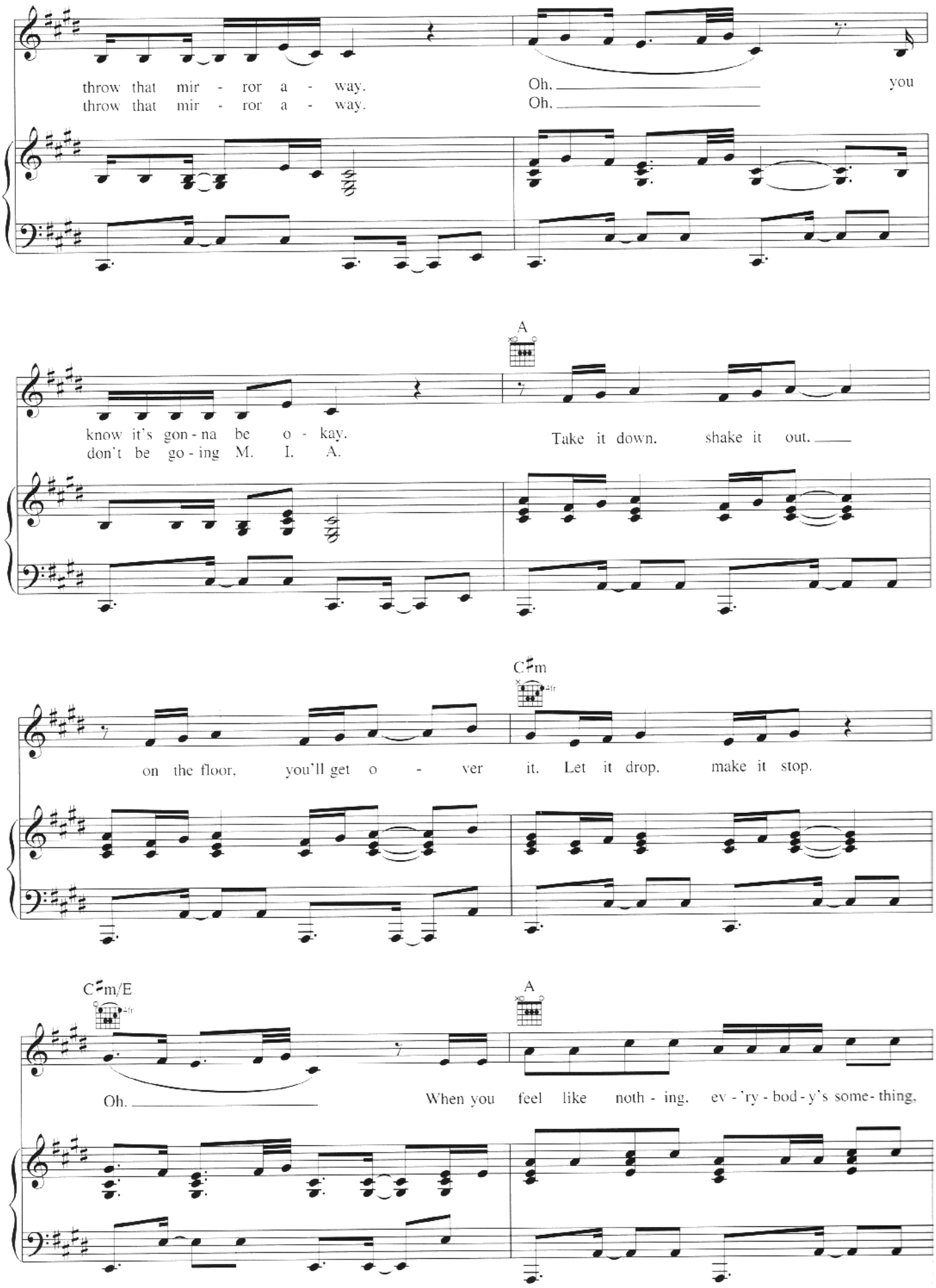
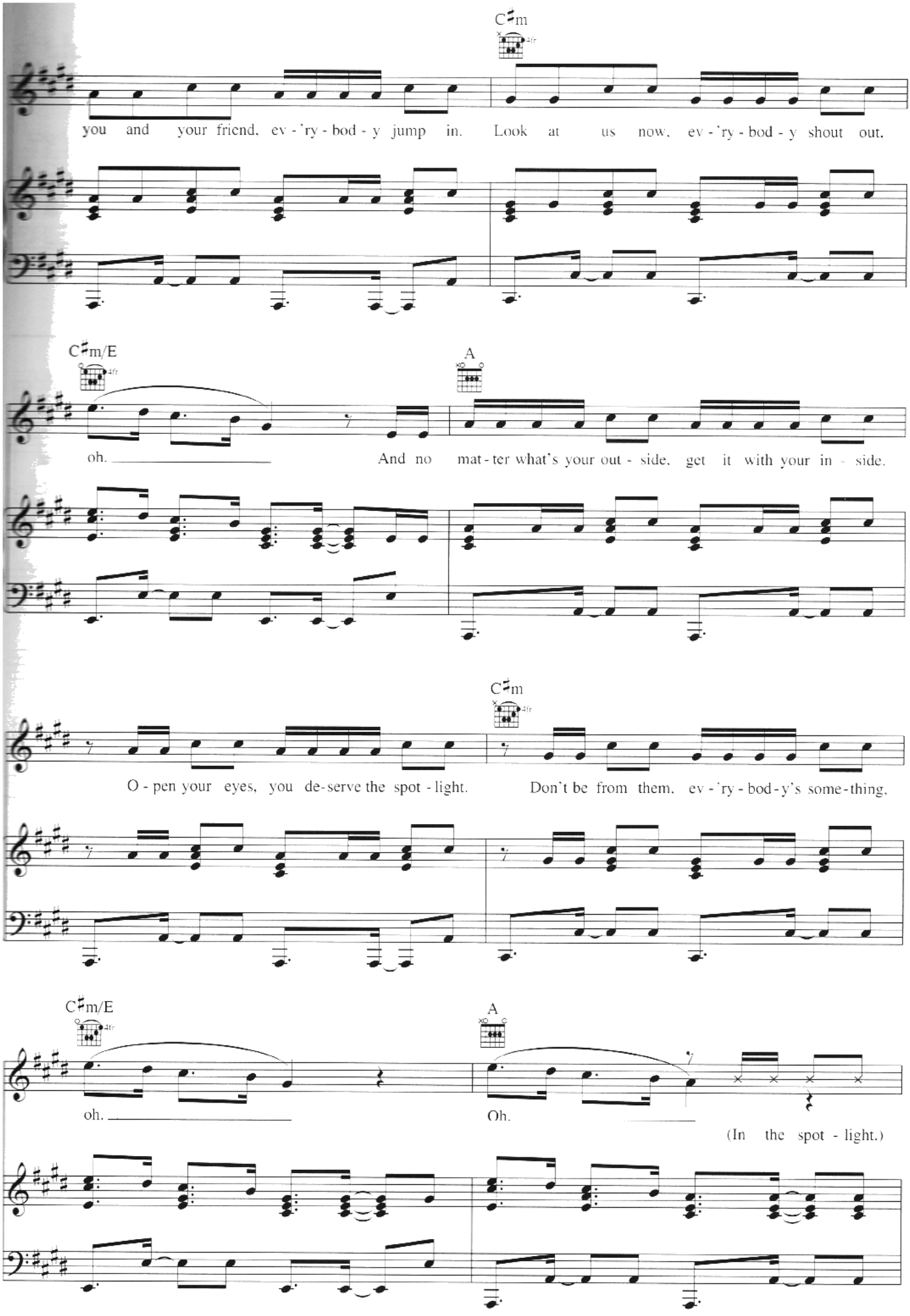
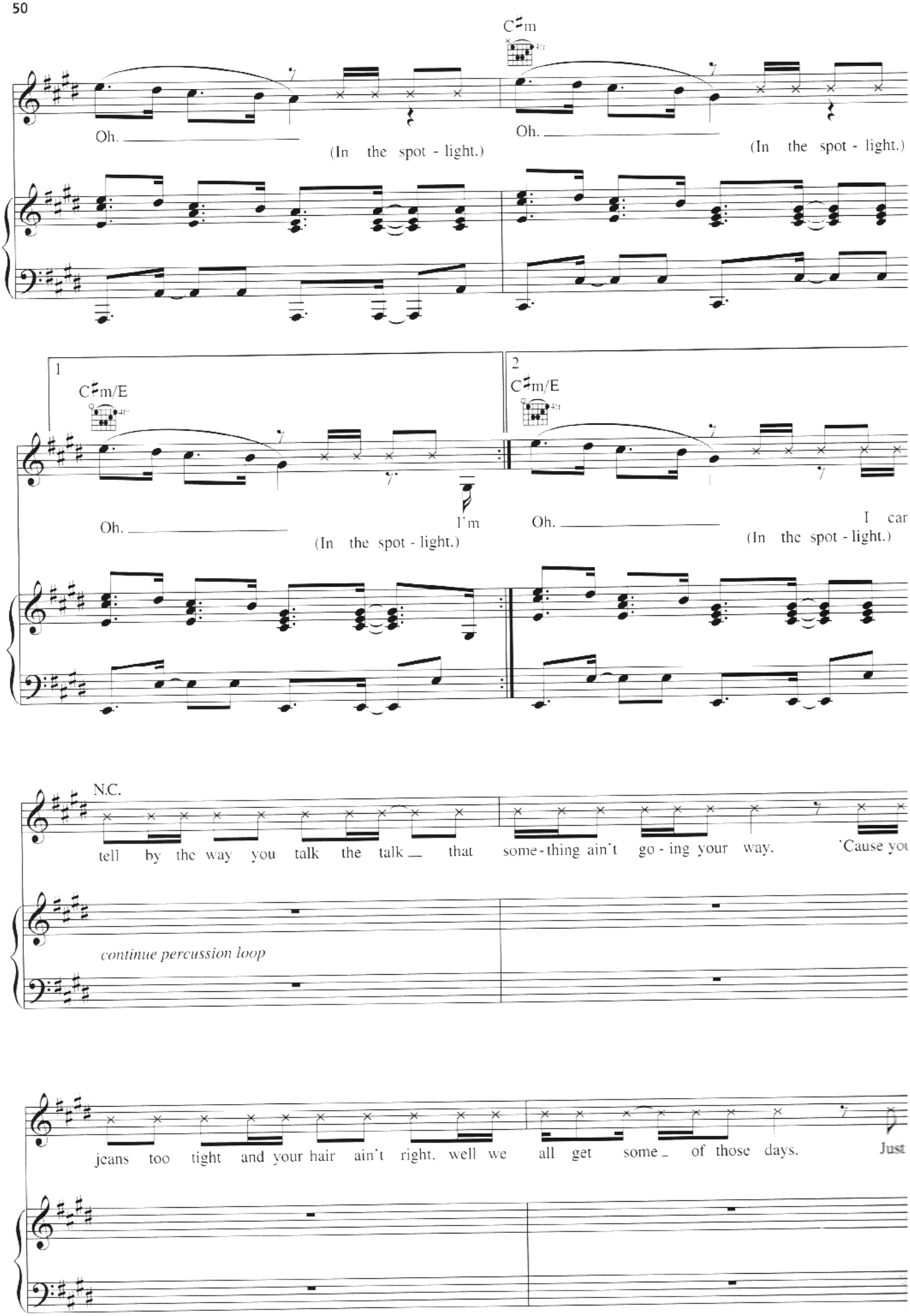
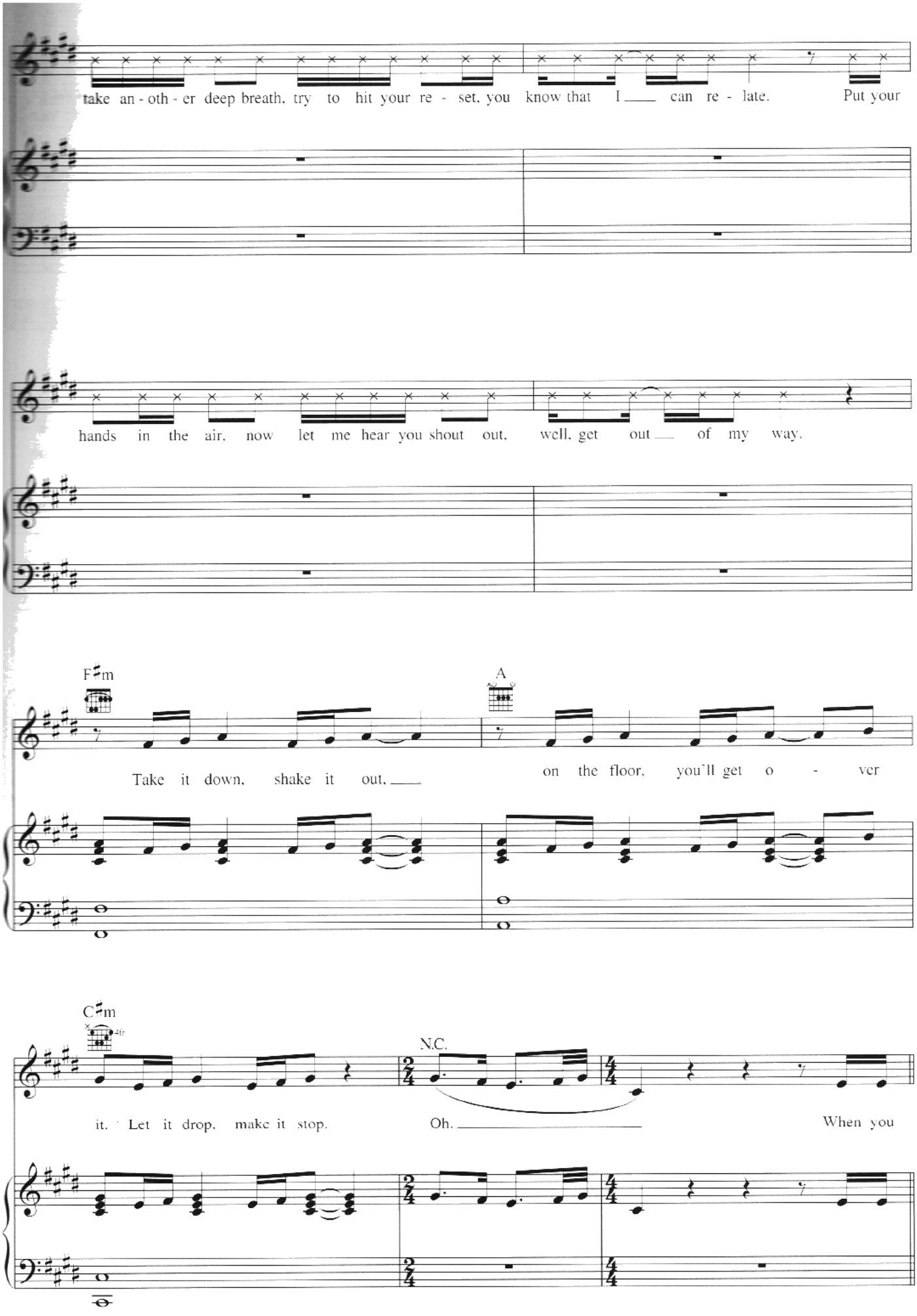
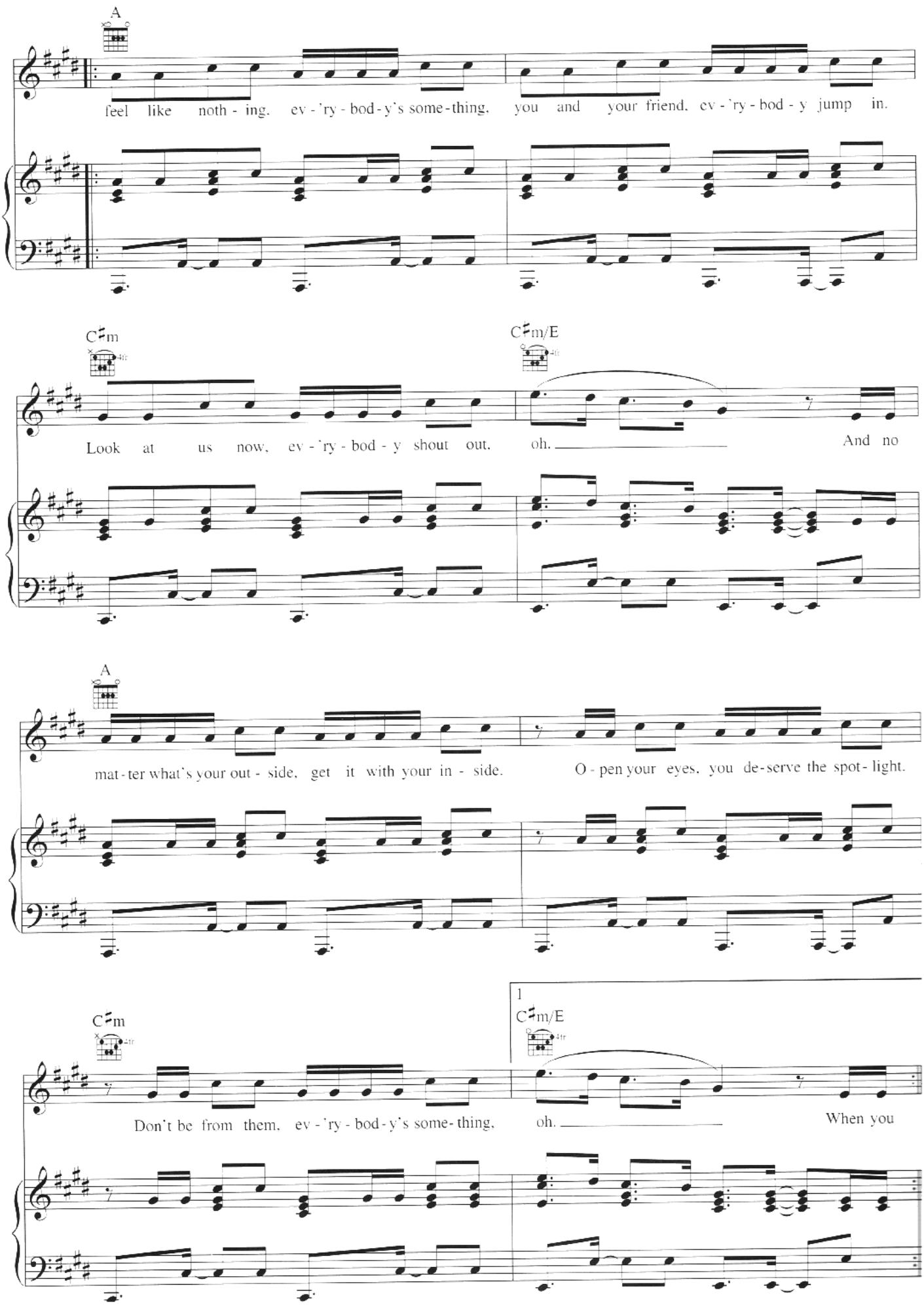
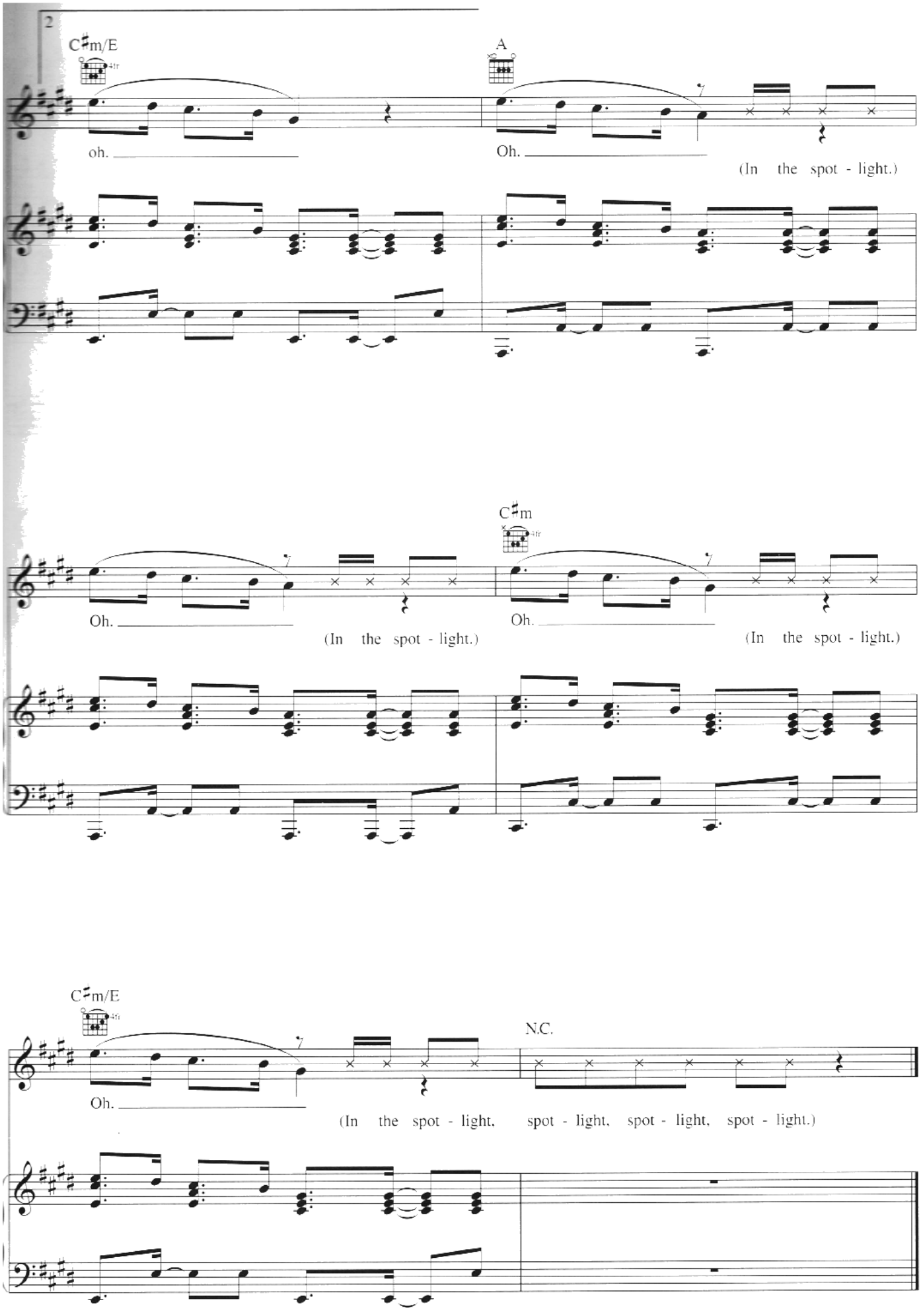

throw that mir - ror a - way.
throw that mir - ror a - way.
Oh,
Oh,
you
A
know it's gon - na be o - kay.
don't be go - ing M. I. A.
Take it down, shake it out,
C♯m
on the floor, you'll get o - ver it. Let it drop, make it stop.
C♯m/E
A
Oh,
When you feel like noth - ing, ev - 'ry - bod - y's some - thing,


C♯m
you and your friend, ev - 'ry - bod - y jump in. Look at us now, ev - 'ry - bod - y shout out.
C♯m/E
A
oh. And no mat - ter what's your out - side, get it with your in - side.
C♯m
O - pen your eyes, you de-serve the spot - light. Don't be from them, ev - 'ry - bod - y's some - thing,
C♯m/E
A
oh. Oh.
(In the spot - light.)


C♯m
Oh.
(In the spot - light.)
Oh.
(In the spot - light.)
1
C♯m/E
2
C♯m/E
Oh.
I'm
(In the spot - light.)
Oh.
I car
(In the spot - light.)
N.C.
tell by the way you talk the talk that some - thing ain't go - ing your way.
'Cause you
continue percussion loop
jeans too tight and your hair ain't right, well we all get some of those days.
Just

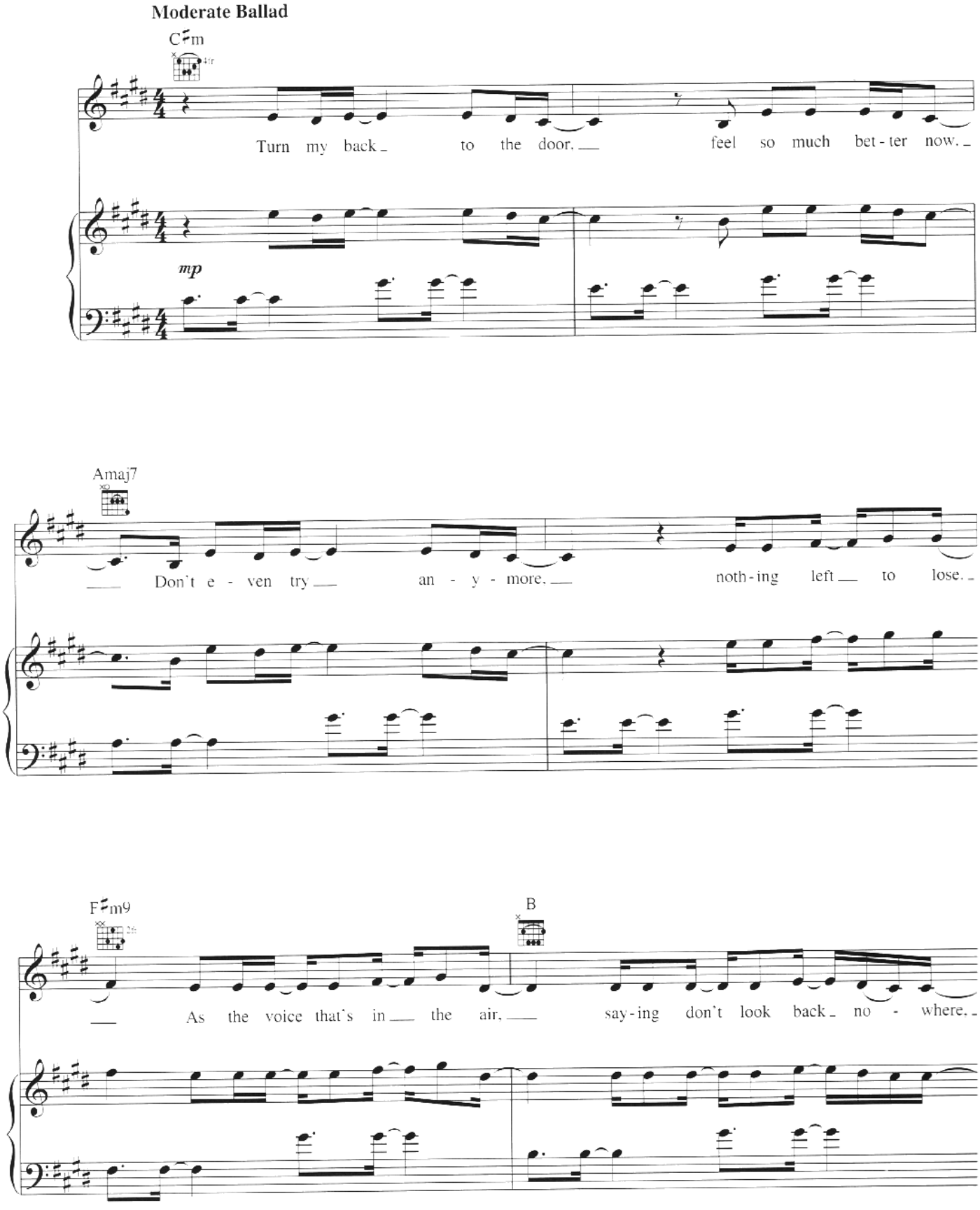

take an - oth - er deep breath, try to hit your re - set, you know that I ___ can re - late. Put your
hands in the air, now let me hear you shout out, well, get out ___ of my way.
F♯m
A
Take it down, shake it out, ___
on the floor, you'll get o - ver
C♯m
4fr
N.C.
it. Let it drop, make it stop.
Oh. ___
When you


A
feel like noth - ing, ev - 'ry - bod - y's some - thing, you and your friend, ev - 'ry - bod - y jump in.
C♯m
C♯m/E
Look at us now, ev - 'ry - bod - y shout out, oh. And no
A
mat - ter what's your out - side, get it with your in - side. O - pen your eyes, you de - serve the spot - light.
C♯m
1
C♯m/E
Don't be from them, ev - 'ry - bod - y's some - thing, oh. When you


2
C♯m/E
A
oh.
Oh.
(In the spot - light.)
C♯m
Oh.
(In the spot - light.)
Oh.
(In the spot - light.)
C♯m/E
Oh.
N.C.
(In the spot - light, spot - light, spot - light, spot - light.)

GHOST OF YOU

Words and Music by SHELLY PEIKEN,
JONAS JEBERG and RASMUS SEEBACH



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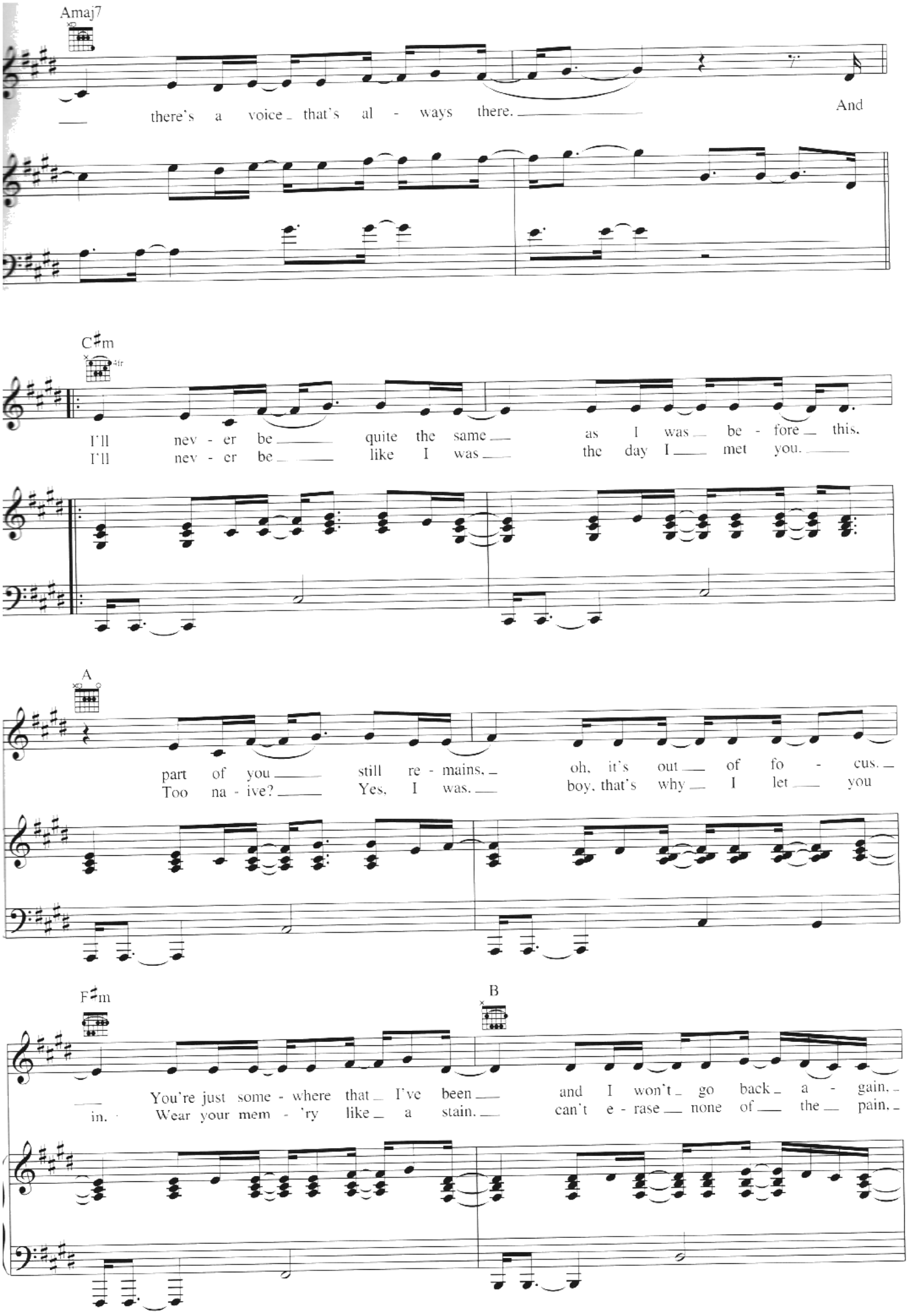
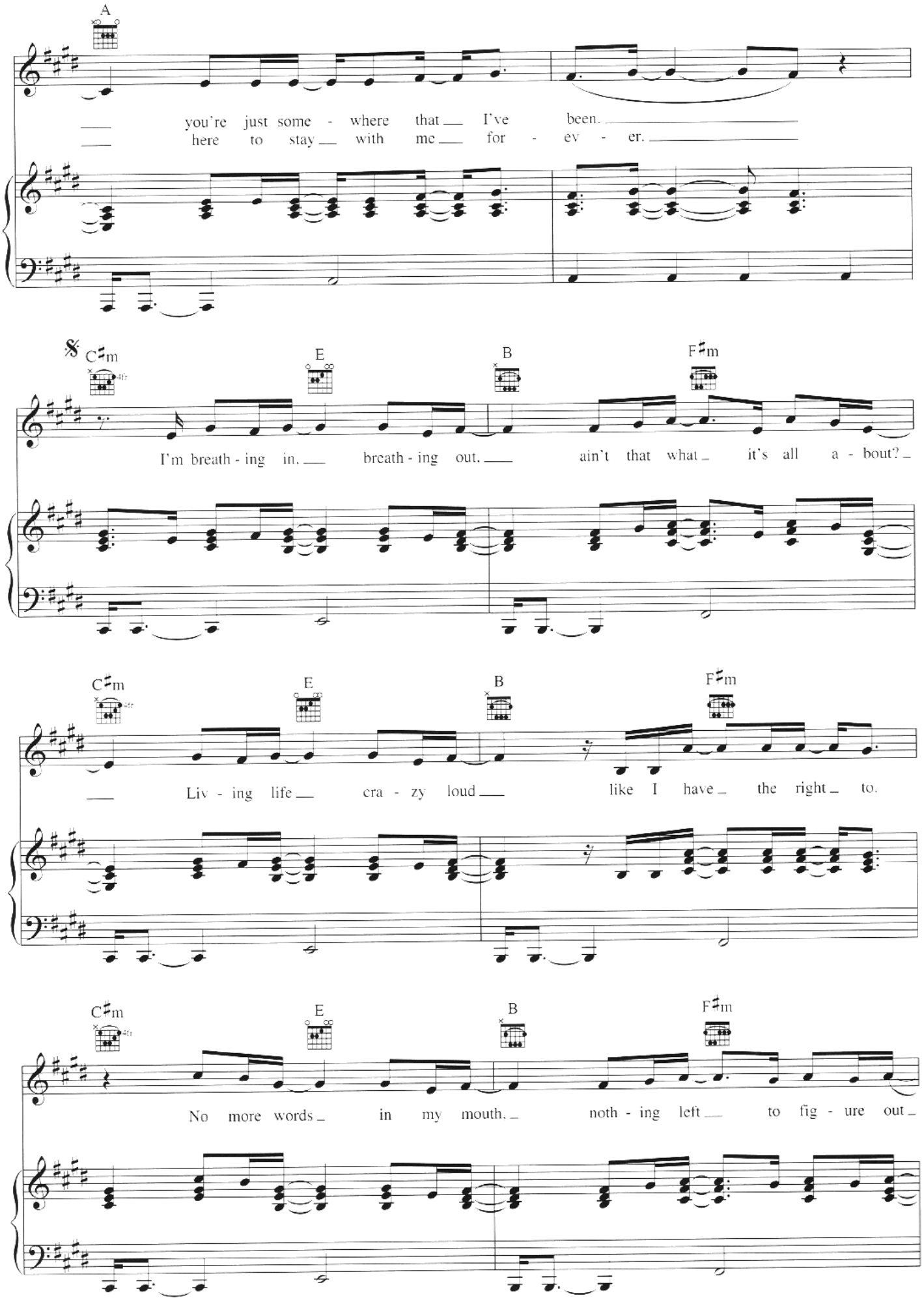
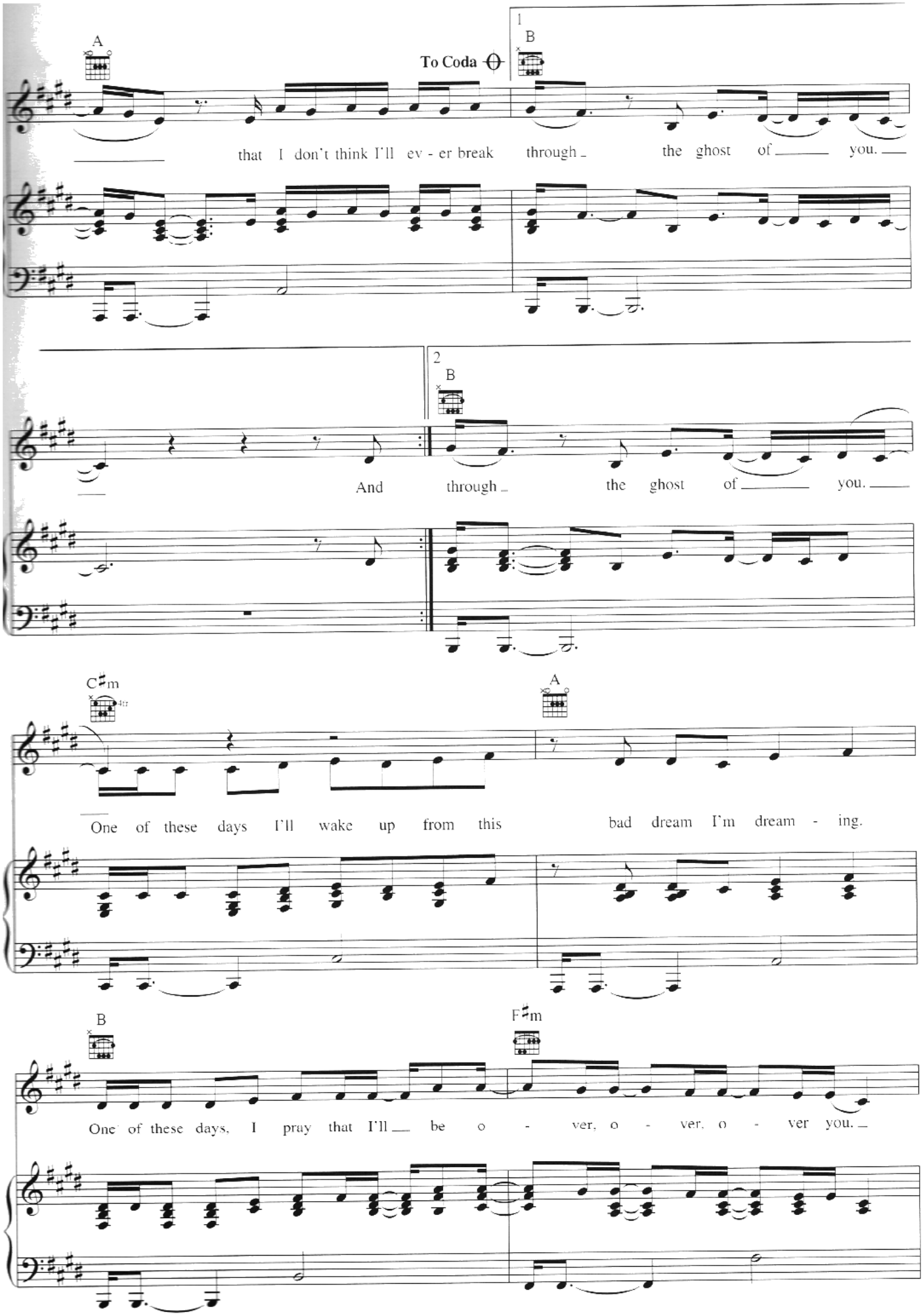
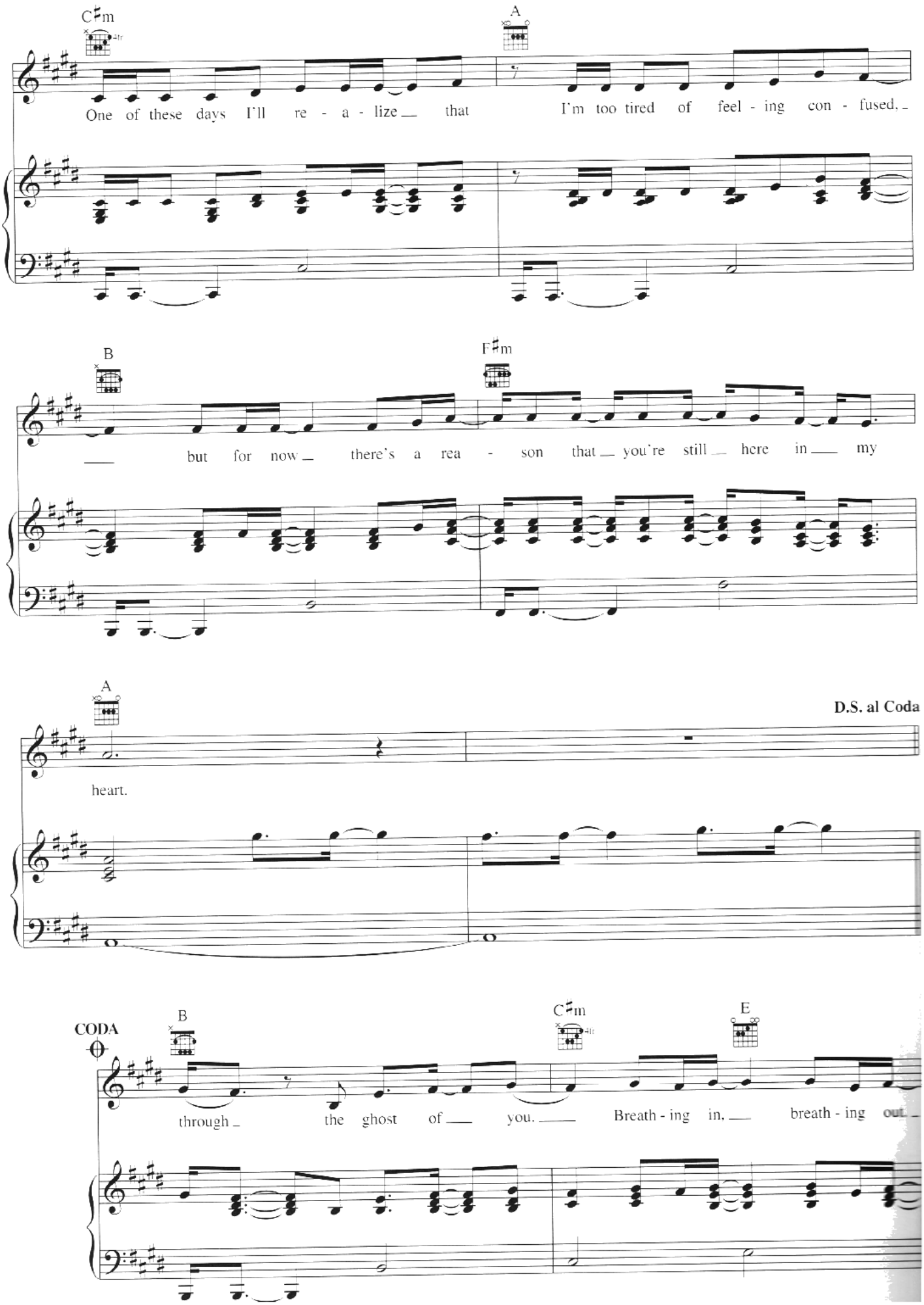
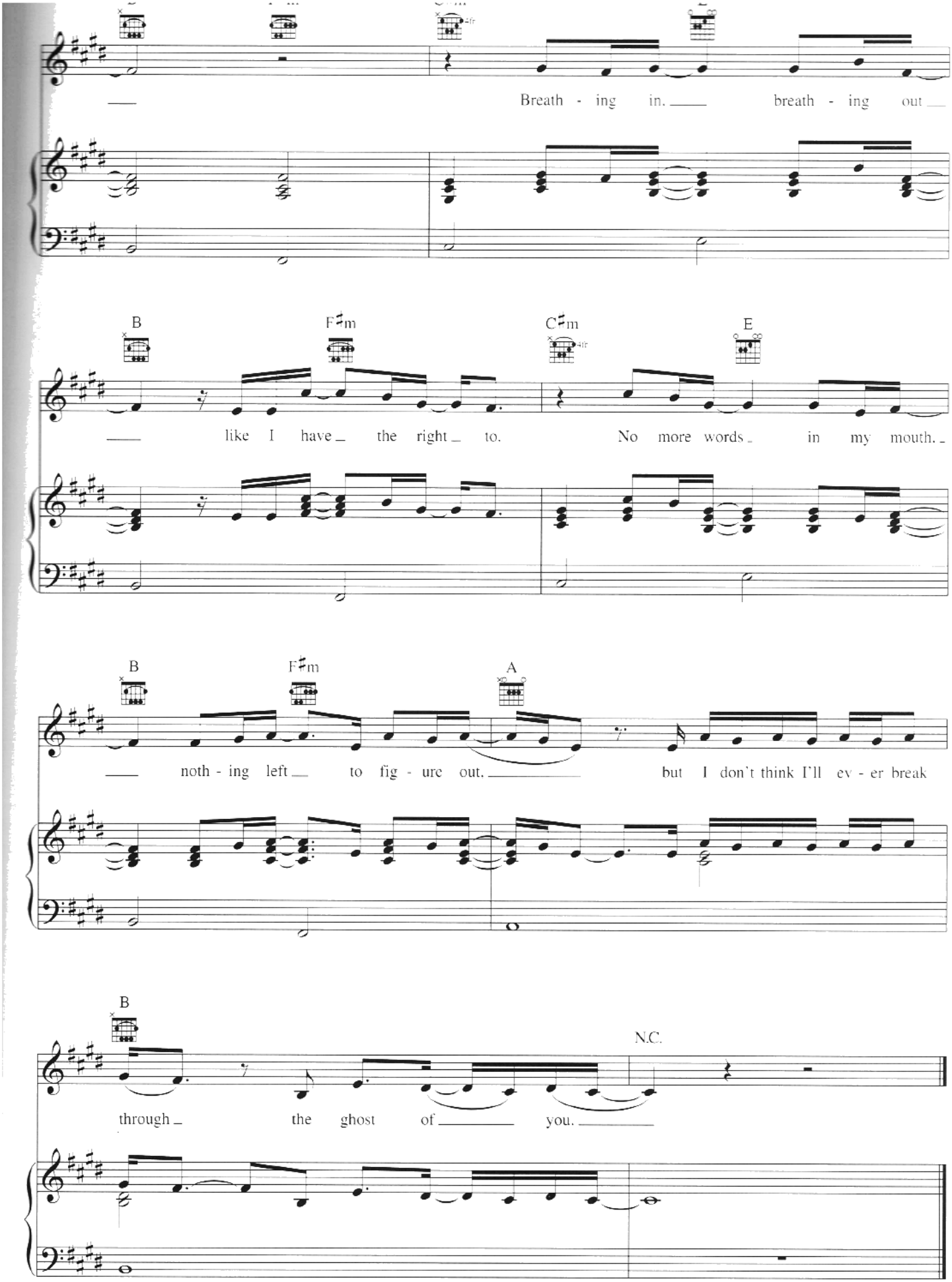

Amaj7
there's a voice that's al - ways there.
And
C♯m
I'll nev - er be quite the same as I was be - fore this.
I'll nev - er be like I was the day I met you.
A
part of you still re - mains, oh, it's out of fo - cus.
Too na - ive? Yes, I was. boy, that's why I let you
F♯m
B
in. You're just some - where that I've been and I won't go back a - gain.
Wear your mem - 'ry like a stain. can't e - rase none of the pain.


A
you're just some - where that I've been.
here to stay with me for - ev - er.
C♯m
E
B
F♯m
I'm breath - ing in. breath - ing out. ain't that what it's all a - bout?
Liv - ing life cra - zy loud like I have the right to.
No more words in my mouth. noth - ing left to fig - ure out


A
To Coda
1
B
that I don't think I'll ev - er break through the ghost of you.
2
B
And through the ghost of you.
C♯m
A
One of these days I'll wake up from this bad dream I'm dream - ing.
B
F♯m
One of these days, I pray that I'll be o - ver, o - ver, o - ver you.

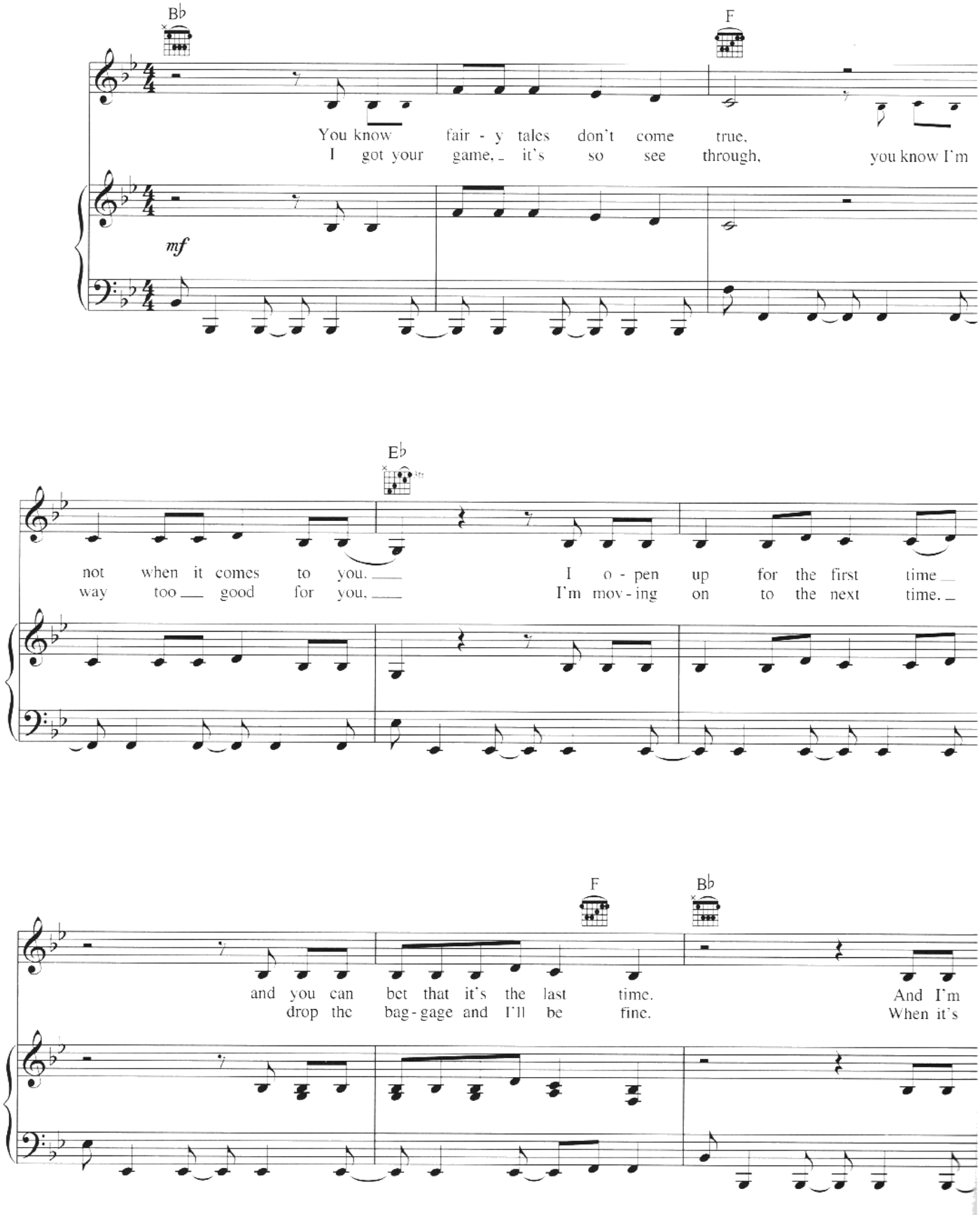

C♯m
A
One of these days I'll re - a - lize that I'm too tired of feel - ing con - fused,
B
F♯m
but for now there's a rea - son that you're still here in my
A
D.S. al Coda
heart.
CODA
B
C♯m
E
through the ghost of you. Breath - ing in, breath - ing out.


Breath - ing in. breath - ing out
B
F♯m
C♯m
E
like I have the right to. No more words in my mouth.
B
F♯m
A
noth - ing left to fig - ure out. but I don't think I'll ev - er break
B
N.C.
through the ghost of you.

SICK OF YOU

Words and Music by MATT SQUIR
and LUCAS BANKE

Dance Pop



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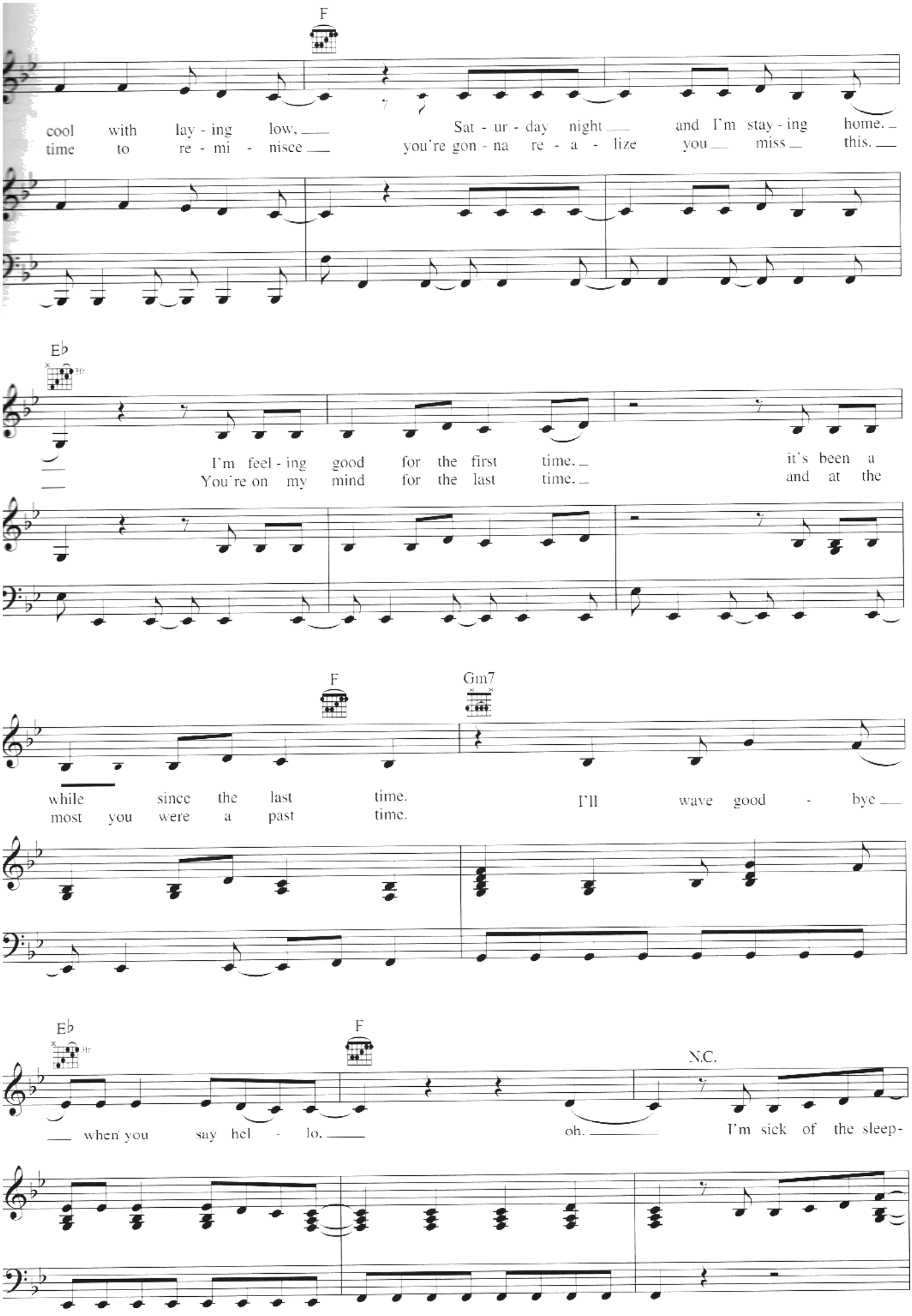
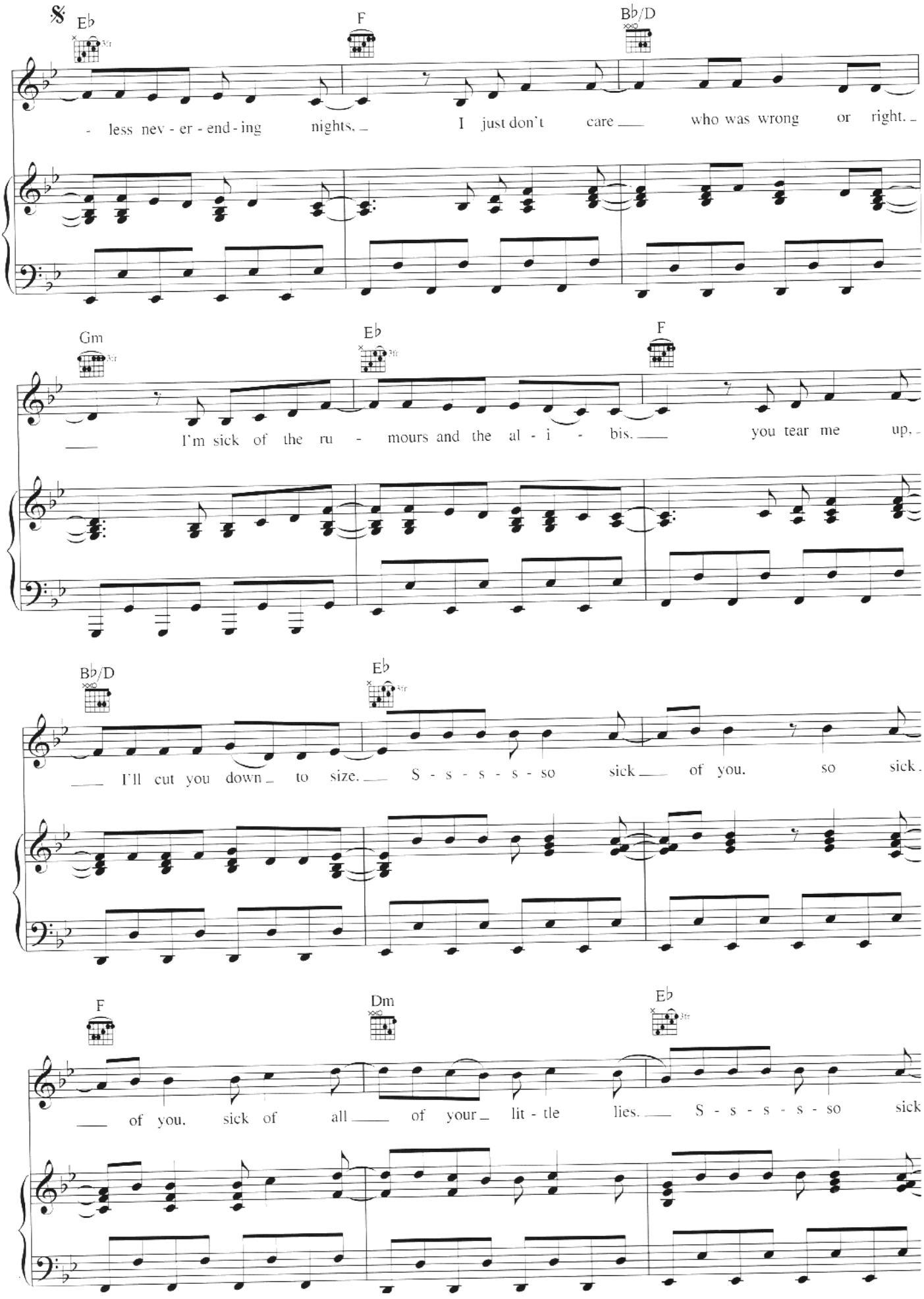
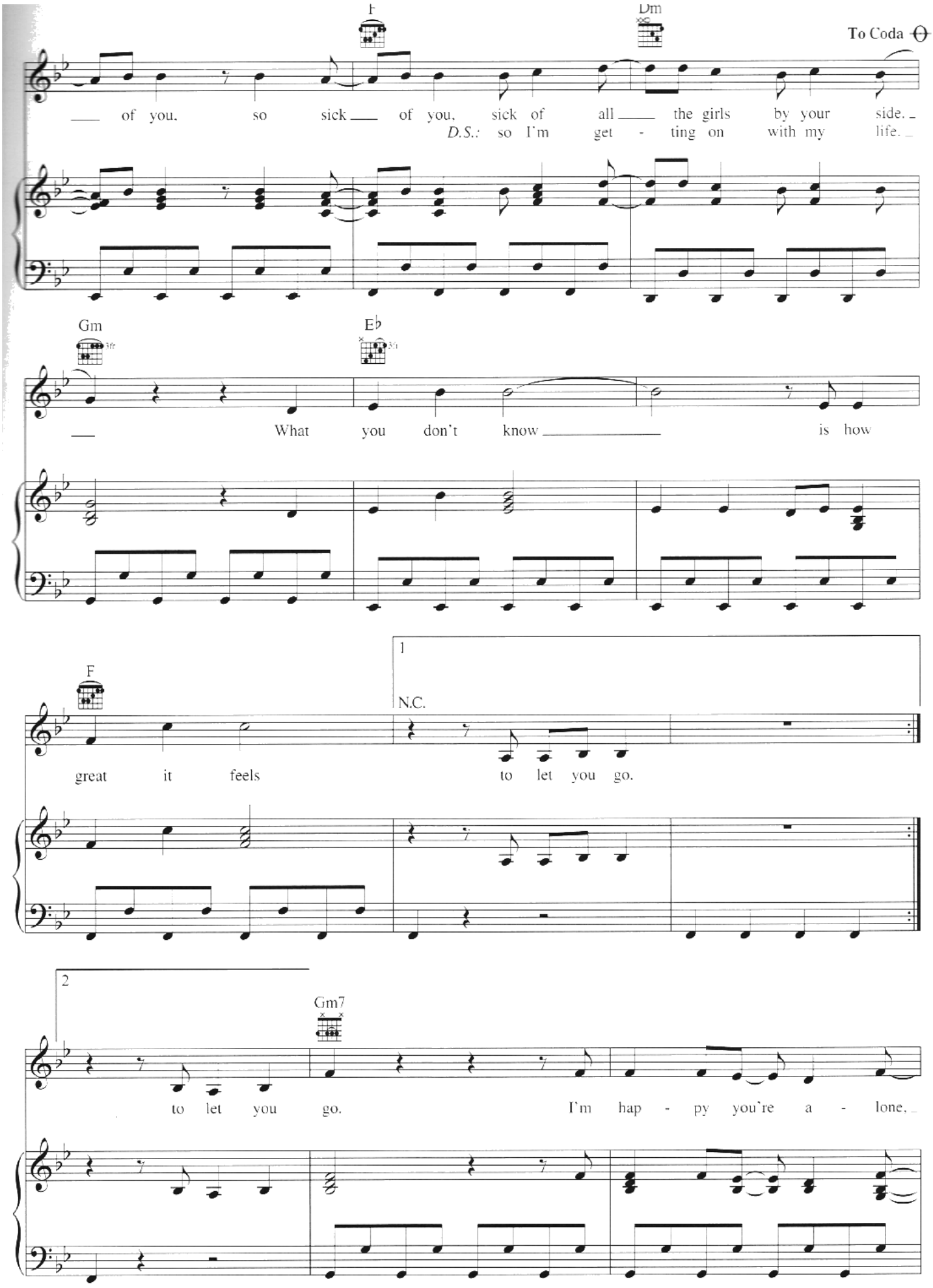
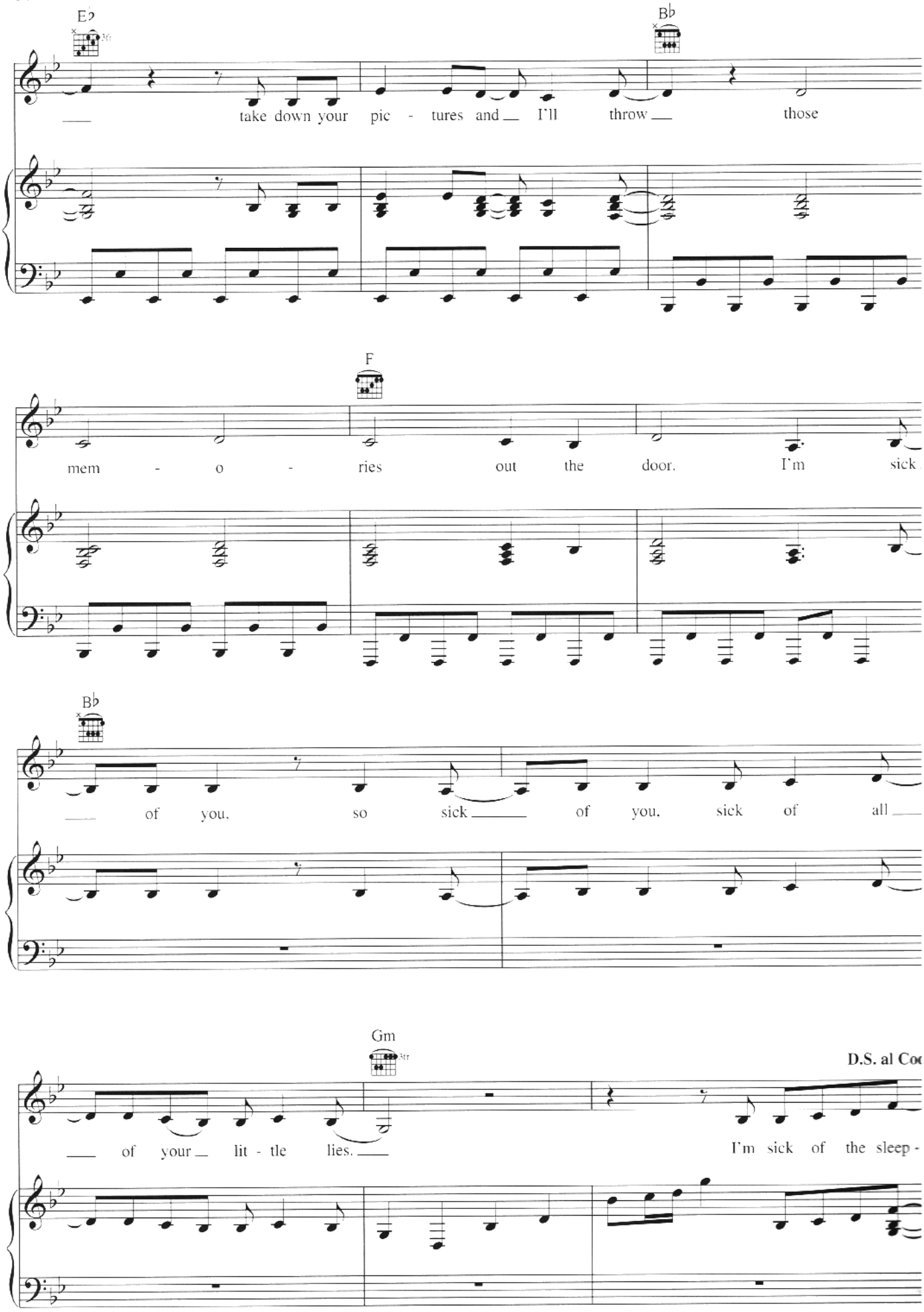
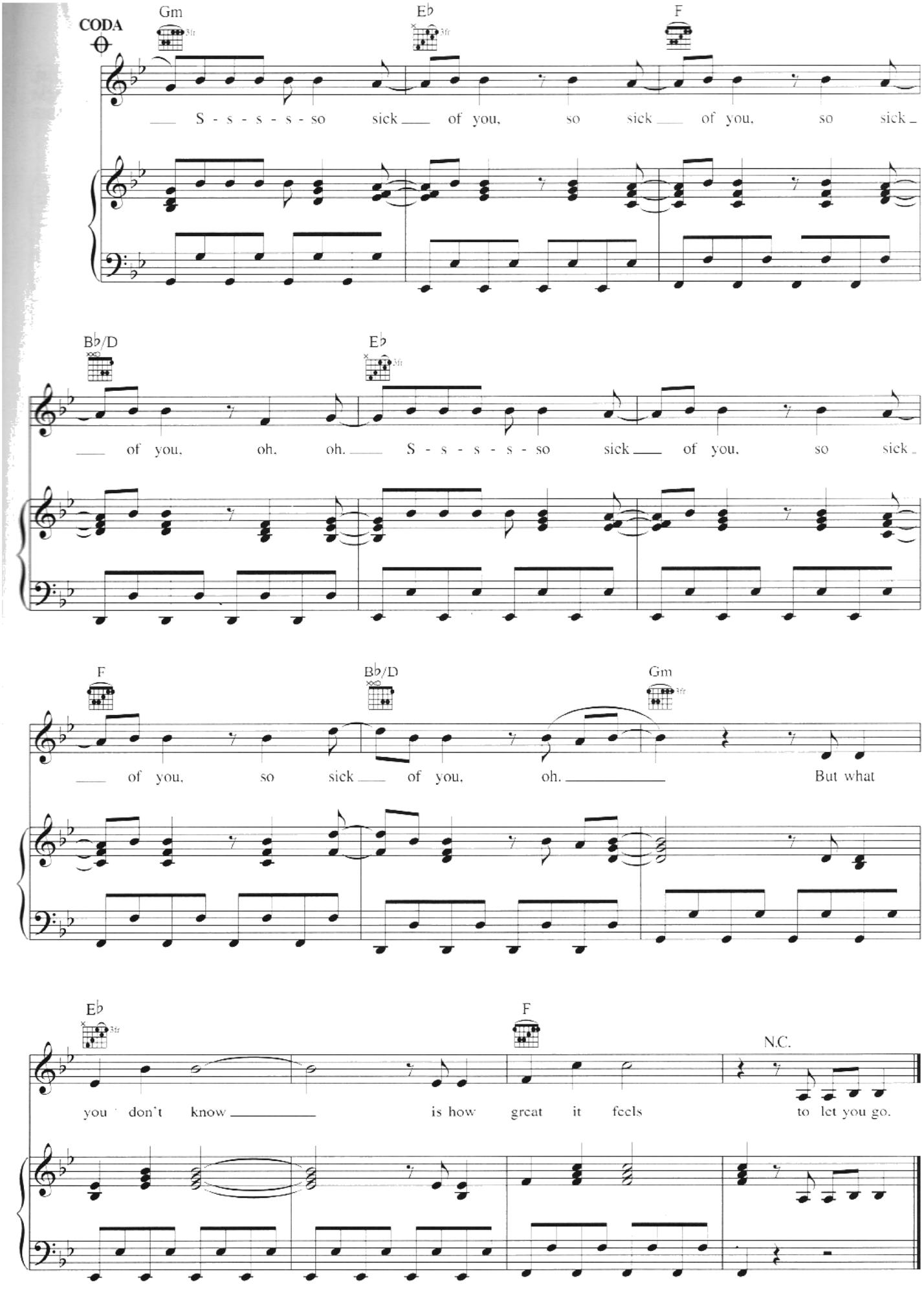

F
cool with lay - ing low,
time to re - mi - nisce
Sat - ur - day night
you're gon - na re - a - lize
and I'm stay - ing home.
you miss this.
Eb
3fr
I'm feel - ing good for the first time.
You're on my mind for the last time.
it's been a
and at the
F
Gm7
while since the last time.
most you were a past time.
I'll wave good - bye
Eb
3fr
F
N.C.
when you say hel - lo,
oh.
I'm sick of the sleep-


E♭
F
B♭/D
- less nev - er - end - ing nights. I just don't care who was wrong or right.
Gm
E♭
F
I'm sick of the ru - mours and the al - i - bis. you tear me up.
B♭/D
E♭
I'll cut you down to size. S - s - s - s - so sick of you. so sick.
F
Dm
E♭
of you. sick of all of your lit - tle lies. S - s - s - s - so sick

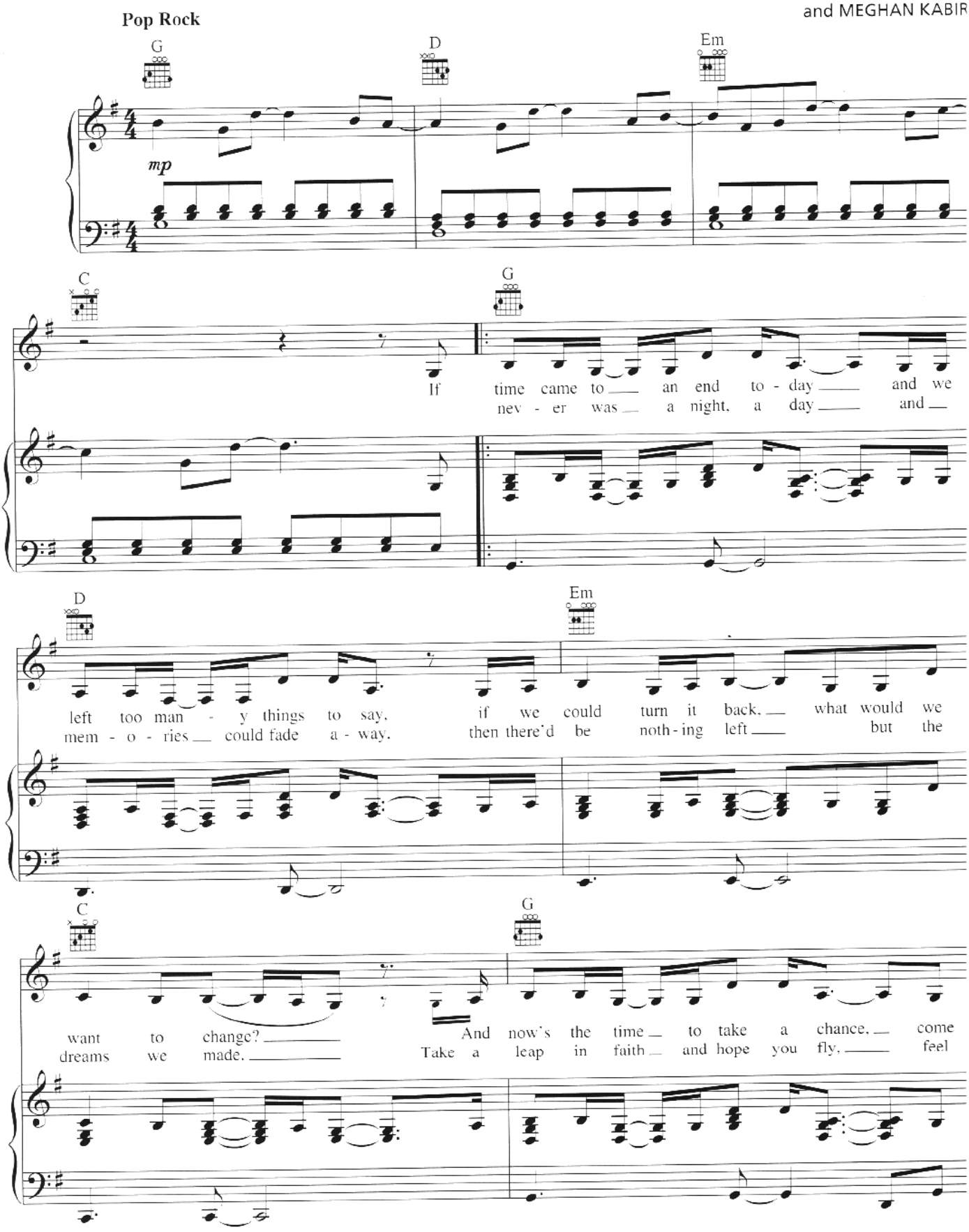

F
Dm
To Coda
of you, so sick of you, sick of all the girls by your side.
D.S.: so I'm get - ting on with my life.
Gm
E♭
What you don't know is how
F
1
N.C.
great it feels to let you go.
2
Gm7
to let you go. I'm hap - py you're a - lone,


E♭
B♭
take down your pic - tures and I'll throw those
F
mem - o - ries out the door. I'm sick
B♭
of you, so sick of you, sick of all
Gm
of your lit - tle lies.
D.S. al Co
I'm sick of the sleep -


CODA
Gm
E♭
F
S - s - s - s - so sick of you, so sick of you, so sick
B♭/D
E♭
of you, oh, oh. S - s - s - s - so sick of you, so sick
F
B♭/D
Gm
of you, so sick of you, oh. But what
E♭
F
N.C.
you don't know is how great it feels to let you go.

LIVE LIKE THERE'S NO TOMORROW

Words and Music by NICKY CHINN,
MATT BRONLEEWE, ANDREW FROMM
and MEGHAN KABIR



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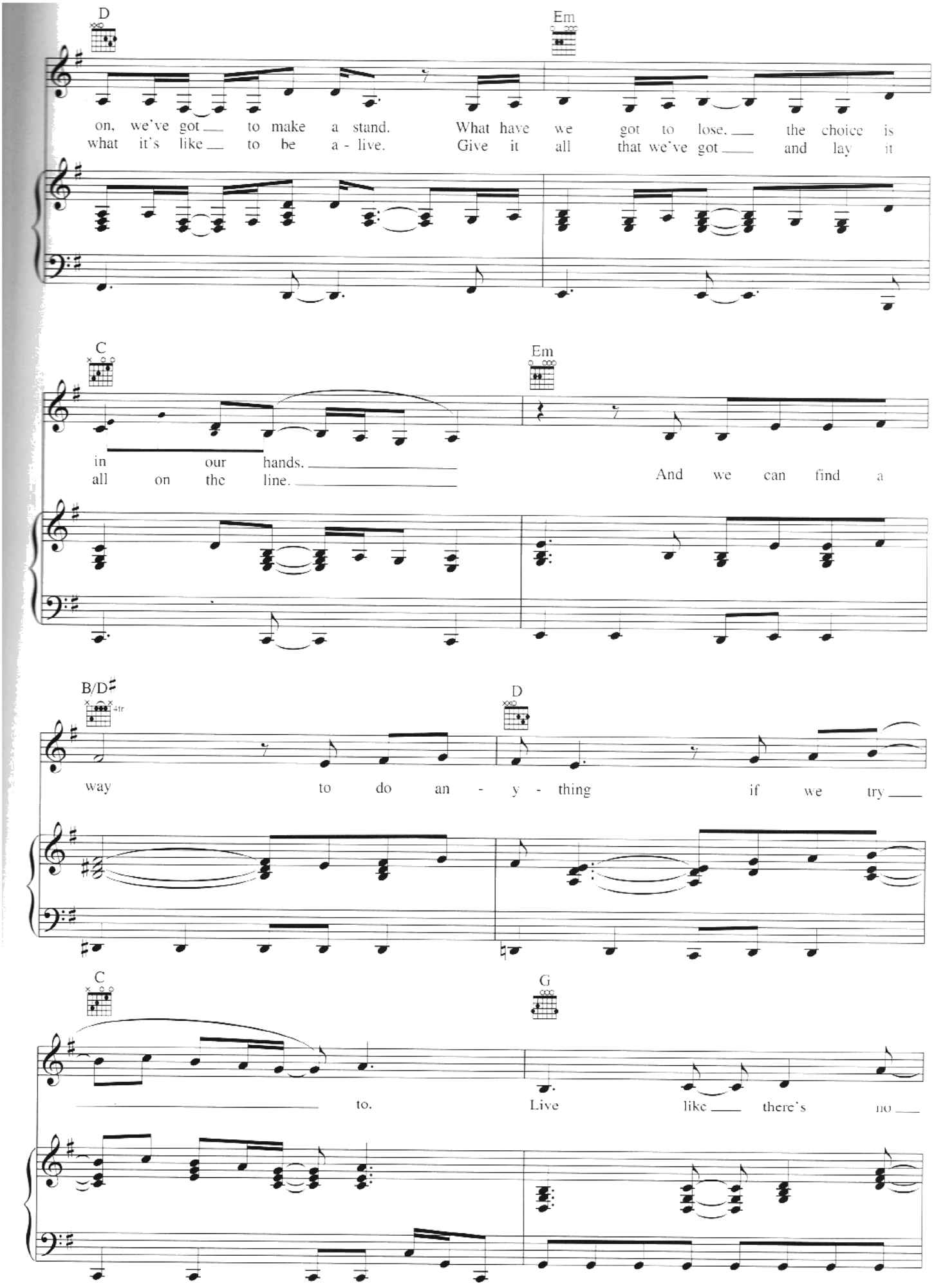
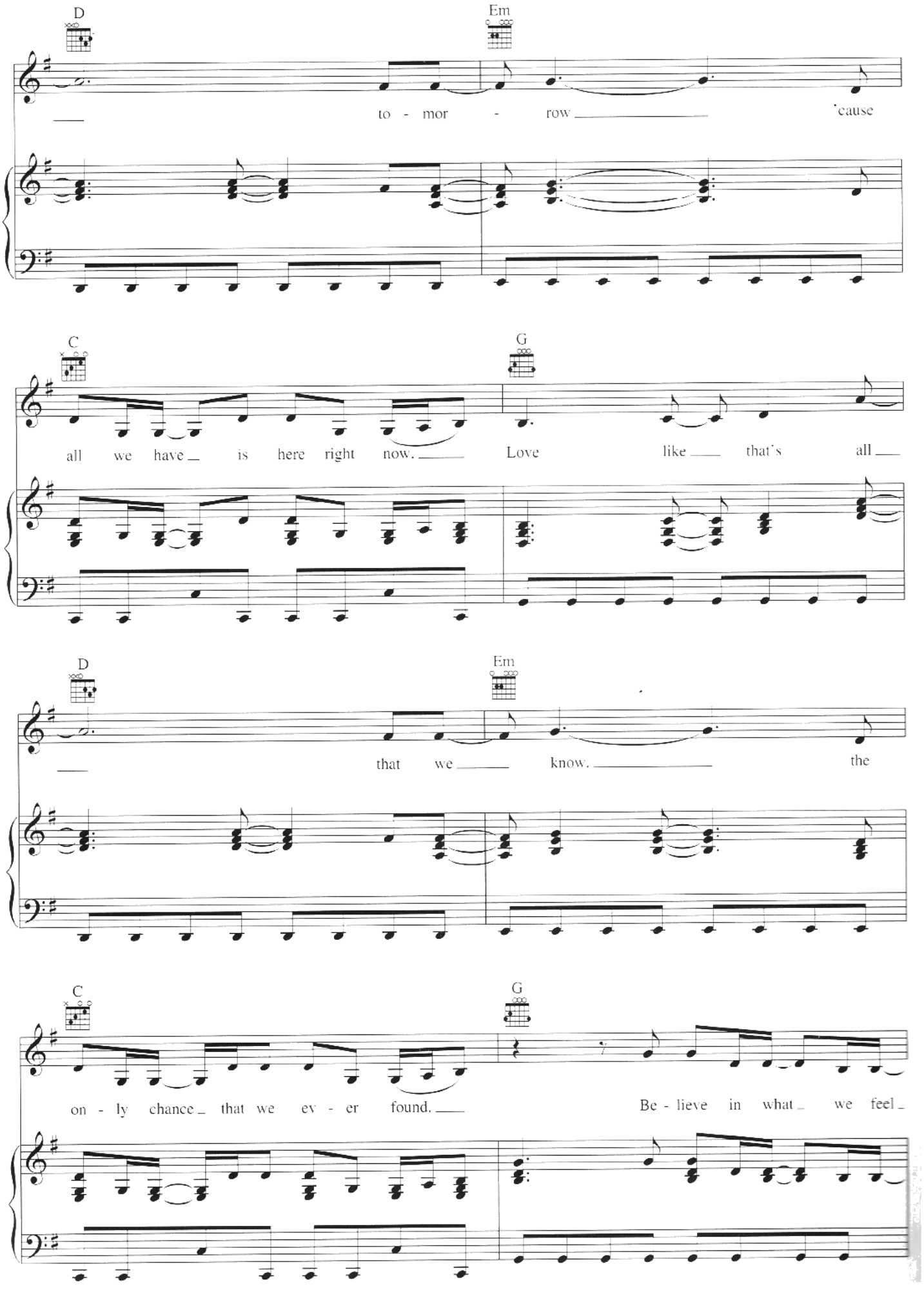
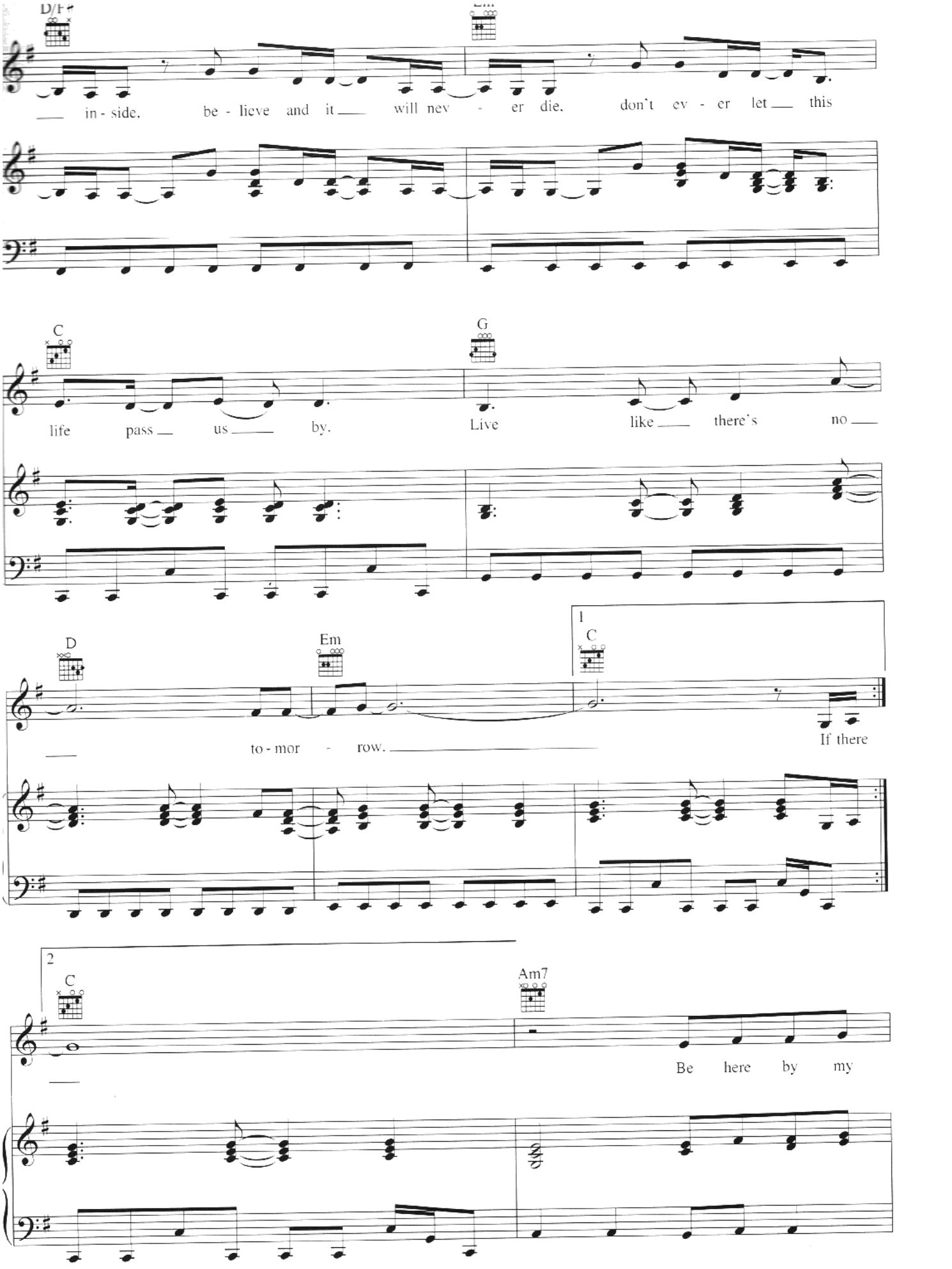
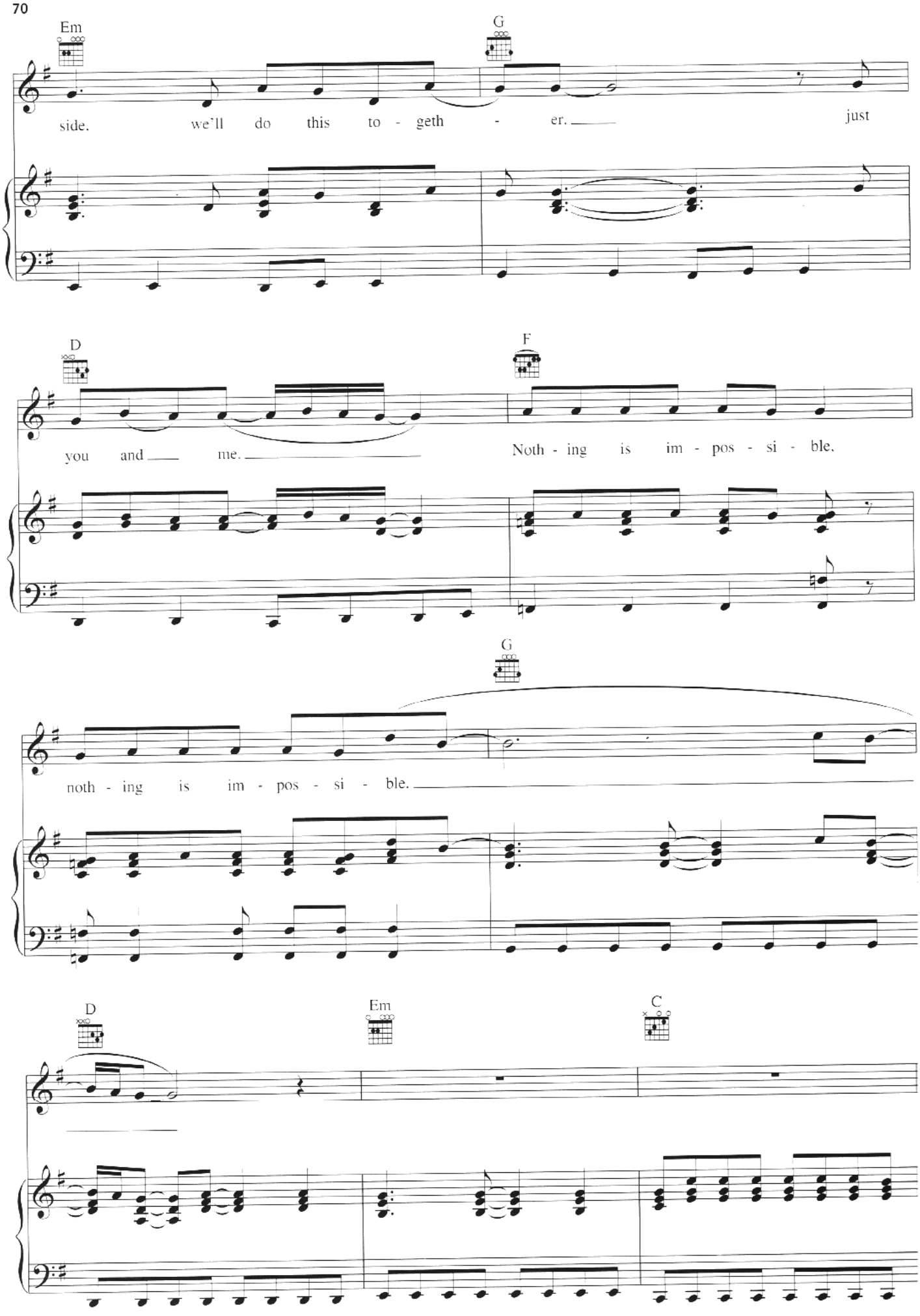
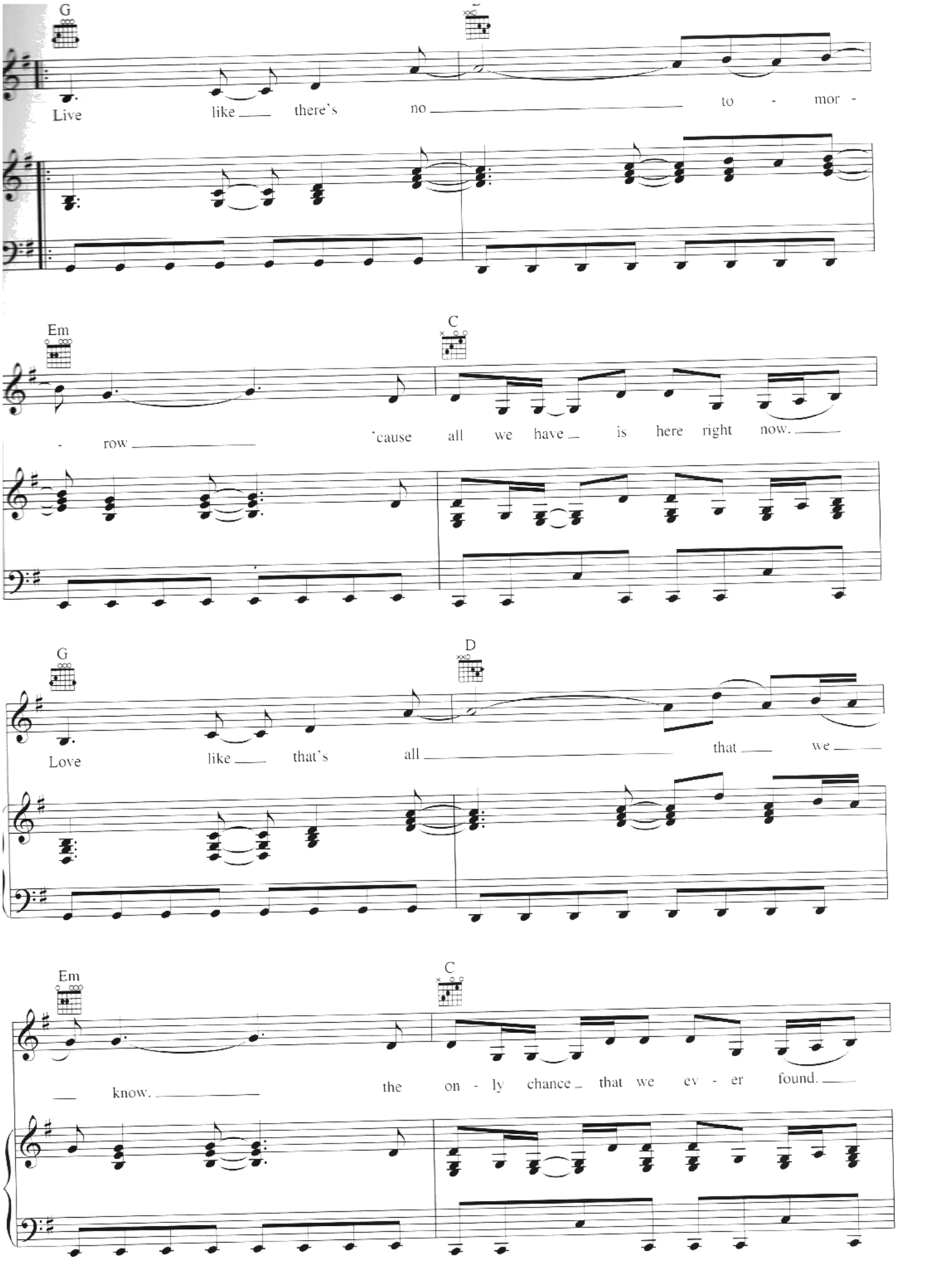
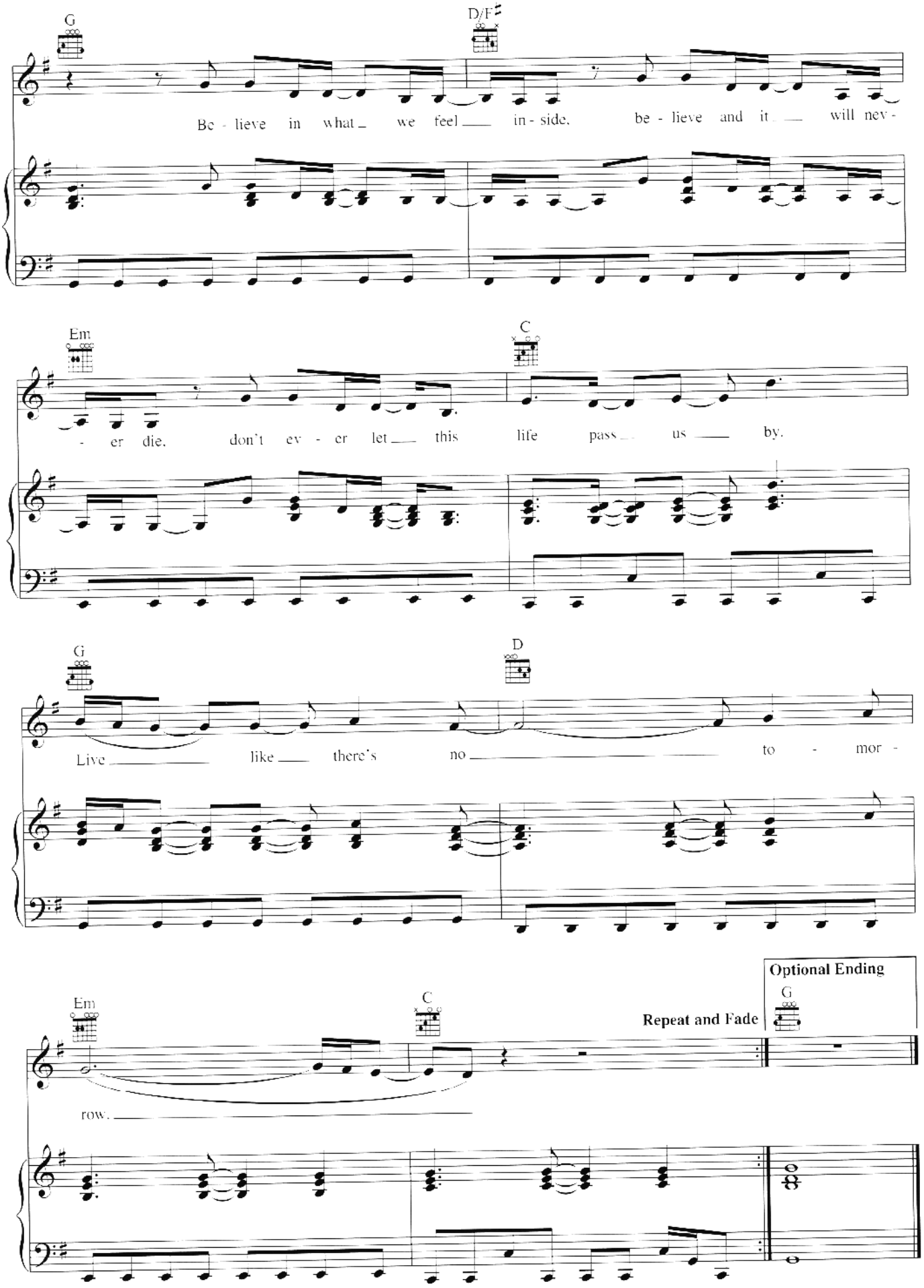

D
Em
on, we've got to make a stand. What have we got to lose, the choice is
what it's like to be a - live. Give it all that we've got and lay it
C
Em
in our hands.
all on the line.
And we can find a
B/D
4fr
D
way to do an - y - thing if we try
C
G
to.
Live like there's no


D
Em
to - mor - row
'cause
C
G
all we have is here right now.
Love like that's all
D
Em
that we know.
the
C
G
on - ly chance that we ev - er found.
Be - lieve in what we feel


D/F♯
Em
in - side. be - lieve and it will nev - er die. don't ev - er let this
C
G
life pass us by. Live like there's no
D
Em
1
C
to - mor - row. If there
2
C
Am7
Be here by my


Em
G
side. we'll do this to - geth - er. just
D
F
you and me. Noth - ing is im - pos - si - ble.
G
noth - ing is im - pos - si - ble.
D
Em
C


G
Live like there's no to - mor -
Em
C
- row 'cause all we have is here right now.
G
D
Love like that's all that we
Em
C
know. the on - ly chance that we ev - er found.


G
D/F♯
Be - lieve in what we feel in - side, be - lieve and it will nev -
Em
C
- er die, don't ev - er let this life pass us by.
G
D
Live like there's no to - mor -
Em
C
row.
Repeat and Fade
Optional Ending
G